

PR

2010

VOST

REPORT



UNION UNIVERSITY





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# A Word from the PROVOST

Union University is pursuing a serious commitment to the renewing of minds through the ultimate value it places on learning as an act of discipleship.



This integration of faith and learning has taken root at an institution that traces its beginnings to 1823. President David S. Dockery observes that “Union University’s motto *religio et eruditio* is a clarion call to

not just tolerate the ideas of religious commitment and scholarship but joyfully embrace them.”

This Provost Report highlights what is possible when students and faculty connect the best of our Christian intellectual tradition to some of the greatest challenges of our day. Our learning community sees higher education as a source of hope for reform, as a platform for meeting human need in times of crisis, and as an incubator for growing skills of effective cultural engagement.

Union University champions faculty collaboration, interdisciplinary cooperation and enlightened discussion as we face the complexities of the 21st century. The highest purpose of the University is integrating the unity of knowledge held together in Christ Jesus with academic excellence in teaching, scholarship and service.

Learning deepens our reverence for the Creator. Our hope is that the stories reflected in these pages will bring encouragement and thanksgiving to the reader. We share this story not as a matter of pride but out of a commitment to reveal what God is doing through His people at Union University.

May He be pleased with the scholarly endeavors of His people throughout the world.

*Carla D. Sanderson*

Carla D. Sanderson  
Provost





**Location:** Jackson, Tennessee (area population: 100,000), 80 miles east of Memphis and 120 miles west of Nashville.

**Student Body:** About 4,000 undergraduate and graduate students from more than 40 states and 35 countries.

**Student to Faculty Ratio:** 12:1

**Percentage of Faculty with Highest Possible Degree in Field:** 84%

**Emphasis:** A private, four-year, coeducational liberal arts-based university offering bachelor's, master's and doctoral degrees.

**History:** Founded in 1823, Union is the oldest institution affiliated with the Southern Baptist Convention.

**Major Recognitions:**

- **U.S. News & World Report**  
Union ranks 16th among master's universities in the South in 2010 and as a Top Tier institution for 13 consecutive years. Union is listed among 80 schools nationally with an unusual commitment to undergraduate teaching and among 77 "schools to watch."

- **The Princeton Review:** One of the best institutions in the Southeast
- **Forbes:** Listed in Forbes' Best Colleges
- **America's 100 Best College Buys**
- **President's Higher Education Community Service Honor Roll**
- **College Access and Opportunity Guide**
- **Colleges of Distinction**
- **Templeton Foundation "Colleges that Encourage Character"**

**Accreditation:**

Union University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, master's, education specialist, and doctoral degrees. Contact the Commission on accreditation-related issues only at 1866 Southern Lane, Decatur, GA, 30033-4097; Telephone 404.679.4501.

**Discipline Specific Accreditations:**

- Accreditation Board for Engineering and Technology
- American Chemical Society
- Commission on Accreditation for Athletic Training Education

- Council on Accreditation of Nurse Anesthesia Educational Programs
- Council on Social Work Education
- Commission on Collegiate Nursing Education
- National Association of Schools of Art and Design
- National Council for Accreditation of Teacher Education
- National Association of Schools of Music
- Teacher Education Program of the Tennessee Department of Education
- Tennessee Health Related Boards

**Affiliations:**

- American Association of Colleges of Nursing
- American Association of Colleges of Teacher Education
- Association of Collegiate Business Schools and Programs
- Association of Independent Liberal Arts Colleges for Teacher Education
- Council of Independent Colleges
- Council for Christian Colleges and Universities
- Council of Colleges of Arts and Sciences
- Council on Undergraduate Research
- International Association of Baptist Colleges and Universities
- National Art Education Association
- North American Coalition for Christian Admission Professionals
- Service Members Opportunity Colleges
- Tennessee Association for Counseling and Development
- Tennessee Baptist Convention
- Tennessee Independent College and Universities Association



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For Discussion:  
What Does It **MEAN**  
**TO BE HUMAN?**

**T**he campus coffee house atmosphere is relaxed. Students study, visit and sip hot beverages.

Seated around one table is a group of faculty members in an ongoing discussion that began several months before. The question they are answering is short, but not simple: What does it mean to be human?

“This question is so important and it has so many dimensions that we really need an interdisciplinary approach to it with a strong ethical component,” said C. Ben Mitchell, Graves Professor of Moral Philosophy at Union.

The group has talked about the nature of the human embryo to the ethics of embryonic stem cell research, robotics, artificial intelligence, the relationship between the body and the soul, the nature of human consciousness, and organ transplants.

“It was started as a conversation among a few of us who were interested in collaborative interdisciplinary discussions, and it grew from there to this group,” Mitchell said. “The conversation seldom moves to other

things – such as the weather – because we find the conversation about the issues we’re talking about so interesting and compelling. These are bright people around the table, and I want to hear what they have to say.”

The other members of the group share Mitchell’s commitment: all attend weekly meetings consistently, even during university breaks.

The discussion group is made up of Mitchell and Justin Barnard, Associate Professor of Philosophy and Director of the Carl F.H. Henry Institute for Intellectual Discipleship; Jay Bernheisel, Assistant Professor of Engineering; Mark Bolyard, Professor of Biology and Department Chair; Jennifer Gruenke, Associate Professor of Biology; Fonsie Guilaran, Assistant Professor of Physics; and Micah Watson, Assistant Professor of Political Science and Director of the Center for Politics and Religion.

“I’m halfway through my first year at Union, and I came here hoping to

either find or help create a group like this,” said Gruenke. “We don’t always agree, but we can disagree charitably and use those disagreements to sharpen our understanding of difficult questions.”

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This question is so important and it has so many dimensions that we really need an interdisciplinary approach to it with a strong ethical component.

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“Some of the most significant opportunities and challenges that we will face in the 21st century are so complex that no single area of knowledge can lay legitimate claim to



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public policy recommendations  
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**the Christian intellectual  
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to offer culture.**

”  
C. Ben Mitchell GRAVES PROFESSOR OF MORAL PHILOSOPHY



possessing a corner on the whole truth,” said Barnard.

“The landscape of higher education must change to meet this challenge,” he said. “I view our group, in part, as an incubator for the change needed. Difficult conversations across radically distinct disciplinary divides have immeasurable value in moving higher education in that direction.”

Mitchell finds it helpful to understand terminology and methodology across disciplines, something this kind of group makes possible. “Because we use different language to discuss our subjects and interests, clarifying our terminology and trying to come up with common language is an important part of the process of trying to understand one another from the context of our discipline.”

“All of our questions focus on emerging concerns and are future-oriented. We are exploring ways that emerging biotechnology challenges our understanding of what it means to be human,” Mitchell said. “Can you really upload human consciousness into a computer, as some people are suggesting we ought? Is it 1) possible? 2) desirable? What do we lose, and what do we gain if we do that?”

As engaging as the conversations are, their words will not remain casually around the table in the coffee house. “What difference do our ideas make in

the world? How do we bring those ideas into the marketplace of ideas?”

Out of the conversations have come a couple of specific things, including collaboration on a paper for presentation at a professional conference and a journal article with public policy implications.

“We are looking at how to translate ethical reflections into public policy recommendations and asking to what extent Christian perspectives can be brought into public policy,” Mitchell said, “because of our conviction that the Christian intellectual tradition *does* have something to offer culture.”

“The discussion also affects the classroom because it enriches our own lecturing and engagement in the classroom and it deepens our respect for our colleagues in their disciplines,” Mitchell said.

“It’s so important in my life at Union; I can’t imagine getting to a place where we can just stop.”

The group carefully selected a meeting place that is popular with students.

“It’s important for students to see faculty across the disciplines getting together,” Mitchell explained.

“Hopefully that will encourage them that faculty can have these kinds of discussions, and also be a model that will encourage them to have these kinds of conversations themselves.”



Union Graduates  
**LEAD** the way  
in **LAW SCHOOL**



**W**hen Sean Evans is having a bad day, he has been known to shut his office door, settle back in his chair and open a small drawer in his desk.

Inside it are letters and printed emails from former students who felt compelled to write Evans and tell him how well prepared they were as they entered law school.

“Everyone has bad days,” said Evans. “I go to my drawer of letters and remember that while it’s tough, it pays off in the long run.”

Evans, Associate Professor of Political Science and Department Chair, also serves as a primary adviser for Union’s pre-law students.

“We’re doing the kinds of things that help them to be successful,” said Evans. “They’re smart when they come here, and then I think we do a pretty good job of developing them.”

Evans favors political science and economics as majors for pre-law students. Union has a number of faculty members in those areas with J.D. degrees.

Evans teaches a constitutional law class using the Socratic Method. He pushes students to develop critical thinking, research and communication

skills, each of which he sees as vital to success in law school.

Union graduates are being accepted at some of America’s top law schools: University of Virginia, Northwestern, Vanderbilt, Emory and University of Georgia are just a few examples.

Not only are they accepted in these highly competitive environments—they excel after they arrive.

Brian Lea majored in English literature and minored in political science while at Union, and even found time to pitch on the Bulldog baseball team. At Georgia, he graduated first in his law school class, contributed to the law review and now clerks for the Honorable Ed Carnes on the United States Court of Appeals for the Eleventh Circuit.

“Each of my English teachers demanded excellence and precision from students,” recalls Lea. “The small class sizes also allowed one-on-one attention and individualized comments. You cannot put a price on that kind of attention—I was a better law student for it.”

Lea points to individual faculty members who helped him hone valuable academic skills.

“

The small class sizes also allowed one-on-one attention and individualized comments.

You cannot put a price on that kind of attention—I was a better law student for it.

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“The thesis project, with Gavin Richardson as my adviser, taught me to marshal a large amount of information and force it into a readable piece. Those skills helped me publish twice during law school,” said Lea. “Dr.

“

We tend to produce students who are well-rounded. There's a liberal arts connection that's there. It's not preparing you to go to law school — **it's preparing you for a well-rounded life.**

”

Gene Fant DEAN, COLLEGE OF ARTS AND SCIENCES

BRIAN LEA



Evans' class on the presidency involved projects that required formulation of a long-term strategy. Both of those skills are vital to law school and a successful post-scholastic life in the law."

Lea also commends Gene Fant, Dean of the College of Arts and Sciences and a Professor of English, for helping students develop writing skills that are useful in law school. Fant once served as Assistant Director of the Mississippi Institute for Law-Related Education.

"Some places only teach analytical skills and don't teach high-level reading and writing, or the other way around," said Fant. "We're really trying to do a merger of those things. Instead of putting things in silos we look at the connections between psychology and theology, for example. With the law schools, that's happened. I think we're going to see more of that happening."

Assistant Professor of Political Science Micah Watson cited three 2009 Union graduates who have gone on to top law schools: Alex

Scarborough at Vanderbilt, Jordan Scott at the University of Alabama on a full ride and Nathan Tilley at the University of Tennessee.

"Those relationships are going to create paths for other students to follow," Watson said.

"And that will create a line for us," Watson said. "They'll say, 'OK, who else do you have that might be coming up the line?'"

It is not uncommon to see high-achieving Union graduates with backgrounds in economics, ethics and philosophy excel in top law schools. Jon Dockery, an economics major and ethics minor at Union went on to become a Wigmore Scholar at Northwestern Law; Brody McMurtry and Russell Hilton, both Christian ethics majors, later completed distinguished academic records at the law schools of the University of Virginia and Emory respectively.

School of Christian Studies Dean Gregory Thornbury smiles when asked

about the success of these students in law school. He said beyond America's shores such studies are seen as a natural preparation for many careers.

Fant predicts stories such as these will become more common in the years ahead. Union's new intercollegiate debate program has been highly successful and is likely to attract students interested in law and the humanities.

At a time when many institutions are moving away from a core curriculum, Union's emphasis on these basic, required courses could connect fields such as theology, philosophy, political science, English, and history. That connectivity, Fant said, helps expand a student's worldview.

"We tend to produce students who are well-rounded," said Fant. "There's a liberal arts connection that's there. It's not preparing you to go to law school — it's preparing you for a well-rounded life."

"That allows you to be very creative and inventive in your profession in ways that many people are not." 卐





Crucial Conversations  
Attract **TOP**  
**THINKERS** to **UNION**

**M**icah Watson has the benefit of running a center whose mission is of immense interest to a large number of people.

“Everyone’s interested in politics and religion,” Watson said. “Even if they’re afraid that people are going to argue about it.”

Watson, Assistant Professor of Political Science, is Director of Union University’s Center for Politics and Religion, which, over the past couple of years, has brought highly regarded scholars to the Union campus to address a variety of topics and engage students with meaningful presentations and conversations.

And conversations, Watson said, are what the Center for Politics and Religion is all about.

“I hope that the center is able to provide focused areas of conversation where we can talk about important issues in a more sustained and reflective way, and have a forum for those sorts of conversations that do happen in the dorm rooms and around the dinner table,” he said.

The keystone event for the center was last year’s conference, “Making Men Moral: The Public Square and the Role of Moral Judgment.” Featuring Robert P. George of Princeton University, Jean Bethke Elshtain of the University of Chicago, David Novak of the University of Toronto, Christopher Tollefsen of the University of South Carolina and other prominent scholars, the conference was designed to honor the work and thought of George on the 15th anniversary of his *Making Men Moral* book.

The center has also sponsored other lectures from such scholars as Jeffry Morrison of Regent University, who spoke on “Religion in the Constitutionalism of George Washington”; Michael Sugrue of Ave Maria University, whose lecture was entitled, “Measure for Measure: The Bible Contra Puritanical Christianity”; and David Michelson of the University of Alabama, who discussed “The End of Christianity in Iraq?”

The presence of such scholars regularly visiting the Union campus has multiple benefits, said Watson, who joined Union’s faculty in 2007 following the completion of his Ph.D. at Princeton University.

As Union’s students listen to these scholars speak and interact with them on a personal level, they begin to think “Maybe I can do that,” Watson said.

“It’s going to open up the imagination of some of our students and help further an evangelical excellence in higher education,” he said. “That has been there before, but I think this is going to broaden and deepen it, and also prepare our students to impact a wider segment of the society when they get out into it.”

There is another benefit as well: in addition to exposing Union students to a wide array of thinkers, hosting them on campus introduces them to Union’s students. Some of the visiting scholars

have come from top-rated research institutions like Princeton, Vanderbilt and the University of Chicago, while others have come from excellent liberal arts schools like Amherst. As these professors have interacted with the Union students, they have left with quite favorable impressions. 卐

“

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Union's  
Commitment to  
**URBAN EDUCATION**



## T eachers love seeing their students “get it.”

For Danny Song, a 2009 Union University graduate and 11th grade English teacher in the heart of Memphis, the reward is worth the daily challenges and struggles of being an urban teacher.

“When you see in their eyes that they understand, there’s no feeling like it,” he said.

Song is among 23 resident students in the pioneer class of Union’s partnership with the Master Teacher Residency program. Another Union graduate, Emily Vasser (’02), is also part of the 12-month cohort.

The residency program integrates Union master’s degree coursework with extensive Memphis classroom experience. Each resident is paired with a mentor-teacher in the content area for four days per week while earning a Master of Arts in Education degree and teacher licensure in elementary or secondary education.

The MTR residents, in turn, commit to teaching in the Memphis schools for three years after graduation from the program.

David Montague, director of the MTR program, said that the idea of going into urban education is sometimes not particularly attractive, even to Christians

willing to go into places of sacrifice and difficulty, because a teacher can’t pray or read the Bible in math class.

“However, urban education – being a great math teacher – is a valid response to the gospel,” said Montague.

His goal for this program is long-term retention of great teachers in the Memphis urban schools.

“It’s harder to share Jesus this way, without using words,” said Song. “I struggled with this for a long time. What is the point of teaching them English if their souls are lost? I’ve found in the Bible that God is concerned about social justice and freeing earthly bondage. He’s at work in that too.”

Jennifer Grove, Union University Assistant Dean of Education in Germantown, explained that although MTR residents are helping students academically, they also want them to experience God’s love and to know that the teachers care completely about them, not just their ACT scores or the end-of-the-year high stakes exams.

“What I would ask people to pray for is for the Holy Spirit to open the kids’ eyes to see Christ in me,” Song said.

In the classroom, Song and others



have faced the challenges of discipline, poor reading and writing skills, and a worldview framed by the students’ personal difficulties.

