

Scripture Reader

Nigel Goodwin

Orchestra

Violin 1: Elise Dougan, Esther McMahon, Paige Tang

Violin 2: Anna Frederick, Ben Sanders, Tricia Wilburn

Viola: Betty Eubank, Joy Krimm

Cello: Griffin Browne, Cameron Mathenia

Bass: Marcus Hurt **Trumpet:** Tom Grant

Timpani: Tico Parson **Organ:** Ronald Boud

Handbells

Ashley Armstrong
Tiffany Armstrong
Susan Bolyard
Andrew Cox

Shannon Guy
Miranda Jackson
Doug May
Grace Morriss

Beth Murphy
Rebecca Stephens
Allison Warner

University Singers

Soprano

Tiffany Armstrong
Holly Arnold
Amiee Brassart
Lauren Carter
Olivia Greenlee
Sarah Hill
Crystal Jones
Caisie Jordan
Kelsey McFarland
Erika Sitton
Molly Smith
Helen Rowley

Alto

Marie Adamkova
Angela Canestrari
Madelyn Carson
Anna Marie Deschenes
Sarah Essary
Mollie Greenlee
Rachel Harkins
Chelsea Jones
Mary Laarz
Holly Owens
Emily Pudlo

Tenor

Will Armour
Ben Colling
Jed Dugger
Jake Fry
Cameron Mathenia
Adam Stanford
Robert Sumner
Sam Ritter
Weston Wax

Bass

Will Burke
Bradford Carrington
Drew Gardner
Jay Griffith
Rob Griffith
Greg Hines
Jeremy Isbell
Joe Lindamood
Chase Techentin



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DEPARTMENT of MUSIC

Presents

SOUNDING THROUGH THE CENTURIES

The Influence of the King James Version over
Four Centuries of Musical Composition



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KJV400

Legacy & Impact

September 15, 2011

“Thou Shalt Love the Lord”Daniel Musselman
Deuteronomy 6:4-6; 7:9 (b. 1980)

“The Last Words of David” Randall Thompson
2 Samuel 23:3-4 (1899-1984)

Scripture Reading1 Chronicles 16:23-36

Congregational Song “How Great Thou Art” (Hymn 10)
 Stuart Hine
 (1899-1989)

“Sing unto the Lord” Orlando Gibbons
Psalm 30:4-10 (1583-1625)
Marie Adamkova and Angela Canestrari, alto
Greg Hines and Jeremy Isbell, baritone

Scripture ReadingPsalm 90:1-5
 Lamentations 3:22-23

Congregational Songs “O God, Our Help in Ages Past”
 Isaac Watts
 (1674-1748)

“Great Is Thy Faithfulness” (Hymn 54)
 Thomas Chisholm
 (1866-1960)

“Set Me as a Seal” René Clausen
Song of Solomon 8:6, 7 (b. 1953)

from *Messiah* George Frideric Handel
Isaiah 40:1-5 (1685-1759)

“Comfort ye my people”
 “Ev’ry valley shall be exalted”
Stanley Warren, tenor
 “And the glory of the Lord”

from *The Crucifixion* John Stainer
John 3:16-17 (1840-1901)

“God So Loved the World”

Scripture Reading Luke 24:13-29

Congregational Song “Abide with Me” (Hymn 63)
 Henry Lyte
 (1793-1847)

from *Messiah* G.F. Handel
Job 19:25-26; 1 Corinthians 15:20-22, 51-52

“I know that my Redeemer liveth”
Georgia Wellborn, soprano
 “Since by man came death”
 “Behold, I tell you a mystery”
 “The trumpet shall sound”
Michael Penny, bass
Tom Grant, trumpet

“Is Any Afflicted” William Billings
James 5:13, Colossians 3:16 (1746-1847)

Scripture Reading 1 Timothy 1:15-17

Congregational Song “Immortal, Invisible, God Only Wise”
 Walter Chalmers Smith
 (1824-1908)

from *Messiah* G. F. Handel
Revelation 19:6, 11:15, 19:16

“Hallelujah!”