

Name: \_\_\_\_\_

Catalogue Year: \_\_\_\_\_

Minor: \_\_\_\_\_

### Freshman (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	1	_____
<input type="checkbox"/>	Ensemble	1	_____
<input type="checkbox"/> MUS 111	Music Theory I	3	_____
<input type="checkbox"/> MUS 103	Ear Training and Sight Singing I	1	_____
<input type="checkbox"/> MUS 121	Class Piano I	1	_____
<input type="checkbox"/> PEWS 100	Fitness for Health	1	_____
<input type="checkbox"/> ENG 111	Written Composition I	3	_____
<input type="checkbox"/> MAT	Mathematics 101 or higher	3	_____
<input type="checkbox"/> EDU 150	Foundations of American Ed	2	_____
		<b>16</b>	

☐ Review Registration on Ellucian/Self-Service

### Freshman (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 150	Applied Lessons	1	_____
<input type="checkbox"/>	Ensemble	1	_____
<input type="checkbox"/> MUS 112	Music Theory II	3	_____
<input type="checkbox"/> MUS 104	Ear Training and Sight Singing II	1	_____
<input type="checkbox"/> MUS 116	Singers Diction	2	_____
<input type="checkbox"/> MUS 122	Class Piano II	1	_____
<input type="checkbox"/> MUS 201	Intro to Music Education	2	_____
<input type="checkbox"/> MUS 213	Improvisation Techniques	2	_____
<input type="checkbox"/> ENG 112	Written Composition II	3	_____
		<b>16</b>	

### Sophomore (Fall)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	1	_____
<input type="checkbox"/> MUS 211	Music Theory III	2	_____
<input type="checkbox"/> MUS 203	Ear Training and Sight Singing III	1	_____
<input type="checkbox"/> MUS 221	Class Piano III	1	_____
<input type="checkbox"/>	Ensemble	1	_____
<input type="checkbox"/>	Lab Science Elective	4	_____
<input type="checkbox"/> CHR 111	Old Testament*	3	_____
<input type="checkbox"/> SE 230	Learning in Diverse Classrooms	3	_____
		<b>16</b>	

### Sophomore (Spring)

<input checked="" type="checkbox"/> Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/> MUS 000	Recital Attendance	0	_____
<input type="checkbox"/> MUS 250	Applied Lessons	1	_____
<input type="checkbox"/> MUS 212	Music Theory IV	2	_____
<input type="checkbox"/> MUS 222	Class Piano IV	1	_____
<input type="checkbox"/>	Ensemble	1	_____
<input type="checkbox"/> MUS 220	Survey of Music Literature	3	_____
<input type="checkbox"/> CHR 112	New Testament	3	_____
<input type="checkbox"/> PSY 213	Introduction to Psychology	3	_____
<input type="checkbox"/> EDU 305	Planning for Student Achievement	2	_____
		<b>16</b>	

\*Certain courses may be taken during Summer or online to lighten Fall/Spring loads.

**Sophomore** (May/Summer)

<input checked="" type="checkbox"/>	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	HIS 101	World Civilization I*	3	_____

**Junior** (Fall)

<input checked="" type="checkbox"/>	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 315	History of Music I	3	_____
<input type="checkbox"/>		Ensemble	1	_____
<input type="checkbox"/>		Woodwind or Brass Methods	1	_____
<input type="checkbox"/>	MUS 311	Conducting I	2	_____
<input type="checkbox"/>	MUS 313	Elementary Music Methods	2	_____
<input type="checkbox"/>	MUS 321	Advanced Class Piano I	1	_____
<input type="checkbox"/>	MUS 340	Arranging & Composing Methods	2	_____
<input type="checkbox"/>	ENG 201	World Literature I	3	_____
			<b>16</b>	

☐ Apply for Junior Audit after completing 72 credit hours

**Junior** (Spring)

<input checked="" type="checkbox"/>	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	MUS 000	Recital Attendance	0	_____
<input type="checkbox"/>	MUS 350	Applied Lessons	1	_____
<input type="checkbox"/>	MUS 316	History of Music II	3	_____
<input type="checkbox"/>		Ensemble	1	_____
<input type="checkbox"/>	MUS 303	Music Technology for Music Education	1	_____
<input type="checkbox"/>	MUS 399	Junior Recital	1	_____
<input type="checkbox"/>	MUS 430	Advanced Choral Techniques	2	_____
<input type="checkbox"/>		Strings or Percussion Methods	1	_____
<input type="checkbox"/>	HIS 102	World Civilization II*	3	_____
<input type="checkbox"/>	ENG 202	World Literature II*	3	_____
			<b>16</b>	

\*Certain courses may be taken during Summer or online to lighten Fall/Spring loads.

**Senior** (Fall)

<input checked="" type="checkbox"/>	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	EDU 424*	Teaching Music in Secondary	3	_____
<input type="checkbox"/>	MUS 439	Leading Learning Environment (Music)	3	_____
<input type="checkbox"/>		Ensemble	1	_____
<input type="checkbox"/>	EDU 340	Comprehending Texts	2	_____
<input type="checkbox"/>	EDU 440	Internship I	4	_____
<input type="checkbox"/>	COM	**COM 112 or 235	3	_____
			<b>16</b>	

☐ Apply for Graduation

**Senior** (Spring)

<input checked="" type="checkbox"/>	Course Prefix	Course Name	Credits	Notes
<input type="checkbox"/>	EDU 441	Internship II	12	_____
<input type="checkbox"/>	EDU 451	Problem-Based Seminar	2	_____
			<b>14</b>	

\*The methods course (MUS 313 or EDU 424) taken during the first semester of the senior year will correspond to the grade level desired for the Internship. If the desired Internship is at a high school level, EDU 424 must be taken in the senior year; MUS 313 will be taken during the junior year. If the desired Internship is at the elementary school level, the order of methods courses will be reversed.

\*\*Any core course may be inserted here, so long as it has an open section on the Tuesday/Thursday rotation. Students are in the field on Monday, Wednesday, and Friday, and thus cannot register for a section on one of those days.

**Student Organizations:**

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**Extracurricular Opportunities:**

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**Travel & Study Abroad:**

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