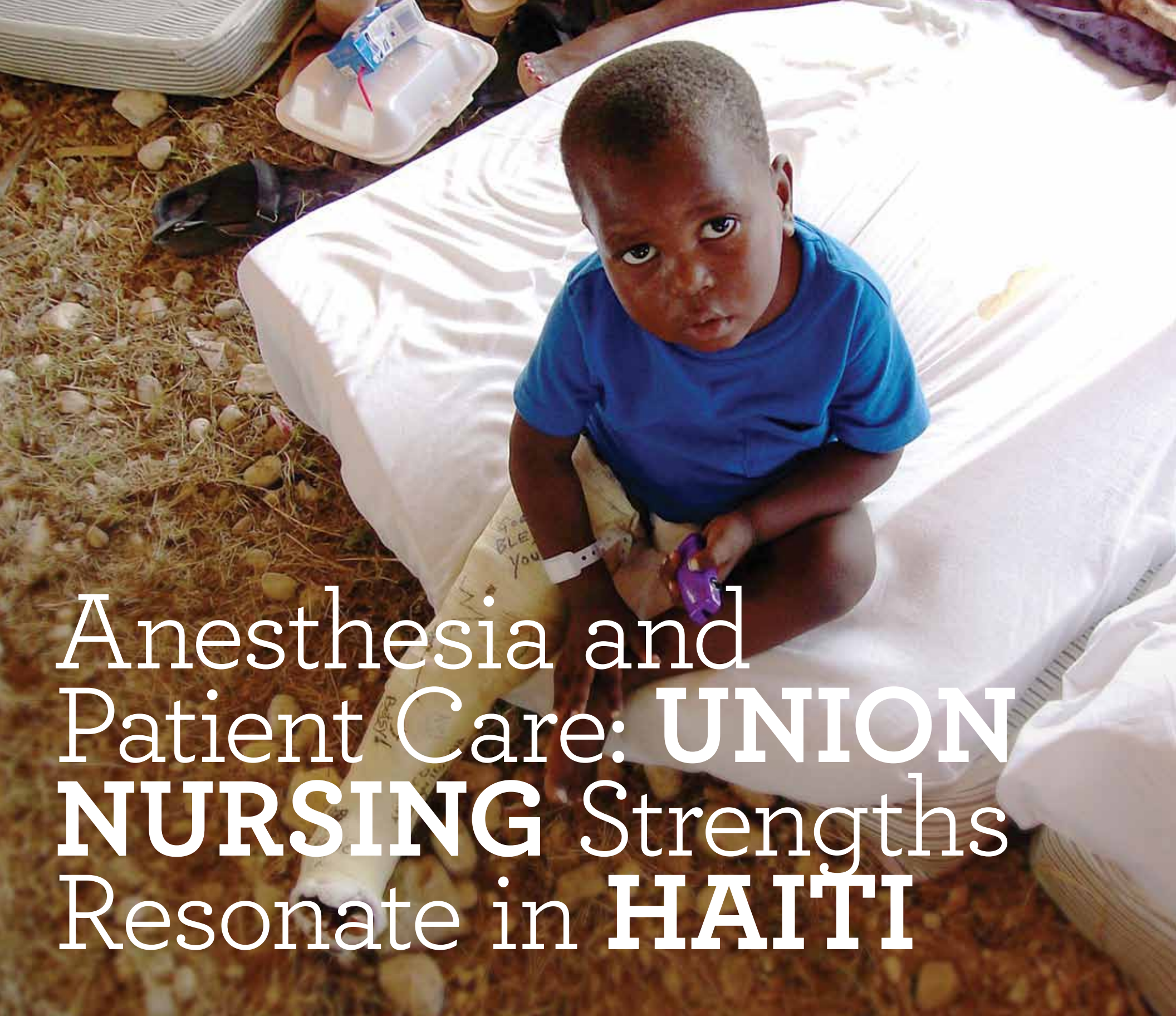
“Their worldview is shaped really by hopelessness. I’ve heard it said that the definition of poverty is not lack of resources, but a lack of hope,” said Song.

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“When you see in their eyes that they understand, there’s no feeling like it.”

“We understand that they’re in hard situations, but we cannot let that be an excuse for them. The world is not going to let that be an excuse for them; college admissions won’t excuse them. The ACT score is very unforgiving.”

“If we can take these kids from being bonded to poverty and hopelessness, maybe someday they’ll look back and say, ‘a teacher came into my life, into my world, and gave me freedom, and now I can see clearly why he was there.’”



Anesthesia and  
Patient Care: **UNION  
NURSING** Strengths  
Resonate in **HAITI**



In Jimani, the need and desire to provide quality health care to the earthquake victims of nearby Haiti is great. Resources are strained.

As a new day dawned in this village in the Dominican Republic just east of the border with Haiti, medical volunteers needed help. The nurse-to-patient ratio was 30-to-1 at their makeshift surgical facility and post-operative center. The arrival of capable reinforcements was uncertain.

Yet victims of the January earthquake in Haiti arrive here frequently. Most need multiple surgeries and extensive rehabilitation for crippling injuries.

So when a team of volunteers from Union University's School of Nursing rolled into Jimani on two large buses, hospital administrators at first were stunned — and then quietly wept tears of joy.

"People were amazed that (Union) had that many people who would be willing to come," said School of Nursing Dean Timothy Smith, who led the first of two groups that helped earthquake victims. "We were able to go in and take care of large numbers of people, and that was a de-stressor for them."

Several times the administrators of the makeshift hospital would walk by Smith, tapping him on the shoulder and whispering "you are blessed!"

The Union group, which included students studying in the nurse anesthesia and nurse practitioner tracks, as well as faculty, spent seven hours getting to Jimani from Santo Domingo. They had divided into teams, and most of the nursing students and faculty went right to work with primary patient care. Three in the party, including Smith, helped with anesthesia for the surgeries.

"We just did surgery after surgery, and many of the patients went to surgery every day," Smith said.

The makeshift hospital building had six tiny operating rooms. There was little ventilation, and only a few places in the building had air conditioning. Some 225 patients were spread out among a few rooms in the hospital, another small adjacent building, and scores of tents.

Difficult conditions are not unknown to Union nursing students and faculty.

They have ongoing relationships within the Dominican Republic and provide several teams each year to help with routine medical care in the villages near Santo Domingo.

“Going to each individual tent was shocking, just to see the actual environments that they were living in.”

Following the January earthquake, nursing faculty members investigated ways they could both help earthquake victims and maintain their annual commitment to people in the Dominican Republic. When they made the necessary connections, students who had already signed up for the trips had a choice: serve near Santo Domingo

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People were amazed that (Union) had that many people who would be willing to come. **We were able to go in and take care of large numbers of people.**

”

Timothy L. Smith DEAN, SCHOOL OF NURSING





or approach the border and help earthquake victims.

"I actually had mixed feelings about going to the border or through to Haiti," said Bethany Giacobozzi, a Union nurse anesthesia student from Boston who plans to graduate later this year.

Giacobozzi was in the second Union delegation of nursing students and faculty, arriving shortly after Smith's group returned to campus. Giacobozzi and her colleagues benefitted from the first group's experiences.

But there was little preparation for the pain and suffering the groups observed.

"Going to each individual tent was shocking, just to see the actual environments that they were living in," said Giacobozzi. "A lot of times, a single

tent held four different families."

She said things that had been so important to her a few days before the trip—her classes and graduation plans—suddenly moved to the back of her mind. Leaving the camp was difficult.

"I just wanted to stay so that I could see people throughout those tents being able to walk and being able to be transported back home."

That might take six months or more.

"They accepted it and they did very well," Smith said of the students, "but getting them on the bus (to leave) the last day was tough."

Added Giacobozzi: "I hope there are more teams that are going to go through there." 🇸🇨

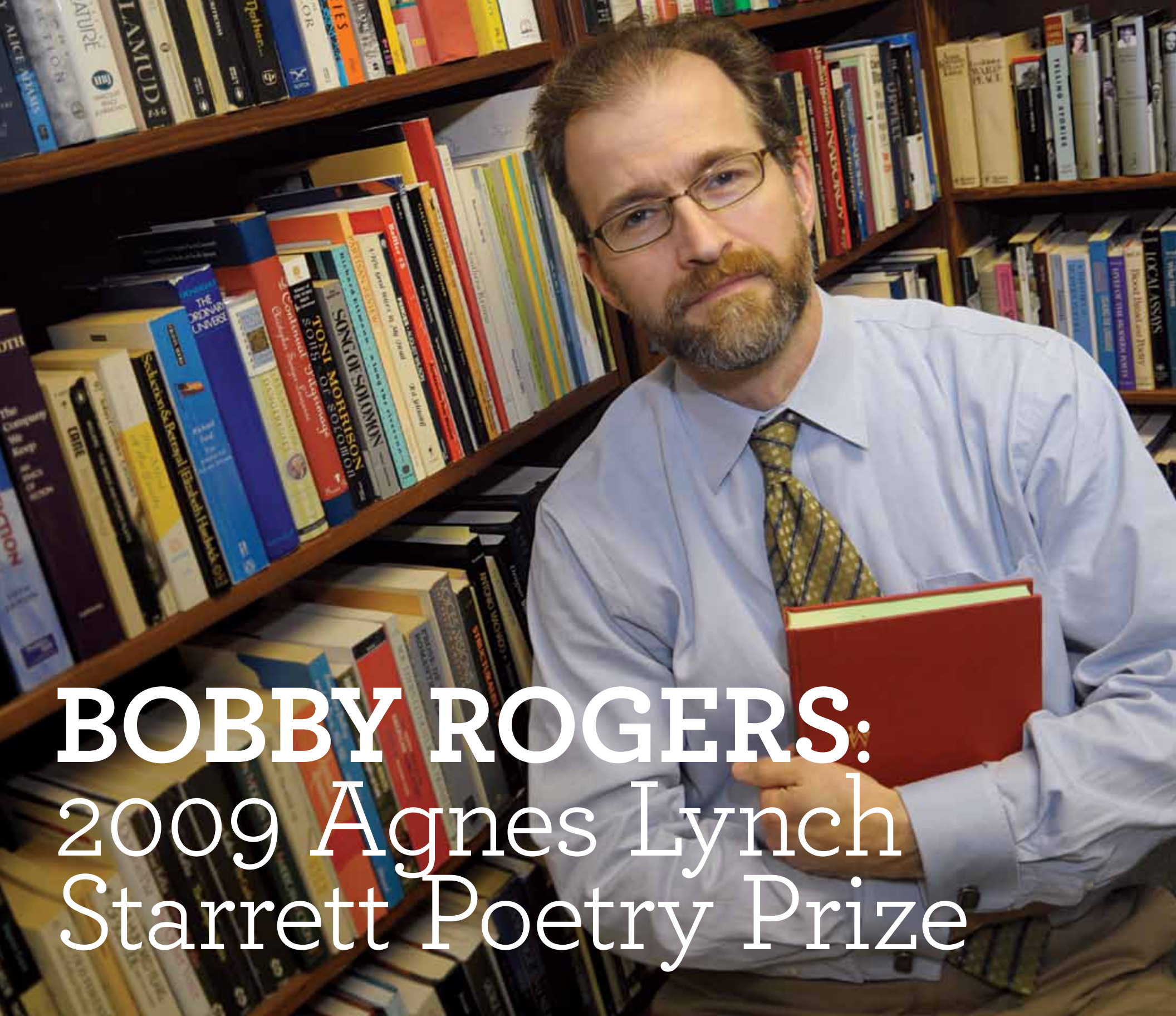
One Year,  
Three **TOP HONORS**  
at Union



Three Union University scholars in three different disciplines each took home one of the top academic awards in their respective fields in 2009.







**BOBBY ROGERS:**  
2009 Agnes Lynch  
Starrett Poetry Prize



**W**riter-in-Residence Bobby Rogers wrote poems for his collection *Paper Anniversary* over the course of 10 years. But it was one relatively brief telephone call that provided a critical breakthrough in his project.

That call came from Ed Ochester, the sole judge in the Agnes Lynch Starrett Poetry Prize competition from the University of Pittsburgh Press.

“He’ll tell you it’s the best university poetry series in the land,” said Rogers. “And who knows? He may be right.”

Ochester broke the news that Rogers’ collection had received the 2009 Starrett Award. The work that became known as *Paper Anniversary* had been selected from more than 700 entries.

“People who read poetry and care about poetry—this is one of the prizes that they are familiar with,” Rogers said.

Competition is so intense for this award that many poets consider it a great honor to finish among the top 20 entrants. Rogers had achieved that distinction in previous years. His name is now listed with the outstanding poets who won those competitions.

Also of great significance is the publishing commitment that comes with the award. *Paper Anniversary* is scheduled for publication in fall 2010.

At the time of Ochester’s call, Rogers had been engaged in selecting a publisher. He had committed himself to waiting for the best possible opportunity.

“One of the luxuries of teaching at Union is that I’d been able to be selective in where I sent it out,” Rogers said.

According to Rogers, the University of Pittsburgh Press operates in a traditional manner, keeping books in print.

“It’s just one of those presses where you hope your book will find a home,” said Rogers, who also has won the Greensboro Review Literary Prize in Poetry for 2002 and has been nominated twice for the prestigious Pushcart Prize.

Although the poems in *Paper Anniversary* were written over the course of a decade, it was a one-semester faculty research leave that helped Rogers shape the collection. He said the time away from his daily routine allowed him to write a consistent body of poems that worked well together, rather than a collection scattered over a longer period of time. Many are in narrative form and focus on the two themes about which Rogers most enjoys writing: families and life in the South.

When he is in the classroom at Union as a Professor of English, Rogers cultivates a group of talented students. He has seen some continue their studies at Boston University, Ohio State, UNC-

Greensboro, New York University, University of Virginia and other top graduate programs in creative writing.

“Union is a very good place to study creative writing,” said Rogers.

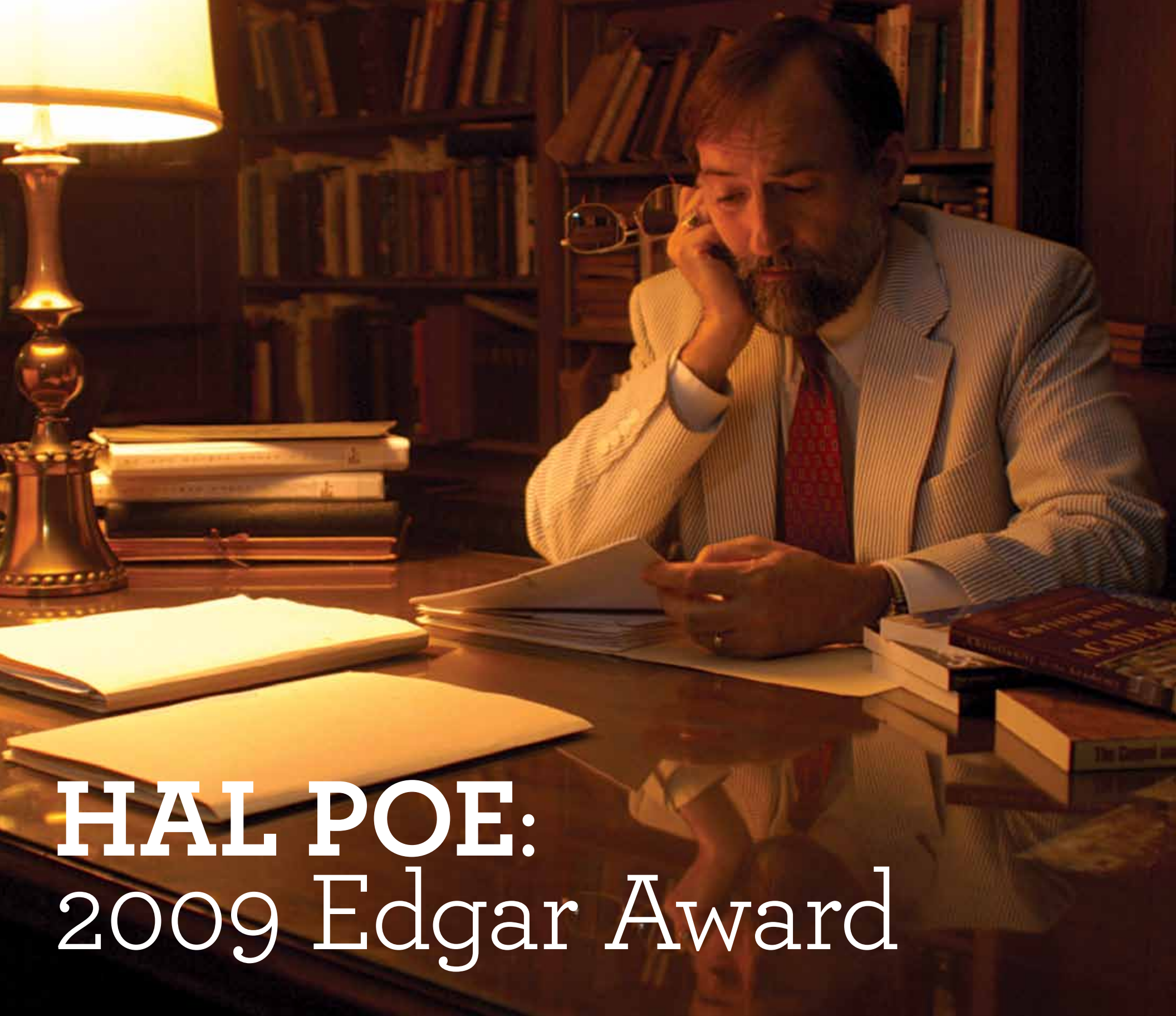
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We get some talented students here with a compelling worldview and interesting stories to tell. It’s just a joy to work with them.

”

Rogers sees his own writing as a keystone element in his teaching successes. Shortly after the Starrett Award announcement, Rogers was nearly half-finished with a second book of poetry.

“When you’re teaching a craft,” Rogers said, “it’s crucial to practice the craft, be involved professionally and be able to pass that on to students.” ■



**HAL POE:**  
2009 Edgar Award

It was a prize with which Hal Poe was distinctly familiar — the Edgar Award from the Mystery Writers of America.

The award takes its name from Edgar Allan Poe, the renowned 19th century American author. Hal Poe, Union's Charles Colson Professor of Faith and Culture, is a direct descendent of the man who penned such classic stories as "The Tell-Tale Heart" and poems such as "The Raven" and "Annabel Lee."

So when Hal Poe won an Edgar Award, the significance resonated both on ancestral and literary levels.

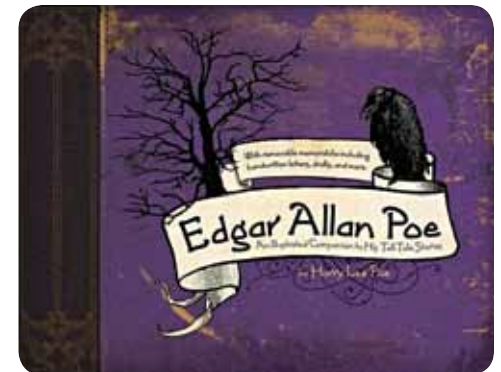
"I was truly surprised," said Poe. "One doesn't expect to win an award like this. It's one of the most prestigious literary awards in the country, comparing with the National Book Award or a Pulitzer Prize. It was a huge honor."

The award came for Poe's book entitled *Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories*. The biography retraces the life and contributions of the man many

consider the founder of the mystery genre in literature.

