

SPA 330
ADVANCED GRAMMAR I

Fall 2011

3 hrs Credit

Prerequisite: One Spanish 200-level course or equivalent

Instructor: Julie Glosson

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SCOPE OF THE COURSE

This course is designed to provide a comprehensive review of Spanish grammar with attention given to advanced concepts and structures that are not covered in the lower-level courses. Also included is the development of speaking, writing and reading skills through the application of grammar concepts in composition and conversation. The format of the course and the text will enable students to use and further develop the language skills acquired in earlier courses while studying the more complex aspects of the language. In addition, students will spend a great deal of time exploring various aspects of the subjunctive mood.

REQUIRED TEXTS

- The Ultimate Spanish Review and Practice by Gordon and Stillman. 0-658-00075-6(1999)
- The Ultimate Spanish Verb Review and Practice by Gordon and Stillman. 0-07-141673-0(2006)

RECOMMENDED MATERIALS & TEXTS

- Directo al Grano: A complete reference manual for Spanish Grammar by Gac-Artigas and Gac-Artigas. ISBN: 0-13-084801-8
- A Spanish-English, English-Spanish Dictionary
- Other Spanish grammar textbooks (perhaps something you've used in other Spanish courses)

METHODS OF INSTRUCTION

Class will be conducted in Spanish. General information about each grammatical concept will be presented in through the readings. Students are expected to complete each exercise assigned in the texts to be sure that they have understood the concepts and can use them to improve their language skills. Careful reading of the chapter and completion of the practice exercises is essential preparation for class. Some additional material and exercises may be provided by the instructor and other members of the class.

Tests may include multiple choice and short answer questions, translations and passages to correct or analyze, as well as short essays or other items. The final exam is comprehensive.

This course also includes a writing component which is designed to improve grammar skills as well as formal writing abilities in the language. Students will write two formal compositions throughout the course. Peer editing and self-correction will be components used in the assessment of the compositions. Students will practice editing using a rubric before assessing fellow students. There will also be more informal writing assignments throughout the semester.

ATTENDANCE

Regular attendance and participation in class is essential. **A student who does NOT turn in a composition at the beginning of class on the day it is due will receive an F.** Since we are editing as a class, you will mess up your fellow student's opportunity to assess your paper as well as not being there to assess someone else's. A student who is absent for 25% of the course or more (approximately 6-8 class meetings) may fail the course.

EVALUATION

- 10% Completion of assignments
- 15% Writing Assignments/Compositions
- 15% Class participation/editing/speaking activities
- 40% Tests (total of 2)
- 20% Final Exam

MAKEUP WORK

In case of emergency, you should call me at the office (661-5030) or at home (661-9392) to let me know of your situation. You may also leave a message with the switchboard operator or with the Administrative Assistant in the Humanities area (x5131) for you to call me.

I will be happy to work with you when problems arise, but you must let me know immediately if you are not able to fulfill your responsibilities as outlined on the syllabus. DO NOT WAIT until the next day or the next class meeting to communicate with me.

FINAL EXAM: Tuesday, December 06; 2:00-4:00

SPA 330	Ultimate Spanish Review and Practice	Ultimate Spanish VERB Review and Practice	Conceptos gramaticales
T 23 Aug 11	General Course Introduction		
R 25 Aug 11	Capítulo 1	Capítulo 1	<i>El tiempo presente</i>
T 30 Aug 11	Capítulo 1	Last Day to Add 8/31	
R 01 Sep 11	Capítulo 2	Capítulo 5	<i>Ser/Estar</i>
T 06 Sep 11	Capítulo 3	Capítulo 2	<i>Irregulares</i>
R 08 Sep 11	Capítulo 3	Capítulo 3 y 4	<i>Irregulares (con)</i>
T 13 Sep 11	EXAMEN I		
R 15 Sep 11	Capítulo 4	Capítulo 6	<i>El pretérito</i>
T 20 Sep 11	Capítulo 5	Capítulo 7	<i>El imperfecto</i>
R 22 Sep 11	Capítulo 5	Capítulo 7	<i>El imperfecto y el pretérito (con)</i>
T 27 Sep 11	Capítulo 5	Last Day to Drop 9/28	<i>El imperfecto y el pretérito: El cuento</i>
R 29 Sep 11	EXAMEN II		
T 04 Oct 11	Capítulo 11	Capítulo 11	<i>El subjuntivo</i>
R 06 Oct 11	Capítulo 11/12	Capítulo 11/12	<i>El subjuntivo (con)</i>
T 11 Oct 11	Capítulo 12	Capítulo 12	<i>El imperfecto del subjuntivo y el condicional</i>
R 13 Oct 11	FALL BREAK		
T 18 Oct 11	Capítulo 14	Capítulo 9	<i>Mandatos</i>
R 20 Oct 11	Capítulo 14	Capítulo 9	<i>Mandatos (con)</i>
T 25 Oct 11	EXAMEN III		<i>Pronombres</i>
T 27 Oct 11	Capítulo 20		<i>Pronombres relativos</i>
T 01 Nov 11	DAY OF REMEMBRANCE		
R 03 Nov 11	Capítulo 20		<i>Pronombres relativos (con)</i>
T 08 Nov 11	Capítulo 8	Capítulo 15	<i>La voz pasiva</i>
R 10 Nov 11	Capítulo 8	Capítulo 15	<i>La voz pasiva/<<Se le>> para acciones accidentales</i>
T 15 Nov 11	Capítulo 17		<i>Adjetivos</i>
R 17 Nov 11	Capítulo 22		<i>Preposiciones</i>
T 22 Nov 11	Capítulo 22		<i>Preposiciones</i>
R 24 Nov 11	THANKSGIVING BREAK		
T 29 Nov 11	Capítulo 26		<i>Expresiones idiomáticas</i>
R 01 Dec 11	Capítulo 28		<i>Errores comunes</i>

