Benjamin Britten
Centennial Celebration
February 8–10, 2013

Union University Department of Music Presents
Benjamin Britten Centennial Celebration
February 8–10, 2013

excellence-driven   christ-centered   people-focused   future-directed

Celebrate the music of Benjamin Britten in his 100th year.

Master classes, concerts, lectures and Britten’s opera Noye’s Fludde

Featuring
Renowned scholar Dr. John Evans
Canadian mezzo-soprano Marcia Swanston
and professional musicians from throughout Tennessee

Schedule
Friday, February 8, 2013
10 a.m. – The Sacred Music of Benjamin Britten
G.M. Savage Memorial Chapel

2 p.m. – Panel Discussion
Hartley Hall
“The Arts and Community Collaboration”
with representatives from:
The Jackson Arts Council
The Jackson Symphony
Jackson Choral Society
St. Mary’s School
and Ballet Arts of Jackson

7:30 p.m. – Performance
First Baptist Church, Jackson
Union University’s Britten 2013 Composition Prize
Presentation of winning choral work by the
Jackson Choral Society
Introduction to Noye’s Fludde
Dr. John Evans
Noye’s Fludde by Benjamin Britten
Union University Opera Workshop

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GUEST ARTISTS

John Evans, a Welsh native, has lectured on Britten throughout the United Kingdom and North America. His many publications include Benjamin Britten: Pictures from a Life 1913–1976, A Britten Source Book, The Britten Companion and opera handbooks on Peter Grimes, Gloriana, The Turn of the Screw and Death in Venice. He was Research Scholar at the Britten-Pears Library for five years until he joined the BBC in 1985 as a music producer. In 1995 he assumed executive and artistic responsibility for the BBC’s Orchestras and Choirs, and in 2000 he became head of music policy and production. Evans joined the Oregon Bach Festival in the summer of 2007 as President and Executive Director.

Marcia Swanston, mezzo-soprano, has performed with major symphony orchestras and opera companies across Canada and the U.S., including the Canadian Opera Company, Edmonton Opera and Calgary Opera. She completed studies in England at the Guildhall School of Music and Drama, followed by study at the Britten-Pears School. She joined the faculty of Dalhousie University in 2001.

Participating Faculty
Dr. Christopher Mathews, Department Chair
Dr. Stanley Warren, Vocal Studies/Opera
Michael Mann, Instrumental Studies
Dr. Betty Bedsole, Music Education/Children’s Chorus
Dr. Joshua Veitman, Music History/Handbells
Dr. Daniel Musselman, Composition

SCHEDULE

Saturday, February 9, 2013
9:15 a.m. Registration
9:45 a.m. Welcome and Introductions
10 a.m. Master class – Hartley Hall
   "The Songs of Benjamin Britten"
   John Evans, Marcia Swanston
   Stanley Warren
   Introduction and performance followed by six class sessions
12:45 p.m. Lunch and lecture
   Carl Grant Events Center
   Dr. John Evans
2 p.m. Master Class
   “The Choral and Operatic Works of Benjamin Britten”
   Introduction and performance featuring University Singers led by
   Dr. Christopher Mathews
   followed by six class sessions
   (choral works, scenes and arias)
7 p.m. Concert – Hartley Hall
   “The Vocal and Instrumental Chamber Music of Benjamin Britten”
   with Leo Altino, cello,
   Jessica Dunnavant, flute; and more

Sunday, February 10, 2013
3 p.m. Performance
   First Baptist Church, Jackson
   Noye’s Fludde by Benjamin Britten
   Union University Opera Workshop
   This is a repeat of Friday night’s performance

REGISTRATION FEES

Student
$20 until January 15
$25 until February 1
$40 after February 1

Professional
$40 until January 15
$50 until February 1
$70 after February 1

Fees include one ticket for Noye’s Fludde (please tell us which performance), lunch/lecture and all other events. Additional opera tickets are $5 each.

Master Class Participation
There are 12 opportunities to participate in the Master Classes. The afternoon session is open to choirs and opera groups as well as solo singers.

To apply, please submit a CD recording of the Britten work to be performed, due by November 26, 2012. You may submit recordings of other representative works if you clearly indicate the Britten piece that will be offered for the master class.

For questions or digital submissions please contact Dr. Stanley Warren at (731) 661-5228 or swarren@uu.edu

REGISTRATION FORM

Institution _____________________________________________
Address _______________________________________________

Registrants Circle (P) Professional or (S) Student, Opera (Fri/Sun)

P | S ___________________________________________ Fri | Sun
NAME _____________________________________________
EMAIL ______________________________________________
P | S ___________________________________________ Fri | Sun
NAME _____________________________________________
EMAIL ______________________________________________
P | S ___________________________________________ Fri | Sun
NAME _____________________________________________
EMAIL ______________________________________________
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NAME _____________________________________________
EMAIL ______________________________________________

Students ______________ x $20 ($25 after 1/15) = _______
Professionals __________ x $40 ($50 after 1/15) = _______
CDs __________________ (due 11/26) = _______
Add. Opera tickets _____ x $5 = _______

Total $ _______

Please mail to
Department of Music
Union University
1050 Union University Dr.
Jackson, TN 38305

Please copy form if more space is needed