"The sub-text of the whole book is Poe's spiritual journey, and the fact that most people didn't realize he became a Christian six weeks before he died," Hal Poe said. "The book discusses all of his stories in light of the spiritual questions he was asking."

The book was commissioned and released to coincide with the bicentennial of Edgar Allan Poe's birth in 1809. 📖

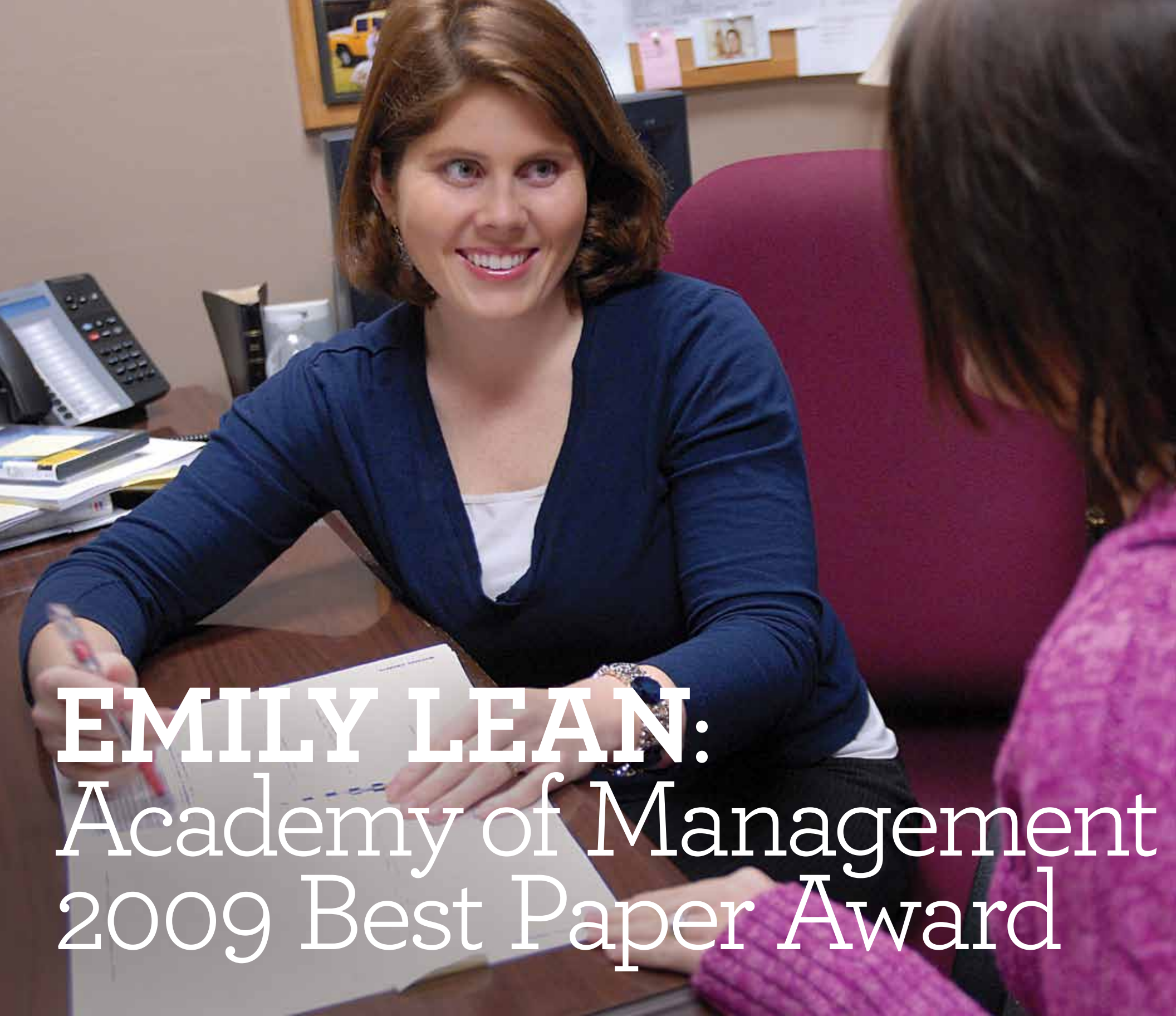


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The sub-text of the whole book is Poe's spiritual journey, and the fact that most people didn't realize he became a Christian six weeks before he died.

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**EMILY LEAN:**  
Academy of Management  
2009 Best Paper Award



**W**hen Emily Lean embarked on a research project about the impact of domestic violence in the workplace with two colleagues and a corporate business leader, she hoped to translate raw academic findings into something of practical use for any office manager.

She could not have imagined the reaction that work has generated.

“Everyone has got a story,” said Lean, who began her work while still a doctoral student at the University of Arkansas. “Everyone knows someone who had a boyfriend who stalked them or the girlfriend who wouldn’t stop calling.”

Lean tells her classes that even though those might not seem like serious crimes, they are still considered forms of intimate partner violence.

“Coming Into the Light: Intimate Partner Violence and Its Effects at Work” is a 15-page presentation published in the *Academy of Management Perspectives* journal. The research was funded by grants from the National Institute of Justice and the Women’s Giving Circle at the University of Arkansas.

Lean is now an Assistant Professor in Union’s McAfee School of Business Administration. She co-authored the paper with Anne O’Leary-Kelly and Carol Reeves, faculty members at the Sam M. Walton College of Business at the University of Arkansas, and Jane Randel, Vice President of Corporate Communications at Liz Claiborne, Inc.

After publication, the Academy of

Management announced Lean and her colleagues had won its Best Paper Award for 2009.

“This is the award of all awards,” said Keith Absher, dean of the McAfee School of Business Administration at Union. “This is the big time. There’s not any other award in the field that can compare to this as far as scholarly activity is concerned.”

But Lean and her co-authors were not motivated by prestigious awards. They saw a need to do top-level research and then present results in a form that managers without specialized academic training could understand.

“We did a lot of empirical studies, looking at statistics,” Lean said. “But that’s interesting pretty much only to academics. We were able to take that information and translate it into something that everybody could understand. This is a layperson’s article written for managers.”

Lean sees cultural engagement at every level of the project. The future managers she educates must be able to recognize the signs of domestic abuse. She also wants them to be able to demonstrate Christian caring in an appropriate yet effective way.

The article recommends an approach that can be summarized in three words: recognize, respond and refer.

“You don’t have to be the expert,” Lean said, “but you have to be conscious enough, and know your employees well enough to recognize their behavior and point them in the right direction, not come after them

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My husband joked that it’s all downhill from here.

”

and make them feel uncomfortable about themselves or embarrassed.”

Lean was graduated with a Union business degree in 2002. Her Union colleagues say it is highly unusual to publish such a significant work and win one of the field’s top academic awards so early in a career.

“My husband joked that it’s all downhill from here,” Lean said with a smile. “It’s nice to win the award, but it’s more important that the award can be used to have a tangible benefit for Union.”



Ensuring the Future  
with **INNOVATIVE  
PROGRAMS**

“  
The Christian intellectual  
tradition is a stream,  
and we need to encourage  
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Don't be on the shoreline.  
Step into it and be a  
contributing scholar in  
your discipline.

ASSOCIATE PROVOST AND DEAN OF INSTRUCTION Barbara McMillin

”





# **GATEWAY PROGRAM**

Focuses New Students  
on Academic Challenge



## Union takes an uncommon approach to the common need for new students to understand the demands of higher education.

The University's groundbreaking Gateway Program opens a philosophical "front door" and invites students to an introductory understanding of the core curriculum, the Christian intellectual tradition, how a Christian should engage culture and the overall integration of faith and top-tier learning.

"Our goal is to begin to introduce them to the main contours of the Christian intellectual tradition," said Justin Barnard, Director of the Carl F.H. Henry Institute for Intellectual Discipleship, Associate Professor of Philosophy and Coordinator of the Gateway Program.

"When they get to those core courses and those major courses, they'll have a peg on which to hang all the things that they're being given."

Many colleges and universities have required an introductory course of this type, often awarding one hour of credit. Barnard said many of those courses are simply extended freshman orientation sessions that explain academic requirements and the system of receiving college credit.

"We intentionally decided to steer away from that type of course model and make this a genuinely academic course," said Barnard, "a course that's a true gateway to the core course curriculum. So in that sense, there aren't a lot of models out there."

At the start of the Fall term, all students meet together for a series of plenary sessions, with one meeting devoted to each of these three themes: Christian Faith, Worldview and Culture and the Liberal Arts. After that, students meet in smaller sections led by a rotating series of faculty members, each of whom focuses on one of the three themes.

Assignments tend to push students to think about the themes in practical ways. Some might look at a music video and analyze its cultural presuppositions. Others reflect on cultural events or great works of literature.

Among the 500 new students enrolled in the new Gateway course was Jason Kriaski, who earned dual enrollment credits before arriving as a full-time freshman in the Fall.

"One of the benefits was the stress on

the importance of the liberal arts," said Kriaski. "It made me even more grateful to be at Union, where I would receive an excellently well-rounded education."

"Coming in, I think most students really don't have any idea of what college is about," said Gene Fant, Dean of the College of Arts and Sciences.

“

Our goal is to begin to introduce them to the main contours of the Christian intellectual tradition.

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"Students are really prone to not figuring things out until their senior year, if left to their own devices."

"This is really helping the students to target in. It's the start of getting them to think Christianly in ways that are rigorous." ■

Union faculty members have founded a variety of creative study programs designed to help students engage the world's culture in a way that is not always possible in a classroom. They explore cultures and disciplines that sometimes greatly stretch comfort zones but also instill a hunger for more of these opportunities.

Three such programs are Common Foundations, Scientific Discovery in North Africa, and UU in Italy.

# STUDY TOURS: Crossing Disciplines and Borders

# COMMON FOUNDATIONS

Students of the arts often find themselves reading church history. Budding theologians must become familiar with art.



Faculty members from Union's School of Christian Studies and Department of Art have found great value in teaching two popular classes in tandem, with opportunities for discussion and travel added to the lesson plans.

Each January, ART 210 (The Arts in Western Civilization) and CHR 112 (New Testament Survey) are taught in a concentrated two-week course known as Common Foundations. Students earn three hours of credit for each of the classes. Near the end of the first week, they take a three-day trip to New York, where they visit leading museums and frequently view the very works they've been studying in their textbooks.

"To give a student the opportunity to engage that material on a much deeper and personal level — there's no better way to teach a course like that," said Assistant Professor of Art Steve Halla, who teams with Instructor Taylor Worley from Christian Studies to lead Common Foundations.

Since ART 210 involves more than just museum pieces, students have opportunities to experience a variety of art forms in New York. Many also attend a Broadway show during the visit.

When class is in session in Jackson, students attend two hours of CHR 112 lectures and two hours of ART 210 instruction each morning. Afternoon seminar sessions each day focus on how the two disciplines connect.

Halla said such opportunities abound. "We might look at a famous painting from the Northern Renaissance, maybe Matthias Grünewald's 'The Crucifixion,'" Halla explained. "The students would do some readings of different theologians who lived at that time—their views and opinions on art.

"What the students would then wrestle with is how much of the theology of that time was influencing how artists were depicting the image of Christ on the cross."

Halla said the New York visits and the interdisciplinary discussions lead to the moments every teacher longs to see.

"I just love the moments when you're teaching, a student is standing in front of you, and all of a sudden, their eyes get big," Halla said.

"You know that something just went off in their minds. A connection was made." 📖



# Union University faculty and students have made an interdisciplinary investment in North Africa.

Through their efforts during the past five years, work has been accomplished through a non-government organization on tasks such as water purification, development of renewable energy sources and elementary science instruction in local schools.

Union engineering and science students provide the know-how and legwork to complete these tasks in an area where many people do not understand English. Because French is widely spoken, Union students studying that language also make the annual trip and serve as translators.

The NGO partnering with the group from Union works alongside government efforts to promote community groups and development.

“They try to get buy-in from the people,

so the people contribute resources, effort and time,” said Randall Schwindt, an Associate Professor of Engineering who coordinates the student teams and makes the trip with them during Spring Break. “Working together for the common good is itself a positive change.”

Schwindt’s wife Virginia is Assistant Professor of Social Work at Union. She accompanies him on the trips. Everyone traveling from Union looks forward to building relationships and seeing more continuity and development in projects from year to year.

“We are seeking to apply what we are learning in engineering, science and French, but we are working together,” Schwindt said. “It’s been a really good experience in that way, to cross disciplines.” 🏠

## Scientific Discovery in NORTH AFRICA

“Working together for the common good is itself a positive change.”



It was a moment that would be difficult to duplicate in a classroom lecture.



Union Professor of Art Lee Benson had students gathered around him in Florence's renowned Uffizi Gallery. He was describing Giotto di Bondone's groundbreaking use of perspective during the Middle Ages. His visual aid was one of Giotto's actual paintings.

"In that moment there were no textbooks; it was just a Union faculty member, a fully engaged student, and the work itself hanging a few feet away," said Gavin Richardson, Associate Professor of English at Union, who joined Benson in leading the study trip. "It is this kind of immediate and lasting educational experience that UU in Italy affords."

UU in Italy has drawn interested students since 2003. More than 120 have completed courses in English, Art, and Physical Education, Wellness and Sport while visiting cities such as Rome,

Florence, Venice, Pisa and Pompeii.

In Florence, students visited the ancient San Miniato al Monte, a church that dates back to Roman times. Benedictine monks performed Vespers services in Gregorian Chant. English students wrote on-site response papers that Richardson said connected their travel experiences with works they had already studied in Jackson the previous semester – classics such as Dante's *Divine Comedy* and Virgil's *Aeneid*.

“

In that moment there were no textbooks; it was just a Union faculty member, a fully engaged student, and the work itself.

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"In the 18th and 19th centuries, you weren't considered properly educated unless you had done the 'Grand Tour' of Europe and visited sites of important historical and culture value," Richardson said after returning from his 2010 trip. "UU in Italy may be the closest thing we have to the Grand Tour today." 📖

UU  
in ITALY





# FACULTY DEVELOPMENT: The Ethos of Expectation



**B**y almost all accounts, faculty development is a traditional strength at Union University. For years, individuals would inquire about highly specific needs in their classroom settings – perhaps a rubric for evaluating their students, for example – and find willing, effective help from the Center for Faculty Development.

Yet despite the success, something was missing.

“What we found was that we were only meeting the needs of a select few who would say ‘I don’t know how to do this; can you support me?’” said Barbara McMillin, Associate Provost and Dean of Instruction.

“We looked for a way to meet individual needs while addressing bigger picture faculty development issues.”

Such a philosophy is not typical of most institutions. But Union’s call to reclaim the Christian intellectual tradition naturally lends itself to connectivity across traditional academic lines.

“There was an important need for our faculty to be able to talk to each other about the connections between English and history and accounting,” said McMillin. “How are we in this together? How does one area at some point impact another area?”

McMillin said Union adopted a three-pronged approach to faculty development that has proven highly effective in bringing people together. The first she labels “In the Academy.” It takes in big-picture faculty workshops, dialog groups and collegiums.

“In some places, faculty development is very much about your teaching or about your scholarship or about your

service, and then an institution will have some other arm that is sort of their faith integration component,” observes McMillin. “We see ours as being one. The thread of faith integration runs through all that we do in faculty development.”

A second prong is called “Fresh Start.” It is an orientation for new faculty members. The annual number of newcomers has increased dramatically, from less than 10 a few years ago to several dozen in Fall 2009. The larger group brings much more diversity of experience, and that can be a challenge when designing an orientation to Union’s faith-and-learning approach to higher education.

“We feel one of our strongest offerings is what we do for new faculty,” said McMillin.

A third prong, known simply as “Resources and Support,” involves a variety of opportunities that faculty members have come to expect at Union: opportunities for teaching and learning grants and a faculty research leave program that is gaining in popularity.

“The Christian intellectual tradition is a stream, and we need to encourage our faculty to step into it,” McMillin said. “Don’t be on the shoreline. Step into it and be a contributing scholar in your discipline.”

McMillin can find many who will second

her description with newfound enthusiasm.

Patty Hamilton, Associate Professor of English, completed a 15-month faculty research leave. She published two major articles, one of which stemmed from information she had the time to gather for her initial idea.

“I think this is how scholarship works at its best,” Hamilton said. “Answering one question will unearth a new set of questions that call out to be answered.”

George Guthrie, Benjamin W. Perry Professor of Bible, used a faculty research leave to become a scholar-in-residence at Tyndale House in Cambridge, England. He took his entire family and said the experience will shape several significant research projects in years to come.

“If God gifts us with opportunities to go into cross-cultural situations and academic contexts which really push us, we ought to take those opportunities,” Guthrie said. “Those can be stimulating in a way that marks us for the rest of our lives.”

McMillin refers to that concept as the “Ethos of Expectation.”

“Now there seems to be this expectation among the faculty that they will have opportunities to seek development,” said McMillin.

“I think it’s exciting and gratifying that our faculty have pursued excellence.” ■

Exploring the Christian intellectual tradition sometimes requires students and professors to design classes and schedules in non-traditional ways.

In the case of top scholars, their means of discovery should not be limited by class schedules and curriculum requirements.

At Union, many such students have been able to partner with the faculty to take learning to new levels within the Honors Program, an interdisciplinary opportunity open to students with demonstrated academic abilities.

Although successful, Union's Honors Program became the focus of some change in 2007, during the University's accreditation reaffirmation with the Southern Association of Colleges and Schools. Candidate institutions are asked to design a Quality Enhancement Plan to strengthen an existing program. Union chose Honors.

Associate Professor of English Scott Huelin became Director of the Honors Community when he joined the Union faculty from Valparaiso University in 2009.

Huelin earned his Ph.D. from the University of Chicago and leads the Honors Community in a two-stage approach.

