



NAME (Last, First, Middle)		Student #		
		Hours	Semester	Grade
MUSIC IN WORSHIP COURSES (9 hours)				
MUW 510	Ear Training and Music Theory for the Worship Leader ^{1,5}	3	_____	_____
MUW 550	Applied Music (1cr x 2)	2	_____	_____
MUW 580	Ensemble	1	_____	_____
<i>Choose one of the following courses:</i>				
MUW 535	Graduate Conducting for the Worship Leader ^{2,3}	3	_____	_____
MUW 670	Advanced Arranging Techniques for Worship Ministry ⁵			
TECHNOLOGY IN WORSHIP (9 hours)				
MUW 525	Principles of Worship Tech: Playback Engines Tracks ⁷	3	_____	_____
MUW 660	Principles of Worship Tech: Notation ⁶	3	_____	_____
MUW 663	Principles of Worship Tech: Acoustics & Mix Concepts ^{3,8}	3	_____	_____
WORSHIP LEADERSHIP COURSES (12 hours)				
WL 501	Foundations of Biblical Worship	3	_____	_____
WL 625	History of Music in the Evangelical Church	3	_____	_____
WL 630	The Role of the Worship Leader	3	_____	_____
WL 540	Discipleship in Worship Ministry ⁹	3	_____	_____
RESEARCH STUDIES COURSE (6 hours)				
MUW 501	Intro to Graduate Music and Worship Study	3	_____	_____
MUW 692	Graduate Music and Worship Comprehensive Exam		Pass	_____
MUW 690	Capstone Project ⁴	3	_____	_____
TOTAL HOURS		36		

Graduation Requirements

Complete 36 hours

Complete a minimum of 24 hours through UU

3.0 GPA

No more than two (2) grades of C may be applied to the degree

No grade of D may be applied to the degree

Degree must be completed within 7 years

Submit Graduation Application at the beginning of the final semester

Comprehensive exams (written and aural) are required of all students graduating with the MM degree.

Notes

¹Students must successfully complete the Graduate Music Theory Assessment as a prerequisite to MUW 515.

²Students must successfully complete the Graduate Conducting Assessment as a prerequisite to MUW 535.

³Course may be offered as an intensive.

⁴Comprehensive exams are prerequisite to registering for MUW 690.

⁵Students must have knowledge and experience in Finale to take this course OR they must take MUW 660 as a prerequisite.

⁶Cross listed as MUT 660 (Digital Music Notation)

⁷Cross listed as MUT 525 (Live Performance and MIDI Programming Technology)

⁸Cross listed as MUT 663 (Venue Acoustics and Mixing Concepts)

⁹Cross listed as MCS 517 Spiritual Formation