The first is General Honors, a stage Huelin said provides freshman and sophomore students with innovative, interdisciplinary, inquiry-based courses which are designed to tackle big questions of long-standing and contemporary relevance.

"Best of all, you get small classes (maximum 15) composed of similarly bright and motivated students – classes led by some of the best teachers on

campus," Huelin said.

Students admitted to Union with at least a 3.5/4.0 grade point average and at least a 28 ACT score are invited to apply for the general honors stage.

The second stage is Discipline-Specific Honors. Huelin describes this as an "opportunity to pursue high level, funded research in your major and under the direct supervision of a faculty mentor."

Students again apply for admission to this second stage, usually in the Fall semester of the junior year. They are required to attend at least four honors colloquia during their junior year and four more during their senior year, complete 12 hours of honors contract courses in the major, produce an honors project/thesis in their major and maintain a 3.5 GPA.

"The students that we get now are so talented that we kind of have to revisit things with some frequency to make sure we're providing them with adequate challenge," said Dean of the College of Arts and Sciences Gene Fant, who added that Professor of Philosophy Randall Bush built an excellent foundation for the program and the QEP.

"We're looking for ways to challenge students who don't even understand the kind of potential they really have."

# HONORS PROGRAM: Challenge Reveals Potential in Union's Brightest Students



# LEE BENSON: Artistic Excellence in the Public Square

A dozen artists were available to create a memorial sculpture for The Hermitage, Andrew Jackson's historic home in Nashville.



Leaders at the site chose Union University Art Professor Lee Benson to create artwork that serves as a posthumous honor for a group that suffered multiple indignities in life: 60 slaves.

"I really wanted this piece," Benson said. "This one was really important to me."

Why was the opportunity so significant?

Benson created the work as a tribute to his late father, Wayne Lee Benson, who had passed away five years earlier.

Benson describes his father as a Southern Baptist pastor who "was a complete civil

rights leader before there was any such thing as civil rights."

Benson's sculpture is entitled "Our Peace, Follow the Drinking Gourd." It consists of

“  
This one was really  
important to me.  
”

seven oak trees in the shape of the Little Dipper constellation, laid out across a circle of 30 boulders.

"Follow the Drinking Gourd" is a song slaves would use to teach them how to find and follow the North Star, one of the stars in the Little Dipper, to freedom.

The sculpture rests on a site where the remains of those 60 slaves recently were reinterred. Their gravesites had to be moved to accommodate construction on another property. An agreement between the state and the developer led to the bodies being reinterred at The Hermitage.

Benson's contribution to sculpture in public places extends beyond the grounds of The Hermitage. He joined three of his Union students in creating a piece for the Sculpture in the Park program at White River State Park in downtown Indianapolis. The work, entitled "The Eternal Bow," is scheduled to remain onsite for two years.

Benson is recognized as one of the premier sculptures in the entire South, and the driving force behind the Jackson Union University Sculpture Tour (JUST). The joint effort between city and university started in 2003. Each year, as new artwork is created, a brochure directs visitors to sculpture locations throughout the city. Benson's students take a key role in the project. 🏛️





# TOP HISTORIANS Arrive at Union

For 13 years, The Carls-Schwerdfeger History Lecture Series has brought the world's leading historians to Union University. Stephen Carls, University Professor of History and Department Chair, has sought the highest caliber of scholars—all talented speakers and prodigious writers—to present lectures on significant topics in their areas of study.

“Proof of the historians’ success professionally comes from the book prizes and excellence in teaching awards they have won, from the large number of books they have written and from the quality of the institutions where they teach,” Carls said.

The lectures are free and open to the public, attracting 600-800 students, educators and community members each October.

“For many people, these lectures will be the only time they will ever hear in person Pulitzer Prize winners, Bancroft Prize winners and other news-making historians,” Carls said.

The 2010 lecturer is Daniel Walker Howe, Pulitzer Prize winner and emeritus professor at both the University of California, Los Angeles, and Oxford University. He won the 2008 Pulitzer Prize for his work, *What Hath God Wrought*, and that year was also American Historian Laureate for the New York Historical Society and the SHEAR Book Prize winner.

“Our hope is that lecture attendees will leave with a new appreciation for history and a desire to read some of the books that the lecturers have written,” Carls said. “We also want to underscore to our audience that history is a fascinating, exciting subject.”

Pulitzer Prize winner David Hackett Fischer was the featured speaker last year, focusing on “Leaders in an Open Society: The Presidencies of Washington, Lincoln, Franklin Roosevelt and Barack Obama.” Fischer, the Warren Professor of History at Brandeis University, is the author of 10 books, including *Washington’s Crossing*, for which he received the Pulitzer Prize in history in 2005. He has also won an Irving Medal for Literary Distinction, an Old North Church Lantern Award and a Boston Public Library Literary Light Award.

In 2008, Jeremy Black, Professor of History at the University of Exeter in Great Britain, looked at “Why the Allies Won World War II.” Black, whose boundless energy helps explain “his perpetual-motion pen,” is a prolific writer, having authored, co-authored or edited almost 100 books. He is an internationally acclaimed specialist on modern military history, 18th-century British history and international relations. He is a senior fellow at the Foreign Policy Research Institute in Philadelphia and a member of the British Records Association, the Royal Historical Society and the Royal Society of Arts.

Civil War scholar and University of Richmond President Edward L. Ayers was the featured speaker in 2007. He

is the author, co-author or editor of 10 books on American history, including *In the Presence of Mine Enemies: War in the Heart of America, 1859-1863*, which won the 2004 Bancroft Prize from Columbia University.

“Among his academic colleagues, Dr. Ayers has been praised for his original and innovative scholarship. As a history professor at the University of Virginia, his students raved about his captivating lecture style and gift for storytelling,” Carls said.

Pulitzer Prize-winning historian Gordon S. Wood, the Alva O. Way University Professor and professor of history at Brown University, was the lecture series guest in 2006. One of the foremost authorities in the world on the American Revolution, he is the author of several books on the subject including *The Radicalism of the American Revolution* for which he won the Pulitzer Prize.

Other past speakers for the Carls-Schwerdfeger series have included Martin Marty from the University of Chicago, Harry Stout and Jay Winter from Yale University, Jack Greene from The Johns Hopkins University, Gerhard Weinberg from the University of North Carolina, Thomas Childers from the University of Pennsylvania and George Herring from the University of Kentucky. 📖



Study with  
the **AUTHORS**



Several years ago, Union University designed an advertisement headlined “Study with the Authors.” Pictured in the ad was a tall stack of books written by Union faculty members.

That stack of books continues to grow taller. In fact, attempts to assemble a truly current list of book publications and upcoming projects for a growing faculty can prove difficult at Union University.

But it is valuable to consider a sampling of recent book projects: some already in print, others about to be published, and still others in the development stage.

Among the most prolific authors at Union is **Hal Poe, Charles Colson Professor of Faith and Culture**. Poe is refocusing how he will consider and develop future book projects.

“C.S. Lewis said an important part of re-evangelizing the culture is to permeate the culture as much as possible with Christian ideas,” said Poe. “That’s a huge project. It’s going to take thousands upon thousands of Christians being Christian in their own field.

Poe has been highly successful developing books for evangelical

Christian audiences, including *Christianity in the Academy: Teaching at the Intersection of Faith and Learning* (Baker Academic, 2004) and *Chance or Dance: An Evaluation of Design* (Templeton, 2008) which he co-authored with Jimmy Davis, Vice President for the Germantown Campus.

But Poe sees a need to go another direction based upon shifting culture.

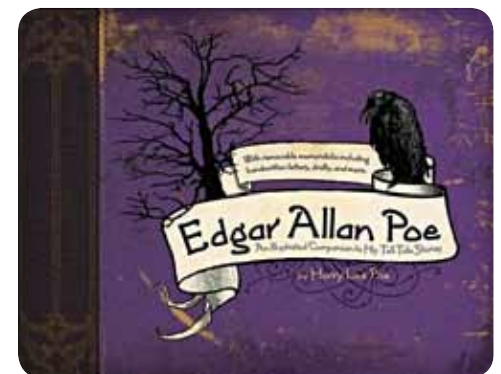
“When I was a child, I grew up a context in which everyone knew the Christian story. So we’ve got a greater challenge now, more like Paul’s challenge in Athens: how do you explain the gospel to people who simply do not have a context for it?”

A biography of Poe’s famous relative, Edgar Allan Poe, brought critical acclaim and a top literary prize from the Mystery Writers of America. *Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories* reveals for the first time that Edgar Allan Poe became a Christian

about six weeks prior to his death.

“In the purely secular market, Barnes and Noble printed 50 thousand copies and it was received enthusiastically by literary scholars, which surprised me. I didn’t expect that.

“It confirmed for me Lewis’ argument that the most effective apologetics is little books about any subject by Christians with their Christianity latent. So I’ll be doing more of that in the future.”



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Teacher-student relationship has a salient spiritual dimension because it transcends the material and temporal nature of other education goals.

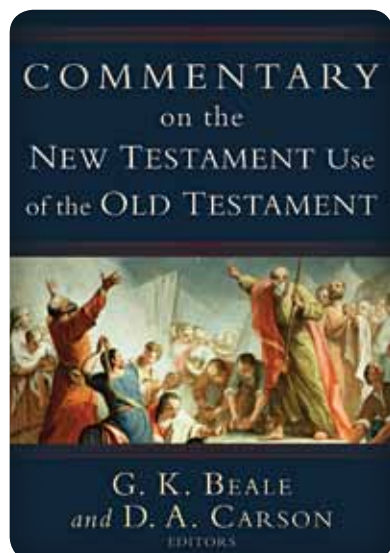
**We believe that it takes a whole teacher to teach a whole child.**

”

Tom Rosebrough

DEAN, COLLEGE OF EDUCATION AND HUMAN STUDIES  
CO-AUTHOR, TRANSFORMATIONAL TEACHING IN AN INFORMATIONAL AGE

**George Guthrie**, Benjamin W. Perry Professor of Bible, has been working on three major book projects.



Having already completed highly acclaimed commentaries on Hebrews, Guthrie recently completed a section on that book for *Commentary on the New Testament Use of the Old Testament* (Edited by G. K. Beale and D.A. Carson, published by Baker Academic, 2007).

Guthrie was one of an international team of scholars working on the project, which he said is being heralded as “unique and a standard of scholarship.”

Guthrie also has completed a manuscript entitled *Read the Bible for Life* that will be published by Broadman and Holman. He said it is part of a larger biblical literacy project he is doing with LifeWay and B&H. The release will include a one-year chronological Bible, a Reader's Guide to the Bible and a video curriculum designed as a companion to the main book.

A still larger project is about a year from completion. Guthrie has been researching and writing a commentary on the book of 2 Corinthians which should approach 1000 pages in length. Much of the research for the volume came during a faculty research leave that Guthrie and his family experienced at Tyndale House, a residential biblical research facility in Cambridge, England.

University Professor of History and Department Chair **Stephen Carls** is co-authoring a book on 20th-century Europe with his wife, Alice-Catherine Carls, the Tom Elam Distinguished Professor of History at the University of Tennessee-Martin. Tentatively titled *Europe in the Crucible*, the book is due to be published by Pearson Education in 2013.

“One factor that we will incorporate that other texts don’t is religion,” Carls said. “That’s something I’m working on that involves more than just Christianity. We’ll also look at the rise of Islam as seen in the latter part of the 20th-century and Christian-Jewish relations, including the Christian response to the Holocaust,” Carls said.

Another reason Carls and his wife are writing this book is to give much greater emphasis to Eastern Europe’s role in events of the 20th-century. These countries are given prominence because of their role in the origins of the two World Wars and their integral participation in the European Union, Carls said.

“We ordinarily don’t hear much about Eastern Europe,” Carls said. “This book will be innovative in looking at demographics in a way others haven’t in terms of how we handle periodizations.”

In addition to years of research and scholarship on Europe, Stephen and Alice-Catherine have extensive experience living and traveling in Europe. This year they will lead their second 15-day study trip to Germany, the Czech Republic and Poland.

The forthcoming book by **Thomas R. Rosebrough**, University Professor of Education and Dean of the College of Education and Human Studies, and **Ralph Leverett**, University Professor of Special Education and Director of the Master of Education Program, is entitled *Transformational Teaching in an Informational Age* for good reason.

The book is being published by the Association for Supervision and Curriculum Development.

“We want to focus on why we teach as well as how we learn and teach,” Rosebrough said. “We have written the book because we think that teaching should be not only about adding knowledge, which includes accessing information, but also about transforming the lives of students for the better. This idea is in concert with the education ethic in Jesus’ time and certainly was His holistic motivation as a master teacher.”

While the book is about pedagogy primarily, *Transformational Teaching* is one of the few books that combine the “3 P’s” of pedagogy, psychology, and philosophy for educators.

The book is based on eight principles which constitute the chapters: “Teach to Inspire,” “Be a Whole Teacher,” “Teach the Whole Person,” “Place Your Students at the Heart of Your Teaching,” “Teach for Learning,” “Know How Your Students Learn,” “Teach So That Your Students Know How to Learn” and “Teach by Asking Questions.”

In the first chapter Rosebrough and Leverett present a Transformational Pedagogy Model that combines



academic, social and spiritual goals with a focus on the learner at the center of the teaching paradigm.

“We contend that education has two broad-based goals – academic and social – and that our educational systems as well as higher education not only have lost the holistic synergy of the goals, but also have separated the spiritual dimension from the social goal structure,” Rosebrough said.

“Teacher-student *relationship* has a salient spiritual dimension because it transcends the material and temporal nature of other education goals,” Rosebrough explained. “We believe that it takes a whole teacher to teach a whole child.”

**Pamela Binns-Turner, Assistant Director, MSN-Nurse Anesthesia Program, and Molly Wright, Assistant Professor of Nursing**, both were chosen to write chapters for the highly respected textbook *Case Studies in Nurse Anesthesia*, edited by Sass Elisha (Jones & Bartlett, 2009). As the title implies, the book focuses on a case study approach to learning anesthesia techniques.

Binns-Turner wrote Chapter 42, “Extracorporeal Shock Wave Lithotripsy” and Wright contributed Chapter 48, “Arthroscopic Shoulder Surgery.”

Binns-Turner has frequently performed anesthesia for ESWL procedures, which employ

ultra-sound shock waves to break up kidney stones still lodged in the kidney.

“It’s a less invasive surgery, which is what we’re all striving for these days in surgical techniques,” Binns-Turner said.

She predicts more publications of this type for Union nurse anesthesia faculty, who are experienced in a variety of advanced techniques.

“It has definitely sparked more interest in getting our knowledge and our expertise out beyond the walls of Union,” said Binns-Turner. “There will be many more of these opportunities in the future.”

**Dean of the College of Arts and Sciences Gene Fant’s** newest book examines the way humans process a story.

Patterns of human story telling through the centuries often display a fairly simple structure: there is an introduction of balance, then a complication that causes imbalance, followed by a restoration of balance. The process leading to that final stage often constitutes much of the story.

“God designed our reaction to story to be one that draws us to the realization that we need restoration—that things are messed up,” said Fant. “Story works the way story works because God designed story that way to reflect the Gospel.”

That concept is the basis for Fant’s new

book, *God as Author: a Biblical Approach to Narrative* (Broadman and Holman Academic, 2010).

Fant explores a variety of writings to support this concept, and not all of them are western or Christian in origin.

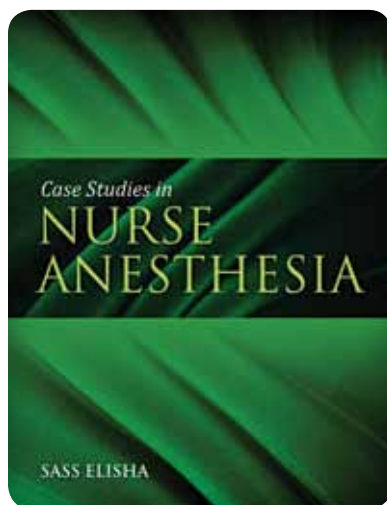
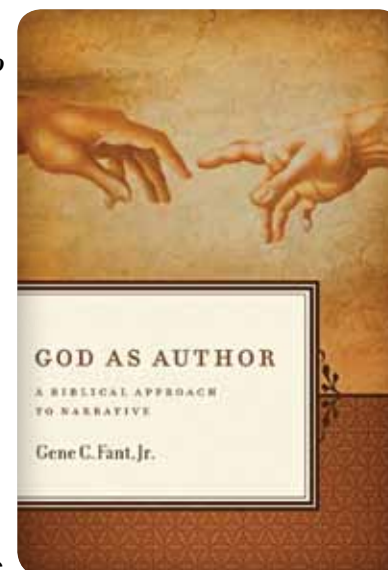
In the Hindu epic *The Ramayana*, for example, Fant sees balance quickly become imbalance: “The rest of the story tells us how the hero Rama tries to get things restored to a sense of balance and harmony.”

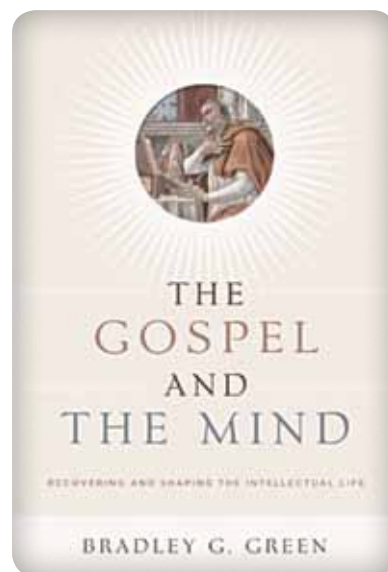
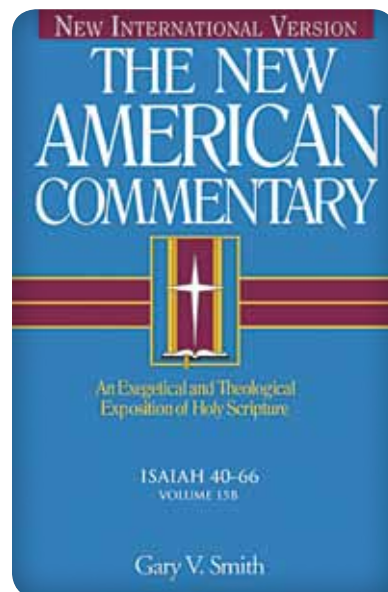
Fant observes that the idea of general revelation through the concept of story is rarely pursued in academic circles.

“When I came to Union, President Dockery challenged me to look at what the Lordship of Christ looks like over my discipline,” Fant said. “So I started looking at creation-fall-redemption related to literature. When I started looking at it as a principle, I realized it’s everywhere I looked.”

Fant sees the idea of restoring balance as a central tenet for academic disciplines such as chemistry, physics, biology, geology, music and theater.

His book draft found its way to a pair of highly respected thinkers: James W. Sire has been writing about worldview issues for years and penned a groundbreaking work called *The Universe Next Door*; Leland Ryken is a





professor of English at Wheaton (Ill.) College and an authority on the Bible as literature. Both have written glowing endorsements for Fant's book.

Fant hopes to see readers recognize God's hand in the human experience. He also wants to see more reflective reading and writing.

"We should see writing as one of the ways we can articulate and refine our understanding of human experience," Fant said. "When we read and write communally, we see connections."

**Ray Van Neste, Associate Professor of Christian Studies and Director of the R.C. Ryan Center for Biblical Studies**, has been involved with two book projects in recent months.

*Entrusted with the Gospel: Paul's Theology in the Pastoral Epistles* (Broadman and Holman) is a multi-authored volume that contains Van Neste's chapter "Cohesion and Structure in the Pastoral Epistles."

"The book as a whole is an overview of a scholarly discussion about these letters," Van Neste said.

In *The Holman Christian Standard Study Bible* (2010), Van Neste contributed the study notes on the pastoral epistles.

**Gary Smith, Professor of Christian Studies**, has published a monumental two-volume commentary on Isaiah. The highly acclaimed second volume on chapters 40-66 was released in 2009.


Smith's previous commentaries were written on the minor prophets of Amos, Hosea and Micah. He has also worked as a translator on four Bible translation teams.

**Brad Green, Associate Professor of Christian Studies**, said his book, *The Gospel and the Mind: Recovering and Shaping the Intellectual Life* (Crossway, 2010) has been on his mind for some time.

"The book begins with a simple observation and a simple question: wherever the cross is planted the academy follows," Green said. "Why is this the case? What is it about the gospel that encourages and generates intellectual deliberation and thought?"

Green's book asserts that the Christian vision of God, man and the world generates intellectual deliberation and argues that, at the end of the day, it is only the Christian understanding of reality that can really account for the life of the mind.

*Colin Gunton and the Failure of Augustine: The Theology of Colin Gunton in Light of Augustine*, also by Green, is being published by Wipf and Stock this year.

Green is also editing and writing *Shapers of Christian Orthodoxy: Engaging with Early and Medieval Theologians* (Apollós, 2010) and (InterVarsity Press, 2010). 



# GOING PLACES: Union's Excellence- Driven World Travel



“  
A true liberal education –  
opening their eyes to  
other civilizations and  
how they have evolved as  
strong nations –  
**can be an important  
first step to addressing  
their problems.**

UNIVERSITY PROVOST  
PRESENTER IN A FOUR-DAY CONFERENCE ON DEMOCRATIC  
HIGHER EDUCATION, ERBEL, IRAQ

Carla Sanderson

”

Sitting in a room with 50 academic vice presidents and faculty leaders of various educational institutions, Union University Provost Carla Sanderson was right at home – even though she was on the other side of the planet.

Sanderson spent four January days in Iraq, sharing her expertise with academic leaders who want a more democratic form of higher education in their country. Her trip was part of a U.S. Agency for International Development grant with the U.S. Department of State, and came about in part through her experiences as a commissioner for the Southern Association of Colleges and Schools, an entity of the U.S. Department of Education.

Iraqi universities practice open admissions, and students don't take admissions tests. Aptitude tests determine what they are permitted to study. Those who score highest must study medicine, whether or not they want to pursue such a career.

Sanderson found that Iraqi university students often lack motivation to perform well.

"The strongest outcome to the workshop was in them formulating a clear idea of where to start in the process of moving from where they are now to where they want to be," Sanderson said.

Her presentations, at the Cultural and Social Center of Salahaddin University in the Kurdish city of Erbel, focused on such topics as the U.S. model of accreditation, how schools develop new programs and ensure excellence in existing programs, and how faculty members envision new majors.

"The understanding the Kurds have of the world is war," she said. "It's what they've known for generations. Kurdish students are not studying anybody else's history and problem-solving through what we could call liberal arts education."

Still, Sanderson chooses to believe that somehow, in the midst of their struggles, they will look to education and not violence to address their conflicts in the future.

"A true liberal education – opening their eyes to other civilizations and how they have evolved as strong nations – can be an important first step to addressing their problems," Sanderson said.

"The fact that there are so many people who get that – among those who have fled and have now returned to Kurdistan to invest in its future – is a deep encouragement."

# PROVOST Carla Sanderson TO IRAQ

“

The strongest outcome to the workshop was in them formulating a clear idea of where to start in the process of moving from where they are now to where they want to be.

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# Union Faculty to NIGERIA



It was scheduled as a 30-minute meeting. It ended up taking about three hours. Assistant Professor of Music Shawn Okpebholo didn't mind a bit.

In fact, he was thrilled.

His private meeting in Abija was with the drumming and dance troupe that

represents Nigeria. This well-traveled group of highly skilled dancers and musicians frequently presents traditional West African cultural experiences to audiences all over the world.

"It was much more than I could have ever imagined," said Okpebholo. "Here they are, the people who represent Nigeria, playing for me!"

Okpebholo had not realized such a meeting would be possible before he made his trip to Nigeria as part of a Pew Research Grant. It was the highlight of a journey in which he also lectured at the University of Benin's two campuses and at Ambrose Alli University.

The native of Lexington, Kentucky had never been to Africa but had studied the native dances and instruments for years.

"I'm right there, touching and playing these authentic drums. It was absolutely

amazing," Okpebholo said.

At the end of the session, the group presented Okpebholo with a gift: an authentic drum from the southwest region of Nigeria.

Okpebholo has composed music since his childhood, and he has family roots in Nigeria. In fact, the trip afforded an opportunity to meet relatives for the first time. His fraternal grandmother, 11 aunts and uncles and 80 first cousins live in Nigeria.

One of the goals of his research is to compose an opera based on West African music. He will make an extensive study of *Guanya Pau*, an 1891 narrative written in English by African Joseph J. Walters.

He found Nigerian Christians very open about their faith, frequently initiating prayers even in state university settings.

"Christianity and your intellectual pursuits are not really separated over there," said Okpebholo, who adds that the composition he will produce "is not a Christian opera, but will deal with issues that are fundamental to Christianity."

The Pew Grant enabled him to travel during Union's winter term in January and

gather information he will use to produce the opera and perhaps much more.

"I'm definitely intrigued. I don't see my research stopping with my opera. I think I can do a lot more with it."

Okpebholo isn't the only member of the music faculty to have a strong connection to Nigeria.

“

It was much more than I could have ever imagined.

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Music Professor Michael Penny taught for three weeks at the Nigerian Baptist Theological Seminary in Ogbomoso. Penny taught classes in worship, conducting, English diction and applied voice.

Nigeria has the fourth largest Baptist convention in the world, and Penny's visit came as the seminary was in the process of bolstering academic offerings in its School of Church Music. 🏠



The MAIS cohort from Summer 2009 was selected to make a presentation at the Humanities Education and Research Association 2010 organizational conference in El Paso, Texas.

“This is huge that it was accepted to the 2010 HERA,” said Phillip Ryan, Union Professor of Language and Coordinator of the TESL Program. “This is the first time cohort research out of the program is to be presented in such a high-powered academic context.”

The research was based on a collaborative summer field experience project in Zacatecas, Mexico. A cohort of MAIS graduate students gathered data about human beings in context, intentionally trying to not generalize their findings, a good approach in international studies, Ryan said.

As part of Union University’s agreement with the University of

Zacatecas, the summer cohort was provided with work space, internet, housing, access to families and the assistance of an interpreter. John Sullivan, the University of Zacatecas intensive language specialist in Nahuatl, served as host.

For four and a half weeks, the graduate students conducted ethnographic interviews and made observations.

“During the debriefing time in Guanajuato, Mexico which followed,” Ryan said, “the group looked at themes that emerged from the research, such as cultural identity, Mexican family life and structure, and how these operate in broader cultural structures.”



# MAIS Scholars TO MEXICO and HERA Presentation

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This is the first time cohort research out of the program is to be presented in such a high-powered academic context.

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# Union University SINGERS Invited to Washington National Cathedral

In what is believed to be a first in its 187 year history, a Union University choral group was invited to perform at the Washington National Cathedral in Washington, D.C.



The invitation was for Union University Singers to perform the choral prelude for Evensong at the Cathedral. In the 25-minute performance, Associate Professor of Music Chris Mathews planned for six selections of sacred music to be performed *a cappella*.

Mathews said the six performance works will feature a Renaissance anthem by composer Thomas Tallis and a German romantic motet by Johannes Brahms. Also included will be several contemporary works – including a piece Union Assistant Professor of Music Shawn Okpebholo was commissioned to compose for the occasion.

“It’s an honor to be selected,” said Chris Mathews, who is Department of

Music Chair and will lead the 40-voice group. “I submitted recordings from last year, and they reviewed the recordings to make certain we’re capable of the appropriate kind of music. Then they offered an invitation based on those recordings.”

The appearance at the Washington National Cathedral is part of Union’s annual Spring choral tour. Union choirs will also perform at churches in Tennessee, North Carolina and Virginia. 🏛️

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“  
It’s an honor to  
be selected.  
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The Benefits  
of **RIGOROUS**  
**SCIENTIFIC INQUIRY**



“  
**My particular interest  
is in the philosophy  
of science,** and that’s  
something I hope to bring  
to the Center.

DIRECTOR, HAMMONS CENTER FOR SCIENTIFIC STUDIES Jennifer Gruenke

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# HAMMONS CENTER

## Invites Collaboration

**W**hen Jennifer Gruenke arrived at Union University, she saw a unique opportunity to explore serious questions.

Union is large enough to offer more than 100 undergraduate programs of study, yet remains a distinctly Christian learning community and exhibits widespread interest in integrating Christian principles from what Gruenke calls a fairly broad, evangelical perspective.

“My particular interest is in the philosophy of science,” Gruenke said. “And that’s something I hope to bring to the Center.”

Gruenke is the director of Union’s Edward P. Hammons Center for Scientific Studies. The Center, located on the third floor of White Hall, exists to encourage excellent research and publication by faculty, sponsors conferences and lectures, and encourages community outreach programs.

Gruenke, an Associate Professor of Biology, came to Union in fall 2009

after seven years of teaching at other institutions. She received her doctorate in cell biology from the University

of Virginia and focuses on teaching immunology courses at Union.

But Gruenke has many academic interests beyond her field of specialization. She invites scholars from all areas of study to join in on everything from formal research to informal discussions.

“It’s possible that I could try to get people from different disciplines, especially within the sciences, but outside them as well, talking about collaborative research,” Gruenke said.

This research fits into Gruenke’s larger goal for the Hammons Center of encouraging integration of various disciplines, including philosophy and science. ■

## White Hall: Furnished to Offer a Top-Tier Education in the Sciences

Union’s new science building is White Hall, a three-story, 63,000 sq. ft. facility that has already touched thousands of lives. It ranks among the finest facilities of its kind in the Southeast.

Opened in 2007, the building houses the Departments of Biology and Chemistry, as well as the School of Nursing.

Among the features Union students and faculty use daily:

- 20 teaching laboratories (including a nuclear magnetic resonance facility)
- Seven hospital bed bays, a patient simulation environment and one operating room for the School of Nursing
- Five of the six human patient simulators are new releases from Medical Education Technology Institute (METI). There is also a birthing simulator Noelle made by Gaumard Scientific that includes a simulated newborn
- Three undergraduate research suites. This fills a critical need, since research is required of all undergraduate science majors
- \$4.2 million HVAC system that re-circulates air every eight minutes
- \$40,000 washer for laboratory glassware
- 750 gallon freshwater aquarium
- 42 offices, seven lecture classrooms and three conference rooms



About four years ago, one of Max Haifei Li's Union colleagues came to him with a problem.

Associate Professor of Chemistry Michael Salazar needed Li's computer science expertise.

"One day after a greater faculty meeting, he came to me and asked a database question," recalled Li, Associate Professor of Computer Science at Union. "He complained about when he used a commercial database, it was very slow for his application. He asked me to write a C-program, which is a low-level one but very efficient for his use."

That problem led the two Union scholars to more collaboration and eventually a Pew Research Grant to study molecular dynamics simulation.

"He will do the chemistry work," Li said of Salazar. "I will use a PHP-based approach to make the simulation result evident on a website."

Such collaboration is a hallmark of Li's career. He has produced 29 academic articles since 1993, and about 20 of those went through the rigorous

peer-review process prior to publication.

To what factors does Li ascribe his prolific research and writing?

"Being very willing to collaborate," Li said. "I seek out former classmates, advisers, colleagues in research labs."

Li began his collaboration after graduating from Xi'an Jiaotong University in his native China. He helped an oil company develop software, which led to his first paper on Oil Geophysical Prospecting, written in Chinese. He then worked as a research assistant to Stanley Y.W. Su at the University of Florida while in graduate school.

Li has focused his computer science research in the fields of automated negotiation, E-commerce, application integration and cloud computing.

In addition to seeking collaboration when possible, Li also credits a flexible attitude about research and a constant quest to seek out what's important in the research community.

"The main idea is that you have to follow the trends. What is important for the research community in your field?"

Li remains well connected to his alma mater in China as a visiting lecturer and to his former colleagues at IBM's New York research center, where he did post-doctoral research for two years.

He said connecting with those resources – and Union colleagues such as Salazar – is critical.

"All of these are very valuable resources." 田

# Collaboration Leads to INNOVATION

“The main idea is that you have to follow the trends. What is important for the research community in your field?”



# GROSS ANATOMY: An Important Head Start for Union Pre-Med Students

**F**or first-year medical students, gross anatomy can be an intimidating class. They must process volumes of information about intricate systems and become comfortable working with cadavers.

Because Union University offers the course at the undergraduate level, it gives students planning to attend medical school a head start.

"This class is beneficial in that I now feel much more confident entering my first year of medical school," said Marci Davis, a sophomore biology major from



Olive Branch, Mississippi. "I was able to increase my understanding of human physiology by having the opportunity to see all of the anatomical features with my own eyes."

Union University has offered a Gross Anatomy class for almost 15 years. Taught by biology professor James Huggins, the class is focused on the

dissection of a human body.

"We cover every system as we dissect it," Huggins said. "This course is really a preparation for several pre-professional programs. Primarily it's for those going into med school, dental school and physical therapy school. It's proved very, very valuable for them."

Offered only over the summer, Gross Anatomy class begins with the students removing the cadaver's skin on the first day. In order to make the students feel more comfortable, Huggins keeps the face covered and allows the students to look as they are able to.

Most of the students are tentative the first day, until the skin is removed.

"Once the skin comes off, what they begin to do is see less humanity, so they're able to get involved in learning the muscles, the nerves, the arteries and veins and eventually the organ systems," Huggins said. "When it's all over, the students love the course.

They find it very beneficial."

"I think one of the best moments I experienced in the class was being able to hold a human brain and spinal cord in my hands," Davis said. "The central nervous system is so elaborate, yet it can fit in your outstretched hands."

The cadavers come from the University of Tennessee. Most of them are older people, usually in their 70s or 80s, and many are people who worked in health care professions who donated their bodies to science.

"We impress upon them that this is a human, and we treat it with greatest and utmost respect," Huggins said. "We pray over the cadaver every day in class. Most of the time we actually thank God for the person and their willingness to allow us such a great opportunity. The students come out with a very deep appreciation for anatomy and physiology, as well as for someone who would allow them such an opportunity." 🏛️



Union University's **Annual Scholarship Banquet** brings national and international leaders to campus. The most recent keynote speaker was Condoleezza Rice, former Secretary of State and current Senior Fellow on Public Policy at Stanford University's Hoover Institution.

The **Union Forum** brings speakers to Union in the Fall and Spring semesters for serious engagement with today's crucial issues, including Stephen Carter, Stephen Prothero, David Brooks, Mark Shields, and Margaret Carlson, among others.

#### **Recent Campus Speakers/Lecturers/Performers**

David Hackett Fischer, Pulitzer Prize winner and the Warren Professor of History, Brandeis University  
 Michael Lindsay, Professor of Sociology, Rice University  
 Stephen Prothero, Professor of Religion, Boston University  
 David Lewis, Professor of Political Science, Vanderbilt University  
 Robert P. George, McCormick Professor of Jurisprudence, Princeton University  
 David Novak, the J. Richard and Dorothy Shiff Chair of Jewish Studies as Professor of the Study of Religion and Professor of Philosophy at the University of Toronto  
 Jean Bethke Elshtain, the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University

of Chicago Divinity School and Contributing Editor for The New Republic

John Dancy ('59), former NBC News Correspondent

Timothy George, Founding Dean, Beeson Divinity School

R. Albert Mohler, President, The Southern Baptist Theological Seminary  
 D.A. Carson, Research Professor of New Testament, Trinity Evangelical Divinity School

Robert Brabenec, Professor of Mathematics at Wheaton (Ill.) College and Executive Secretary of the Association of Christians in the Mathematical Sciences  
 Tite Tienou, Dean, Trinity Evangelical Divinity School

Robert Smith, Associate Professor of Divinity, Beeson Divinity School  
 Hunter Baker, Director of Strategic Planning, Associate Provost and Assistant Professor of Government, Houston Baptist University

Daniel Akin, President, Southeastern Baptist Theological Seminary

Ken Cowan, Assistant Professor of Organ, Westminster Choir College of Rider University

Duane Litfin, President, Wheaton (Ill.) College

Katty Kay, Co-Presenter, BBC World News

Michael Card, Christian Recording Artist

Russell D. Moore, Senior Vice President for Academic Administration and Dean of the School of Theology at The Southern Baptist Theological Seminary

Christopher Tollefsen, Author

Libby Larsen, Grammy Award-winning Composer

Todd Wilson, Professor of Organ, Jacobs School of Music, Indiana University

Ed Stetzer, Director of LifeWay Research and Missiologist in Residence, LifeWay Christian Resources

Jeff Wilson, Assistant Professor of Education at the University of Memphis

#### **Recent Scholars-in-Residence**

Gerald L. Bray, Research Professor, Samford University

Tom Cooper, Professor of Visual and Media Arts, Emerson College

John Woodbridge, Professor of Church History and the History of Christian Thought, Trinity Evangelical Divinity School

Millard Erickson, Distinguished Professor of Theology at Truett Seminary and Western Seminary

James Leo Garrett, Distinguished Professor Emeritus, Southwestern Baptist Theological Seminary





**Books (Authored and Edited)**

- Building Bridges*, with Timothy George  
(Nashville: Convention, 2007)
- Renewing Minds: Serving Church and Society through Higher Education*  
(Nashville: B&H, 2008)
- Southern Baptist Consensus and Renewal: A Biblical, Historical, and Theological Proposal* (Nashville: B&H, 2008)
- John A. Broadus: A Living Legacy*, co-edited with Roger Duke (Nashville: B&H, 2009)
- Southern Baptist Identity: An Evangelical Denomination Faces the Future*, editor  
(Wheaton: Crossway, 2009)
- Handbook for Christian Leadership*, editor  
(Nashville: B&H, 2010)

**Contributions to Books**

- "The Doctrine of Scripture" in *A Theology for the Church*, edited by Daniel Akin  
(Nashville: B&H, 2007)
- "The History of Calvinism in the Southern Baptist Convention" in *Calvinism: A Southern Baptist Dialogue*, edited by Brad Waggoner and Ray Clendenen  
(Nashville: B&H, 2008)
- "Foreword," *God in the Whirlwind: Stories of Grace from Union University*, by Tim Ellsworth (Nashville: B&H, 2008)
- "A. H. Strong," E. Y. Mullins," "John A. Broadus," W. T. Conner," and A. T. Robertson" in *The Encyclopedia of Christian Civilization*, edited by George T. Kurian  
(Oxford: Blackwell, 2010)
- "Foreword," *The Lord's Supper*, edited by Thomas Schreiner and Matt Crawford  
(Nashville: B&H, 2010)
- "Study Notes for Ephesians," in *Holman Christian Standard Study Bible*  
(Nashville: B&H, 2010)
- "Cooperation and Conviction; Conviction and Cooperation" in *A Great Commission Resurgence*, edited by Charles Lawless

(Nashville: B&H, 2010)

**Articles**

- "Fifty Days Like No Other,"  
*The Educator* (Spring 2008)
- "The History of New Testament Studies at Southern Seminary," *SBJT Forum*,  
*Southern Baptist Journal of Theology* (Spring 2009)

**Major Presentations**

- "The Gospel, Paradigm Shifts, and Globalization," Fall Lectures, Grace College and Seminary, 2007
- "The History of Calvinism in the Southern Baptist Convention," Southern Baptist Convention Building Bridges Conference, 2007
- "Convictional and Cooperative Leaders," Commencement Address, Dallas Theological Seminary, 2008
- "Marks of a Christian Hospitable Community," Convocation Address, Beeson Divinity School, 2008
- "Do Denominations Still Matter? A Contemporary and Global Perspective," Christ and Culture Lectures, California Baptist University, 2009
- "The Church: Providing Hope in Times of Suffering," and "The Church: Exalting God in an Age of Self-Interest," Whiteside Preaching Lectures, Erskine College and Seminary, 2009
- "Toward a Global Evangelicalism in a Post-denominational World," Contemporary Issues Lectures, Biola University, 2009
- "Networks, Parachurch and Special Purpose Groups: The Shaping of American Evangelicalism," Talbot Seminary Lectures, 2009
- "Salvation, Sovereignty, and Southern Baptists," Hobbs Lectures, Oklahoma Baptist University, 2009



- "On Earth as It Is in Heaven," Centennial Anniversary of the West Tennessee NAACP, 2009
- "Exploring the Christian Intellectual Tradition," Strauss Lectures, Lincoln Christian University, 2009
- "Renewing Minds: Faith, Church, Academy, and Culture."

- Keynote Annual Address, North American Professors of Christian Education, 2009
- "So Many Denominations: The Rise, Decline, and Future of Denominationalism," Plenary Address, Conference on Southern Baptists, Evangelicals, and the Future of Denominationalism, 2009
- "Baptist Identity: Reflections on Beliefs and Trends in Baptist History," Spring Lectures, Singapore Baptist Seminary, 2010

**Editorial**

- Associate General Editor, *New American Commentary* Series General Editor, *Reclaiming the Christian Intellectual Tradition* Series (Crossway)
- Consulting Editor, *Christianity Today*

**Boards**

- Board of Directors, Council for Christian Colleges and Universities, Chair, 2007
- Board of Directors and Executive Committee, Consortium for Global Education, Chair, 2007-08 Senior Fellow/Board of Reference, Wilberforce Forum/Prison Fellowship
- Board of Directors, Hammons Charitable Foundation Board of Directors, Miller Foundation Advisory Board, Birth Choice Board of Advisors, LifeShape Foundation Board of Educational Advisors, GLG Life Tech Board of Directors, Association of Baptist Colleges and Universities

David S. Dockery, PRESIDENT

The following pages include just a sample of the scholarly activities faculty at Union University have engaged in over the last three years. For more information about scholarship at Union, please visit “The Scholarship Project” at [www.uu.edu/scholarship](http://www.uu.edu/scholarship).

## College of Arts and Sciences

### Books

#### Stephen Carls

Contract with Pearson Education to co-author a textbook on the history of 20th century Europe

#### Bryan Dawson

*Supplemental Mathematics for the Curious: Number Systems* (Royal Fireworks Press)

*Supplemental Mathematics for the Curious: Number Theory* (Royal Fireworks Press)

#### Tim Ellsworth

*God in the Whirlwind: Stories of Grace from the Tornado at Union University* (B&H)

#### Gene Fant

*God as Author: A Biblical Approach to Narrative* (B&H)

#### Sally Henrie

*Environmental Chemistry Laboratory Manual* (first edition)

*Fundamentals of Chemistry Laboratory Manual* (contributor of first edition)

*Green Chemistry Laboratory Manual* (eScience)

#### Karen Martin

*Challenging Borders: The Demarcation of Space in Isabel Allende's House of the Spirits Trilogy* (Tamesis Books, forthcoming)

#### Bobby Rogers

*Paper Anniversary*, winner of the 2009 Starrett Prize (University of Pittsburgh Press, forthcoming)

#### David Thomas

*The Stories We Tell Our Children: How Our Past is Made Present in Children's Literature* (Royal Fireworks Press)

#### Jim Veneman

*The Inklings of Oxford: C. S. Lewis, J. R. R. Tolkien, and Their Friends*, with Harry L. Poe (Zondervan)

*A Greater Freedom: Stories of Faith from Operation Iraqi Freedom*, Stories by Sara Horn (B&H)

### Book Chapters

#### Patty Hamilton

“Arabella Unbound: Wit, Judgment, and the Cure of Lennox's Female Quixote” in *Masters of the Marketplace: British Women Novelists of the 1750's*

#### Matt Lunsford

“From Calculus to Computers: Using the Last 200 Years of Mathematics History in the Classroom” edited by Amy Shell-Gellasch & Dick Jardine (The Mathematical Association of America)

#### Karen Martin

“Dynamics of Encounter: Sino-Cuban Memory and Migrations in La isla de los amores infinitos” in *Orientalismos* (Barcelona: Promociones y Publicaciones Universitarias, forthcoming)

#### Shawn Okpebholo

Chapter in *Composers on Composing for Band* (GIA Press)

#### Jean Marie Walls

“Play and Display in the Musée de la civilisation” in *Québec à l'aube du nouveau millénaire* (Presses universitaires du Québec)

### Articles

#### Mark Bolyard

“Integration of Teaching and Research Revisited” and “Integrating Research into a Large Teaching Laboratory.” *Council on Undergraduate Research Quarterly*  
“A Suggestion for Chairs Looking for Time to Do Research.” *The Department Chair*

#### Jimmy Davis

“Union University, Over 175 Years of Christian Education: Part 3.” *Tennessee Baptist History*  
“West Tennessee College Part II: The Growing Years” (with Pam Dennis). *West Tennessee Historical Society Papers*

#### Web Drake

“Participation and Success Rates for Women and Minorities in IPDA Debate.” *Journal of the International Public Debate Association*

#### Sean Evans

Updated Table. “Mean Turnover in the House of Representatives from Various Sources (as a Proportion of Total House Membership) by Decade and Party System, 1789-2006” (with Stephen A. Borrelli and Brian C. Reed). Harold W. Stanley and Richard G. Niemi, eds., *Vital Statistics on American Politics*

#### Gene Fant

“Real Tenure is Portable.” *Chronicle of Higher Education*  
“In Loco Parentis Revisited.” *Chronicle of Higher Education*  
“Realities of the Decanal Suite.” *Chronicle of Higher Education*

#### Patty Hamilton

“The Only Excellence of Falsehood: Rethinking Samuel Johnson's Role in Charlotte Lennox's ‘The Female Quixote.’” forthcoming in *Eighteenth Century Novel*  
“Migration.” *Off the Coast*

**Scott Huelin**

"Peregrination, Hermeneutics, Hospitality."  
*Literature and Theology*

**James Kirk**

"Implementing a Chinese Character Browser  
Using a Topography-Preserving Map."  
*Advances in Neural Networks*

**Judy LeForge**

"State Colored Conventions of Tennessee,  
1865-1866." *Tennessee Historical Quarterly*  
"Alabama's Colored Conventions and the  
Exodus Movement: 1871-1879."  
*Alabama Review*

**Haifei Li**

"A Rough Set Based Approach to Find  
Learners' Key Personality Attributes in an  
E-Learning Environment" (with Qinghua  
Zheng and Xiyuan Wu). *International  
Journal of Web-Based Learning and  
Teaching Technologies*  
"Privacy Issues of Applying RFID in Retail  
Industry" (with Patrick C. K. Hung, Jia  
Zhang, and David Ahn). *International  
Journal of Cases on Electronic Commerce*  
"On Automated e-Business Negotiations:  
Goal, Policy, Strategy, and Plans of Decision  
and Action" (with Stanley Y. W. Su and  
Herman Lam). *Journal of Organizational  
Computing and Electronic Commerce*  
"COSAR: Commitment-Oriented 'Sense and  
Respond' System for Microelectronic  
Manufacturing" (with Jun-Jang Jeng, Henry  
Chang, Jen-Yao Chung, Markus Ettl, and  
Steve Buckley). *International Journal of  
Advanced Manufacturing Technology*

**Terry Lindley**

"Tennessee Baptists and the Vietnam War."  
*Tennessee Baptist History*

**Andy Madison**

Supplemental material for an environmental  
science textbook *Visualizing Environmental  
Science*

**David Malone**

"Catapult." *Do Justice: A Social Justice Road Map*  
"Somewhat Unreal Communities." *Road Journal*

**Karen Martin**

"Mapping Ethnicity in Isabel Allende's  
Daughter of Fortune and Portrait in Sepia."  
*Grafemas*  
"Vlady Kociancich" and "Syria Poletti."  
Forthcoming in *Latin American Women  
Writers: An Encyclopedia*  
"The House (of Memory) on Mango Street:  
Sandra Cisneros's Counter-Poetics of  
Space." Forthcoming in *Letras Femeninas*

**Terry McRoberts**

"Healthy Technique for Every Student."  
*Technical Principles of Tobias Matthay in  
The Clavier Companion*

**John Netland**

"From Cultural Alterity to the Habitations  
of Grace: The Evolving Moral Topography  
of Endo's Mudswamp Trope." *Christianity  
and Literature*

**Gavin Richardson**

"Numismatic Images of Atargatis: Keys to a  
Parody." *The Celator: Journal of Ancient and  
Medieval Coinage*  
"The 'Barbarian/Hut' Centenionalis  
and Vergilian Iconography." *Vergilius*  
"La Male Regle Thomas Hoccleve." *The Facts on  
File Companion to British Poetry Before 1600*

**Troy Riggs**

"Mathematics as Poesis: A Preliminary  
Project Report." *Proceedings of the Fifteenth  
Conference of the Association of Christians in  
the Mathematical Sciences*

**Phillip Ryan**

"Beyond Data Collection and Analysis: The  
Broader Impact of the Dissertation Process  
on a Novice Researcher." *Working Papers in  
Composition & TESOL*

**Michael Salazar**

"Properties of a method for performing adaptive,  
multilevel QM simulations of complex  
chemical reactions in the gas-phase" (with  
M. Graham Guthrie and April D. Daigle).  
*Journal of Chemical Theory and Computation*  
"Low Temperature Oxidative Degradation of  
PBX 9501 and its Components Determined  
via Molecular Weight Analysis" (with  
Shelley L. Thompson, Kenneth E. Laintz,  
Thomas O. Meyer, and Russell T. Pack).  
*Journal of Polymer Degradation and Stability*  
"Aging of the Binder in Plastic-Bonded  
Explosive PBX 9501 and Free-Radical  
Oxidation" (with Joel D. Kress, Debra A.  
Wroblewski, D.A. Langlois, E.B. Orler, J. Russell,  
and Denise K. Pauler). *Trends in Polymer  
Degradation and Performance* (American  
Chemical Society Symposium Series).  
"Experimental Study of the Oxidative  
Degradation of PBX 9501 and its  
Components" (with Joel D. Kress, J.  
Michael Lightfoot, Bobby G. Russell,  
Wayne A. Rodin, and Loreli Woods).  
*Propellants, Explosives, and Pyrotechnics*

**Joshua Veltman**

"Syllable Placement and Metrical Hierarchy  
in Sixteenth-Century Motets." *Computing  
in Musicology*

**Presentations****Keith Bates**

"The Extension of Mainstream Fundamentalism:  
John R. Rice and the Southern Baptist  
Convention's 'Conservative Resurgence,'"  
Tennessee Conference of Historians

**Chris Blair**

"Convergent Journalism in Mass  
Communications: Integration from  
Numerous Perspectives," Tennessee  
Communication Association Conference  
"Faithful Administrators: Case Studies"  
(with Sheridan Barker), CCCU Faith-filled  
Leadership Department Chair Institute



**Janna Chance**

"Fire, Brimstone, and Female Empowerment in the Anti-Oxford Movement Writings of Charlotte Elizabeth Tonna and Caroline Fry," the Eighteenth and Nineteenth-Century British Women Writers Association Conference

**Bryan Dawson**

"Arithmetic Sequences, Diophantine Equations and the Number of the Beast," Association of Christians in the Mathematical Sciences  
 "Writing a Textbook for the Homeschool Market," Association of Christians in the Mathematical Sciences

**Sean Evans**

"Strategic Retirement in the Republican House of Representatives, 1995-2007," Southern Political Science Association  
 "Strategic Retirement from the U.S. House of Representatives, 1947-2004" (with John W. Swain and Brian C. Reed), Southwestern Political Science Association  
 "Partisan Committee Opposition in the U.S. House of Representatives," Southern Political Science Association

**Julie Glosson**

Poster session on "Community Service Through Spanish Translation Course," American Council for the Teaching of Foreign Languages

**Patty Hamilton**

"Miguel & Henry & Sam & Charlotte; or, The Contested Nature of 'Genius' ca. 1753," Southeastern American Society for Eighteenth-Century Studies  
 "History, Fiction, and True Love in LeAnne Howe's *Shell Shaker*," Tennessee Philological Association Annual Meeting

**Sally Henrie**

"Using Green Experiments in High School Chemistry Courses," Alabama Science

Teacher's Association Meeting  
 "Green Chemistry: An Interactive Laboratory Workshop," West Georgia RESA and Forsyth County School District  
 "Modification of The Green Chemistry Laboratory Manual for Homeschool High School Students" (with T. M. Parrish and J. Guastadisegni), ACS Salt Lake City National Meeting and 29th Annual University of Memphis Undergraduate Research Conference

**Scott Huelin**

"Discernment of Spirits in the College Classroom," Teaching, Learning and Christian Practices Conference  
 "The Violent Bear It Away as Theological Ethics," Flannery O'Connor in the Age of Terrorism Conference  
 "Dual Citizenship: The Politics of Belonging to Church and Academy," Lilly Fellows Program Reunion Conference

**Randy Johnston**

"Alcohol Oxidation by Metallic Complexes of p-Benzoquinones" (with Joey Easterling), National ACS Meeting

**Jim Kirk**

"Implementing a Chinese Character Browser Using a Topography-Preserving Map," International Symposium on Neural Networks in Chengdu, China

**Judy LeForge**

"The 19th Century Civil Rights Movement: Black Women and the Church," Ohio Valley History Conference

**Haifei Li**

"A Method to Find Learner's Key Characteristic in Web-Based Learning" (with Xiyuan Wu, Qinghua Zheng and Guangdong Liu), 7th International Conference on Web-based Learning, Zhejiang Normal University, Jinhua, Zhejiang, China

**Terry Lindley**

"Evil Music from God? The Critics of Christian Rock," Christianity in the Academy Conference

**David Malone**

"The 'Predictable Employment of Racially Informed and Determined Chains': Morrison, O'Connor, and the Question of Race," Flannery O'Connor in the Age of Terrorism: An Academic Conference on Violence and Grace

**Karen Martin**

"Dynamics of Encounter: Sino-Cuban Memory and Migrations in *La isla de los amores infinitos*," Symposium on Asian Influence on Spanish and Spanish-American Literature and Film, Barcelona, Spain  
 "*La ficción Fidel*: Writing Diaspora, Framing Identities in Contemporary Cuba," Kentucky Foreign Language Conference  
 "Mapping Ethnicity in Isabel Allende's *Daughter of Fortune* and *Portrait in Sepia*," Asociación Internacional de Literatura Femenina Hispánica

**David McClune**

Guest lecturer on clarinet mouthpiece acoustics, University of Michigan, Eastern Michigan University, Bowling Green State University, Florida State University, University of Texas at Austin, University of Nebraska-Lincoln, University of Akron, Baltimore School for the Arts, Peabody Conservatory at John Hopkins University, Arkansas Tech University, and University of Oklahoma

**Terry McRoberts**

"Timeless Matthey: Technical Principles for Today," Festival of the American Matthey Association for Piano

**Gavin Richardson**

"The Bursting of the Womb: Male Revenge Fantasy and Hoccleve's *Tale of Jonathas*," 34th Annual Meeting: Southeastern

Medieval Association  
 “Henryson’s Proxy Avengers: Male Revenge Fantasy in the *Testament of Cresseid*,” 44th International Congress on Medieval Studies  
 “Practical Paleography in the Chaucer Classroom,” 42nd International Congress on Medieval Studies

### **Troy Riggs**

“Feynman’s operational calculus and the path space integral for the Dirac equation,” conference on The Feynman Integral and Related Topics in Mathematics and Physics

### **Jeannette Russ**

“Initiating Interdisciplinary Collaborations Between Engineering and Other Departments,” Memphis Annual Engineering and Science Conference

### **Phillip Ryan**

Challenging Pedagogy in Challenging Times: Liberatory Intentions in Language Teacher Education,” 3rd annual ELE conference at UTEP  
 “Language Teacher Educator as Researcher: Exploring the Mainstream Classroom,” 26th Annual Ethnography Forum

### **Michael Salazar**

“Simulations of Complex Chemical Processes by Adaptive, Multilevel QM/MM Theory,” Department of Chemistry, New Mexico State University  
 “Multilevel QM/MM Simulations of Complex Chemical Reactions,” Department of Chemistry, University of Alabama, Birmingham  
 “Toward a Multilevel QM/MM Methodology for Performing Molecular Dynamic Simulations of Complex Reactive Processes,” Material and Process Simulation Center, California Institute of Technology and the Department of Chemistry, University of Missouri  
 “Method for Performing Molecular Dynamic Studies of Systems with High Chemical

Reactivity,” Department of Chemistry, University of Mississippi  
 “Methodology for the Molecular Dynamic Studies of Combustion on ab initio Potential Energy Surfaces, Spring American Chemical Society National Meeting

### **Randy Schwindt**

“Engineering, Science, and Sustainability: A Partnership in North Africa,” Christian Scholars Conference

### **Roger Stanley**

“Lucinda Williams’ Return to Her ‘Country’ Roots,” International Country Music Conference  
 “Lucinda Williams as Heir Apparent to the Tradition of Southern Voices,” Music of the South Conference  
 “‘Well Well Well’: Lucinda Williams as Heir Apparent to the Tradition of Southern Voices,” Gulf South History and Humanities Conference

### **Joanne Stephenson**

“Stress Relief for Graduate Students” (with Dr. Teresa West), Mid-South Conference on Psychology in the Schools

### **Pam Sutton**

“Crossing Lines: Films as Texts to Overcome Racial Boundaries,” Tennessee Philological Association

### **Don Van**

“Improving the Computation of Makeup Water Requirement of a Natural Draft Cooling Tower as a Function of Daily Temperature Fluctuation,” at the Memphis Annual Engineering and Science Conference  
 “Designing and Implementing a Decision-Making Matrix for the Selection of an Industry-Sponsored Capstone Project—Lessons Learned” (with student K. Harwood), Memphis Annual Engineering and Science Conference  
 “Establishing a Quality Program for Engineering Education—the Industry’s

Style,” Proceedings of the 2006 Midsouth Area Engineering and Sciences Conference

### **Josh Veltman**

“Prosody and Rhythm in Two Seminal Post-Tridentine Chant Publications,” Fourth Annual Colloquium of the Gregorian Institute of Canada  
 “Purged of Barbarisms, Superfluities, and Contradictions: Reconsidering the Notation and Rhythm of the Medicean Gradual (1614-15),” Performance Practice: Issues and Approaches conference

### **Jean Marie Walls**

“Integrative Thinking and Interdisciplinary Studies: Guiding Students towards Critical Intellectual Citizenship and Global Engagement,” Center for International Education Webster University  
 “Quebec in/ and Theory,” American Council of Quebec Studies  
 “Play and Display in Quebec Museums,” Colloquium: Tradition and Modernity in Quebec, University of North Texas  
 “Canonizing Identity,” Kentucky Foreign Language Conference

### **Micah Watson**

“Spinoza, Strauss, and Fortin on the Civil Religious Bible,” Southern Political Science Association  
 “Evangelical Political Theory,” Paul Henry Symposium on Religion and Politics at Calvin College

### **Teresa West**

“Stress Relief for Graduate Students” (with Joanne Stephenson), Mid-South Conference on Psychology in the Schools

### **Performances**

### **David Burke**

*Proof*, adjudicated at the Tennessee Theatre Association

**Terry McRoberts**

Recitals at Bohai University in Jinzhou, China, the University of Memphis, and Middle Tennessee State University

**Shawn Okpebholo**

*Claptrap*. International College Music Society Conference and Gao Music Festival, India  
*God's Love*. Performed by Lexington Singing Company

**Stan Warren**

Soloist with the Newark-Granville Symphony in Ohio singing Benjamin Britten's *Serenade for Tenor, Horn and Strings*  
 Performed Bach Cantatas with Belle Meade Baroque at Vanderbilt University, and with the Memphis Symphony in the Bach at Idlewild series  
 Vocalist in the performance of Handel's "Messiah" by the Memphis Orchestra  
 Soloist with the Louisville Bach Society  
 Vocalist in the performance of Bach's "St. John Passion" by St. Louis Bach Society  
 Vocalist in the performance of Puccini's "Madame Butterfly" by the Arkansas Symphony

**Exhibits/Commissions****Lee Benson**

"Cleft for Me," City of Tulsa, OK  
 "Two Witnesses," University of Southern Mississippi  
 Sculpture, City of Chicago  
 Slavery sculpture, The Hermitage in Hermitage, TN  
 White River State Park, Indianapolis, IN  
 McKinley Arts and Culture Center, Reno, NV

**Melinda Eckley**

"Free Press: Free Fall," ATHICA/Athens, Institute for Contemporary Art, Athens, GA  
 "Think Tank," Clara M. Eagle Gallery, Murray State University, Murray, KY  
 "Calculating Art: Mathematics in a Visual

Field," Therese A Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

**Chris Nadaskay**

Solo exhibition at Bluefield College in Bluefield, VA, Bluefield, VA  
 100 for Hunger, 100 Cross Sculptures with sale proceeds donated to RIFA, Jackson, TN  
 Solo Exhibition at Laissez-Faire Gallery, Columbia, TN

**Poetry/Creative Writing****Web Drake**

Wrote and directed "Reap the Whirlwind"

**Patty Hamilton**

"Rhapsody in Blue"; "Grief"; "If I Could Give You Anything." *Ibbetson Street*  
 "Moving." *Timber Creek Review*  
 "'Driving in Fog,' 'Unsolved,' and 'Incandescence.'" *Ibbetson Street*

**Shawn Okpebholo**

Concerto for *Euphonium and Orchestra*  
 Potenza Music

**Bobby C. Rogers**

"Poet's Model." *The Marlboro Review*  
 "Ornithology." *Isotope: A Journal of Literary Nature and Science Writing*  
 "Regarding Symbols." *Bellingham Review*  
 "Pastoral." *Basilica Review*  
 "The Principal's Son." *The Southern Review*  
 "How I'm Telling It." *Columbia Poetry Review*  
 "The Creative Process." *Sou'wester*  
 "Home Body." *Connecticut Review*

**Awards/Grants****Lee Benson**

"Hurricane't Come Here No More," Grand Prize, Sculpture Key West  
 Finalist in the "Gateway to Rome" sculpture competition, Rome, GA  
 Included in the book "The Next Generation" that showcases the top 44 contemporary artists in the Christian faith

**Chris Blair**

iDMAa Award from the International Digital Media and Arts Association

**Janna Chance**

Chair's Dissertation Prize, Rice University

**Gene Fant**

Amy Foundation Award for outstanding editorial, "Ethics Has a Place in Science" (*The Jackson Sun*)

**Patricia Hamilton**

"Rhapsody in Blue" nominated for a Pushcart Prize

**Andy Madison**

Grant from the Tennessee Wildlife Resource Agency to assist with a bird monitoring project on farms across West Tennessee

**Karen Martin**

Premio de Critica Victoria Urbano for the Best Critical Paper presented at the 2006 Congress of the Asociacion Internacional de Literatura Femenina Hispanica

**Chris Nadaskay**

Sculpture Commission for Englewood Baptist Church

**Shawn Okpebholo**

2008 ASCAPlus Award Winner

**Bobby Rogers**

*Paper Anniversary*, 2009 Starrett Prize  
 Poetry manuscript was finalist for the Brittingham & Felix Pollack Award at the University of Wisconsin Press

**Michael Salazar**

Grant from the Petroleum Research Foundation for the development of accelerated quantum molecular dynamics for complex gas-phase reactive systems, \$65,000  
 Grant from the National Science Foundation for the innovative methodology for accelerated quantum molecular dynamics (contributor), \$100,000



Provisional Patent (with Michael Johnson, Wendell Duncan, and Jerome Soller);  
Methods for performing molecular dynamic simulations using ab initio quantum mechanical potentials

### **Roger Stanley**

National Endowment for the Humanities grant, NEH Summer Institute entitled "Reconsidering Flannery O'Connor"

### **Don Van**

Recognized at the World Energy Engineering Congress in Atlanta, GA as Legend in Energy by the Association of Energy Engineers

### **Jean Marie Walls**

Program Enhancement Grant from the Quebec Government to develop short-term visiting professor program for the Mid-Continent Consortium for International Education

### **Micah Watson**

Fellowship, James Madison Program in American Ideals and Institutions, Princeton University

### **Jan Wilms**

Received \$17,500 grant from CISCO

## **School of Christian Studies**

### **Books/Book Chapters**

#### **Randall Bush**

"Two Faiths Both Alike in Dignity: A Trinitarian Assessment of Hindu and Islamic views of the God-World Relationship." *Religion, Culture, Curriculum, and Diversity in 21st Century America* (University Press of America)

#### **Jimmy H. Davis and Harry L. Poe**

*Chance or Dance: An Evaluation of Design* (Templeton Press)

#### **David S. Dockery and George H. Guthrie**

*The Holman Guide to Interpreting the Bible* (B&H)

#### **George H. Guthrie**

*Hebrews - Revelation (Expositor's Bible Commentary)*, Edited by David E. Garland and Tremper Longman III (Zondervan)  
Chapter in *The Face of New Testament Studies: A Survey of Recent Research*, Edited by Scot McKnight & Grant R. Osborne (Baker Academic)

#### **Kelvin Moore**

Contributor to *Mounce's Complete Expository Dictionary of Old and New Testament Words* (Zondervan)

#### **James Patterson**

*Shining Lights and Widening Horizons: A History of the Council for Christian Colleges and Universities*, CCCU  
"Reframing the Past: The Impact of Institutional and Ideological Agendas on Modern Interpretations of Landmarkism" in *Through a Glass Darkly* (University of Alabama Press, forthcoming)

#### **Harry L. Poe**

*Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories* (Metro Books)  
*See No Evil: The Existence Of Sin In An Age Of Relativism* (Kregel Publications)  
*Christianity in the Academy: Teaching at the Intersection of Faith and Learning* (Renewedminds)

#### **Harry L. Poe and Jim Veneman**

*The Inklings of Oxford: C. S. Lewis, J. R. R. Tolkien, and Their Friends* (Zondervan)

#### **Harry L. Poe and Rebecca Whitten Poe** (General Editors)

*C.S. Lewis Remembered: Collected Reflections of Students, Friends and Colleagues* (Zondervan)

#### **Harry L. Poe and J. Stanley Mattson, Eds.**

*What God Knows: Time and the Question of Divine Knowledge* (Baylor University Press)

#### **Gary V. Smith**

*The New American Commentary: Isaiah 40-66*

(B&H)

*The New American Commentary: Isaiah 1-39, Vol. 15A* (B&H)  
*Isaiah Study Notes* (Apologetic Study Bible) (B&H)

#### **Gregory A. Thornbury**

*Prologomena* (A Theology for the Church) Daniel L. Akin, ed. (B&H)  
"Paul's Theology of Social Transformation at the Lord's Table" in *The Lord's Supper, NAC Studies in Bible & Theology*

#### **Ray Van Neste**

*Cohesion and Structure in the Pastoral Epistles* (T&T Clark, International)

### **Articles**

#### **Randall B. Bush**

"Reflections on the Son of Man." *Proceedings of the 2006 Christianity in the Academy Conference*  
"A Tale of Two Scriptures: Jewish-Christian and Islamic Paradigms of Scripture and their Impact on Culture." *Christian Scholars Review*

#### **Mark Dubis**

"Book Review: SBL Handbook of Style: For Ancient Near Eastern, Biblical, and Early Christian Studies" (with James D. Ernest, Shirley A. Decker-Lucke, and David L. Peterson). *Journal of Religious and Theological Information*  
"Research on First Peter: A Survey of Scholarly Literature Since 1985." *Currents in Biblical Research*  
"Biographical Guide to Evangelical Periodical Literature: The Electronic Christian Periodical Index." *Journal of Religious and Theological Information*  
"Web Access to the Thesaurus Linguae Graecae: A Digital Library of Greek Literature." *Journal of Religious and Theological Information*

#### **Kendall H. Easley**

"1 and 2 Corinthians: What's a New Testament Church Like?" *Family Bible Series Adult Commentary* (forthcoming)

"Ephesians: What's the Plan," *Family Bible Series Commentary, Adult Leader Guide*  
 "John's Letters: How to Grow in Loving God," *January Bible Study Expository Notes*  
 "Hebrews: Grow Up in Christ," *Family Bible Series Adult Commentary*

### Brad Green

"On the Reading of Old (and Some New) Books: A Review Essay." *The Journal of the Society for Classical Learning*  
 "Yours Is the Kingdom: A Systematic Theology of the Lord's Prayer." *Evangelical Review of Theology*  
 "The Holy Trinity." *Southern Baptist Journal of Theology*  
 "Intellectus et Virtus. Does 'Spiritual Formation' Matter?" *The Journal of the Society for Classical Learning*  
 "The Protomodern Augustine? Colin Gunton and the Failure of Augustine." *International Journal of Systematic Theology*

### George Guthrie

"A Discourse Analysis of the Use of Psalm 8:4-6 in Hebrews 2:5-9" (with Russell D. Quinn). *Journal of Evangelical Theological Society*

### Paul N. Jackson

"Review of the NIV Theological Dictionary of New Testament Works." *Religious Studies Review*  
 "Review of the NIV English Greek New Testament: A Reverse Interlinear." *Religious Studies Review*

### C. Ben Mitchell

"The Vulnerable: Abortion and Disability." *The Oxford Handbook of Evangelical Theology*. Gerald R. McDermott. Oxford: Oxford UP  
 "Technology, Biotechnology." *A Science and Religion Primer*. Heidi A. Campbell and Heather Looy. Grand Rapids: Baker Academic  
 "Why Human Bioenhancement Technologies Are a Bad Idea." *Today's Christian Doctor*  
 "Legatees of a Great Inheritance: How the Judeo-Christian Tradition Has Shaped the West." *Kairos Journal*

"Mere Nature." *Social Science and Modern Society*  
 "Why the Biotech Future Needs the Church: Biotech Expansion, Moral Vacuity, and the Role of the Church." *Covenant*

### Kelvin Moore

"Personal Bible Study." *Family Bible Study*

### David Olford

"Christian Tolerance." *Pulpit Helps*

### James Patterson

"Alternative Theological Education in the Southern Baptist Convention: A Case Study of Mid-America Baptist Theological Seminary." *Journal of Baptist Studies*  
 "Cultural Pessimism in Modern Evangelical Thought: Francis Schaeffer, Carl Henry, and Charles Colson." *Journal of Evangelical Theological Society*  
 "The J.R. Graves Synthesis: American Individualism and Landmarkist Ecclesiology" *Tennessee Baptist History*  
 "Boundary Maintenance in Evangelical Christian Higher Education: A Case Study of the CCCU." *Christian Higher Education*

### Harry L. Poe

"From Scientific Method to Methodological Naturalism: The Evolution of an Idea." *Perspectives on Science and Christian Faith*  
 "About the Butterfly." *Perspectives on Science and Religion*  
 "Lewis and the Ladies." *Christian Scholar's Review*  
 "Sand Castles." *Perspectives on Science and Religion*  
 "The Arrow of Time." *Perspectives on Science and Religion*  
 "Shedding Light on The Dark Tower." *Christianity Today*

### Gary Smith

"Ezra, Nehemiah, Esther Study Notes." *NLT Study Bible*. Tyndale

### Gregory A. Thornbury

"'Uncle' L: The Tremendous Testimony of Li Tianen." *Kairos Journal*

"The Bible: Anti-Semitic? (Isaiah 1-4)." *Kairos Journal*

### Ray Van Neste

"Claudia." *Encyclopedia of the Bible and its Reception*  
 "Chapters in I Timothy, and Titus, and II Timothy." *What in the New Testament Authors Really Cared About*  
 "Study Notes on the Pastoral Epistles." *ESV Study Bible*  
 "Manliness of Thought and Harvey Mansfield on Manliness." *Journal for Biblical Manhood and Womanhood*  
 "Pursuing Manhood." *Journal for Biblical Manhood and Womanhood*  
 "Inerrancy is Not Enough: A Proposal to Amend the Doctrinal Basis of the Evangelical Theological Society." *Criswell Theological Review*

### Presentations

#### Randall Bush

"Two Faiths Both Alike in Dignity: A Trinitarian Assessment of Hindu and Islamic Views of the God-World Relationship," CCCU Conference on Christianity, Culture, and Diversity

#### Mark Dubis

"The Land in Biblical Perspective," Evangelical Theological Society Annual Meeting

#### Kendall H. Easley

"It is Written: A Father-and-Son Dialog About Past and Future Evangelical Study of Selected Uses of the Old Testament in the New," Evangelical Theological Society National Meeting  
 "Teaching Working Adults to Obey: The Master of Christian Studies as a 21st Century Alternative to the Traditional Residential Seminary Program," Evangelical Theological Society National Meeting

**David Olford**

“Preaching Seminars,” Tokyo, Japan, and  
Fiuggi, Italy  
“Presentation,” Annual Conference for the  
Ministers of the Ghana Baptist Convention

**Awards****Harry L. Poe**

Edgar Award  
Agatha Award Nominee

## College of Education and Human Studies

**Books/Book Chapters****Mary Ann Poe**

*Christianity and Social Work: Readings on the  
Integration of Christian Faith and Social Work  
Practice* (3rd Edition), Edited by Beryl Hugen  
and T. Laine Scales (North American  
Association of Christians in Social Work)  
*Instructor's Resources for Christianity and  
Social Work* (North American Association  
of Christians in Social Work)

**Thomas R. Rosebrough and Ralph Leverett**

*Transformational Teaching in an Informational Age*  
(Association for Supervision and Curriculum  
Development, forthcoming)

**Articles****Beverly Absher**

“Attraction and Retention of Female and  
Minority Faculty Members in Christian  
Higher Education.” *Journal of Research on  
Christian Education*

**Theresa Blakley**

“Triggers, Flashbacks, and Fantasia: Intrusive  
Death Imagery Following Homicide Loss.”  
*The Journal of Illness, Crisis, and Loss*  
“Restoring Care for People with Mental  
Illness: An Advocacy Case Study” (with  
E. Hill). *Foundations of Social Policy: Social  
Justice in Human Perspective*

“Offending God” and “I Have Got to Get  
Some Sleep!” in T.C. Elacqua and J. Hetzel  
(eds.) *Hope Beyond Homicide: Remembrance  
Devotionals*

**Theresa Blakley and Nita Mehr**

“Common Ground: The Development of a  
Support Group for Survivors of Homicide  
Loss in a Rural Community.” *Social Work  
with Groups*

**Janet Furness**

“Charity, Philanthropy and Civility in  
American History.” *Social Work and  
Christianity*

**Rhonda Hudson**

“Empowerment Model” in A. Gitterman  
& R. Salmon (eds.) *Encyclopedia of Social  
Work with Groups*

**Gary Johnson**

“Using Institutional Selection Factors to  
Develop Recruiting Profiles: Marketing  
Small Private Colleges and Universities to  
Prospective Student Athletes.” *Journal of  
Marketing for Higher Education*

**Kenneth Newman and Ann Singleton**

“Empowering Students to Think Deeply,  
Discuss Engagingly, and Write Definitively  
in the University Classroom.” *International  
Journal of Teaching and Learning in Higher  
Education*

**Thomas R. Rosebrough**

“Myths and Facts: Teaching and Learning.”  
*The Teaching Professor*

**Stephanie Steele**

“High School to College Transition Policies  
in the States: Conceptual and Analytical  
Perspectives on Conducting Across-State  
Study (with Michael K. McLendon and  
Don E. Heller). *Educational Policy*

**Carolyn Whaley**

“Project Learning: A Fish is a Fish is a Fish.”  
*Tennessee's Children*

**Presentations****Beverly Absher**

“Cross Gender Mentoring: Advancing  
Gender Reconciliation in the Christian  
Academy,” Council for Christian Colleges  
and Universities  
“Barriers to Attracting and Retaining Female  
and Minority Faculty Members in Christian  
Higher Education,” Christians on Diversity  
in the Academy

**Theresa Blakley**

“Restoring Spiritual Resilience,” Creative  
Mastery of Traumatic Grief Conference

**Theresa Blakley and Nita Mehr**

“When Disaster Comes to Campus: Social  
Work Educators as First Responders,”  
Association of Baccalaureate Social Work  
Program Directors  
“The Trauma Dialogues: Facilitating  
an Empowered Voice for Homicide-loss  
Survivors,” National Organization of  
Victims Services, Association of Death  
Education and Counseling, and National  
Organization of Victims Services

**Melinda Clarke**

“Building Community Partnerships Through  
Service-Learning: An Impact Based Model,”  
International Conference on Civic Education  
“Evaluating the Community Impact of  
Service-Learning: the 3-I Model,” The Gulf  
South Summit on Service Learning  
“Creating Communities of Practice Through  
Service Learning and Case Study  
Research,” The Engagement Summit for  
the Higher Education Community

**Anna Clifford**

“The Professional Growth of Technology  
Integrators” and “Teachers Shaping  
Professionally and Becoming Technology  
Integrators,” Association for Educational  
Communications and Technology



## Janet Furness

"The Role of Social Work in Community Organizing," Christians Supporting Community Organizing

"Faith-Based Community Organizing: Empowered Congregations," National Association of Christian Social Work Conference

"Congregational and Community Practice: An Educational Model," National Association of Christian Social Work Conference

## Rhonda Hudson

"Amazing Grace: The Unexpected Blessing of Mutual Aid for a Group Providing Hospitality to Homeless Men," Association for the Advancement of Social Work with Groups 31st Annual Symposium

"When Shame-proneness Hinders HIV Disclosure: New Practice Approaches to a Chronic and Enduring Problem," National Association of Christian Social Work Conference

## Kristie Holmes

"Ethics, Qualifications and Liability Issues of Online Mental Health Providers: A Look at International Versus USA Based Providers," Medetel Luxembourg

"Practice Based Anxiety Levels of International Online Therapy Providers Compared to those Based in the United States," 14th Annual Cybertherapy and Cyberpsychology Conference, Verbania, Italy

## Stephen Marvin

"Assisting Graduate Students in the Recall of Brain-Based Instructional Principles Through the Aid of Metacognitive Instructional Strategies," International Learning and the Brain Conference

"Teachers' Perceptions of Learning Environments in Lower-Performing and Higher-Performing Title I High Schools" (with Vinson F. Thompson), Mid-South

Educational Research Association  
"Implementing the Multiple Intelligence Theory Through Project-Based Technology" (with Eric D. Marvin, Vinson F. Thompson, and Gene Reeves), Tennessee Educational Technology Conference

## Kenneth Newman, Michele Atkins, Ann Singleton

"Whitespace in the Classroom," International Society for Exploring Teaching and Learning  
"Reflection: A Key to Developing Effective Professors," The Teaching Professor Conference

## Mary Anne Poe

"Social Work Faculty as Mental Health First Responders to Disasters on College Campuses," Association of Baccalaureate Social Work Program Directors

## Julie Powell

"Road Trip to Becoming an Athletic Administrator," University of Tennessee-Martin Sport Management Conference

## Thomas R. Rosebrough and Ann Singleton

"Moving Beyond the Myths of Teaching in Higher Education," Academic Chairpersons' Conference

## Thomas R. Rosebrough and Ralph Leverett

"Folk Pedagogy in Higher Education," Conference for the Scholarship of Teaching and Learning in Higher Education

## Stephanie Steele

"Warming Up Aspirations: Students Who Initially Did Not Have Plans for College Who Later Apply," American Education Research Association

## Carolyn Whaley

"Sing Me a Story; Paint Me a Song: Using the Arts to Build a Disposition for Literacy," ETSU Early Childhood Conference

## Awards/Grants

### Mary Anne Poe

Altrusa International Inc. Woman of the Year for 2008

### Linn Stranak

TAHPERD Grant for Sport Education Research 2006

## McAfee School of Business Administration

## Articles

### Keith Absher

"What They Didn't Teach Us in Sales Class" (with G. Crawford and W. Stewart). *ABC's of Relationship Selling through Service*

"Positioning of Retail Stores in Central and Eastern European Accession States: Standardization Versus Adaptation" (with Darin White). *European Journal of Marketing*

### David Austill

"Mommy Rights: Are American Employers Doing Enough for Working Mothers?" *Journal of Business and Economic Perspectives*

"The Present State of the Business Law Education of Accounting Students: The Business Law Professor's Perspective" (with M. Kocakulah and B. Long). *Journal of Legal Studies Education*

"The Business Law Education of Accounting Students in the United States of America; The Accounting Chairperson's Perspective" (with M. Kocakulah and B. Long). *Accounting Education: An International Journal*

"Balanced Scorecard Application in the Health Care Industry: A Case Study" (with M. Kocakulah). *Journal of Health Care Finance*

### Kevin Barksdale and Bill Nance

"Submission to a Higher Authority: Toward a Model of Trust within the Evangelical Church." *International Handbook of Academic Research and Teaching*

**Joe Harrison**

"Determining the Affect that the Introduction of Technology-Based Service Innovations has on New Products" (with Darin White & S. Turner). *Canadian Journal of Administrative Sciences*

**Emily Lean**

"Sexual Harassment at Work: Moving Research Forward" (with A. O'Leary-Kelly, C. Bates and L. Bowes-Sperry). *Journal of Management Review*

"Coming into the Light: Intimate Partner Violence and its Effects at Work" (with A. Kelly, C. Reeves, & J. Randel). *Academy of Management Perspectives*

"The Impact of Perceived Leader Integrity on Subordinate Ethical Intentions in a Work Team Environment" (with Darin White). *Journal of Business Ethics*

**Karen Miller**

"The Effect of IT Controls on Financial Reporting" (with G. Grant & F. Alali). *Managerial Auditing Journal*

"IT Control Deficiencies that Impact Financial Reporting" (with Fatima A. Alali and Gerry H. Grant). *Internal Auditing*

"Bonus Depreciation Incentives: The Impact on General Aviation Aircraft" (with J. Shaw and T. Flesher). *Advances in Taxation*

"Taxation of Personal Use of Corporate Aircraft: Should Income Equal the Deduction?" *ATA Journal of Legal Tax Research*

**Bill Nance**

"Service Performance and Procedural Justice: The Mediating Roles of Family Life Cycle and Culture" (with Darin White). *Journal of Services Marketing*

**Walton Padelford**

"The Shaping of a Society's Economic Ethos: A Longitudinal Study of Individuals' Morality of Profit-Making Worldview" (with Darin White). *Journal of Business Ethics*

"The Morality of Profit Making: A Scale Development" (with Darin White). *Journal of Business and Economic Perspectives*

**Kevin W. Westbrook and C. Steven Arendall**

"Negotiator Hypercompetitiveness and Unethical Negotiation Strategies: Examining the Effects of Performance Goals," *Ethics & Critical Thinking Journal*

**Thomas Proctor and Deborah Newell**

"Uncertain Tax Positions: IRS Issues FIN 48 Initiative." *Massachusetts CPA Review Online and Tennessee Society of CPA Journal*

**Awards****David Austill**

Fulbright Scholarship for study in Bulgaria, Fall 2010

**Emily Lean**

Academy of Management Best Paper Award

**Karen Miller**

Research Recognized for Impact on Tax Practice, Policy, and Compliance by the American Accounting Association Task Force on the Impact of Research

**School of Nursing****Articles****Pamela Binns-Turner**

"Extracorporeal Shock Wave Lithotripsy." In Elisha, S. (ed.), *Case Studies in Nurse Anesthesia*

**Kelly Hardin**

"Effects of lifestyle intervention and metformin on weight management and markers of metabolic syndrome in obese adolescents" (with Cowan, P. A., Velasquez-Meiyer, P., & Patton, S. B.). *Journal of the American Academy of Nurse Practitioners*

**Pat Keene and C. Thompson**

"Education Implications of Nurses' Assessment and Management of Pain." (forthcoming) *Journal of Hospice and Palliative Care Nursing*

**Rosemary McLaughlin**

"Blood Drawing From Peripheral Sites: Heel Stick and Finger Stick." In Bowden, V.R., & Greenberg C.S. (Eds.), *Pediatric Nursing Procedures*

"Blood Drawing From Peripheral Sites: Venipuncture." In Bowden, V.R., & Greenberg C.S. (Eds.), *Pediatric Nursing Procedures*

"Blood Gas Sampling and Monitoring." In Bowden, V.R., & Greenberg C.S. (Eds.), *Pediatric Nursing Procedures*

**Kathy O'Connor**

"PANDA in Primary Care: A Pediatric Case Study." *The American Journal for Nurse Practitioners*

**Donna Sachse**

"Hope: A Concept Analysis." *International Journal of Psychiatric Nursing Research*

**Jill Webb**

"Nursing Research and Evidence-Based Practice." In B. Cherry & S. Jacob (Eds.) (in press). *Contemporary Nursing: Issues, Trends, and Management* (5th ed.)

**Presentations****Pamela Binns-Turner**

"Music: An Opportunity to Complement Anesthesia Care," Department of Anesthesia at McCullough Eye Foundation Hospital  
 "Effects of Perioperative Music on Anxiety, Hemodynamics, and Pain in Women Undergoing Mastectomy," American Music Therapy Association Annual Conference, American Society of Anesthesiologists Annual Meeting, and UAB Annual Research Day

### Connie Cupples

"Dietary Intake in Persons in Renal Failure Awaiting Kidney Transplant," ITNS Symposium and General Assembly

### Kelly Hardin

"Vitamin D Deficiency: A Clinical Practice Update," The American Academy of Nurse Practitioners

"The Effects of Metformin on Weight Management and Markers of Metabolic Syndrome in Obese Adolescents," American Academy of Nurse Practitioners

### Kelly Hardin and Patsy Carihfield

"Innovative Teaching Tool for Health Promotion," National Organization of Nurse Practitioner Faculties

### Pat Keene and Joy Thomason

"Taking it to the Next Level": Simulation/ Cadaver Seminars as a Means of Serving the Community," International Nursing Association for Clinical Simulation and Learning Conference

### Pat Keene, Donna Sachse, and Denise Thornton

"Progression from Low Fidelity to High Fidelity Simulators to Provide Experiential Learning for Nursing Students," International Nursing Association for Clinical Simulation and Learning Conference

### Pat Keene, Joy Thomason, and B. Kossick

"Utilizing High Fidelity Simulators and Cadavers to Enhance Critical Thinking in a Practice Setting," International Nursing Association for Clinical Simulation and Learning Conference

### Kathy O'Connor, Jill Webb, and Joy Thomason

"Critical Thinking and Beyond: Using Care Scene Investigation (CSI) to Develop Habits of the Mind in Undergraduate Nursing Students," AACN Baccalaureate Education Conference

### Valerie Watters-Burke

"Human Cadavers: An Effective, Simulated Teaching Approach to Procedures," National Organization of Nurse Practitioner Faculties  
"Technologic Innovations in Nursing Education: Best Practices in Informatics and Simulation," Drexel University Conference

### Jill Webb, Kathy O'Connor, and Terri Saddler

"Critical Thinking and Beyond: Using Care Scene Investigation (CSI) to Develop Habits of the Mind," 40th Biennial Sigma Theta Convention

## School of Pharmacy

### Articles

#### George DeMaagd

"The Pharmacological Management of Migraine, Part 2, Preventative Therapy." *P&T Journal*

"The Pharmacological Management of Migraine, Part 1, Overview and Abortive Therapy." *P&T Journal*

"Migraine Headache: The Pharmacist and the Role of OTC Medications." *Pharmacy Times*

#### Kim Jones

"Tolterodine Induced Hyponatremia" (with Phil Kuo). *American Journal of Health-System Pharmacy*

### Awards

#### Jodi Taylor

American Society of Health-Systems Pharmacists Leadership Award

## Institute for International and Intercultural Studies

### Presentations

#### Cynthia Jayne

"Knowledge and Faith at the Borders of Discipline, Culture and Nation,"

Consortium for Global Education

"Sanctioned Clearings: Creating Space for Connections," World Universities Forum, Davos, Switzerland

"Inter-culture, Inter-discipline, Inter-nation: Interdisciplinary Intercultural Approaches to Language Education," Yonok University, Lampang, Thailand

"Interdisciplinary Frameworks for International and Intercultural Higher Education," CGE/ Qingdao University Conference on Higher Education, Qingdao, China

## Carl F. H. Henry Institute for Intellectual Discipleship

### Justin D. Barnard

### Books/Book Chapter

"Compatibilism, Wantons, and the Natural Consequence Model of Hell" in *The Problem of Hell: A Philosophical Anthology*

"The Hangman's Duty: C.S. Lewis on Christian Citizenship in Wartime," *C.S. Lewis: Views from Wake Forest: Collected Essays on C.S. Lewis*

### Articles

"The Hangman's Duty: C.S. Lewis on Christian Citizenship in Wartime," *The Chronicle of the Oxford C.S. Lewis Society*

"Purgatory and the Dilemma of Sanctification," *Faith and Philosophy*

### Presentations

"Moral Complicity and Human Embryonic Stem Cell Use," Evangelical Philosophical Society

"In the Teeth of the Evidence: C.S. Lewis's Religious Epistemology," Southeastern Regional Meeting of the Evangelical Theological Society





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