



Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

CORE COMPETENCY REQUIREMENTS (41 hrs)

Course		Hr	Sem	Grade
<u>Composition (6 hours)¹</u>				
ENGL 111	Written Composition I	3	_____	_____
ENGL 112	Written Composition II	3	_____	_____
<u>History (6 hours)²</u>				
HIS 101	World Civilization to 18 th Century	3	_____	_____
HIS 102	World Civilization from 18 th Century			
<u>Literature (6 hours)</u>				
<i>One of the following Sequences:</i>				
Sequence A:	ENG 201, 202, Survey of World Lit	3	_____	_____
Sequence B:	FRE 311, 312, or 317. Survey of French Lit (select any two)			
Sequence C:	SPA 311, 312, 316, or 317. Surv of Span Lit. (select any two)			
<u>Fine Arts (3 hours)</u>				
MUS 220	Survey of Music Literature	3	_____	_____
<u>Social and Behavioral Sciences (3 hours) Choose One³</u>				
	ECO 211, ECO 212, HON 225, PHL 240, PSC 211, PSY 213, SOC 211	3	_____	_____
<u>Laboratory Science (4 Hours) One course from below:⁴</u>				
	CHE 105 (4), CHE 111 (4), PHY 111 (4) 4/5	4/5	_____	_____
	PHY 213 (4), or PHY 231 (5)			
OR	BIO 112 (4), BIO 100 (4), BIO 110 (4)			
	BIO 221 (4)			
<u>Mathematics (3 hours)</u>				
	MAT 101 or higher	3	_____	_____
<u>Oral Communication (3 hours)</u>				
	COM 112 or 235	3	_____	_____
<u>Physical Education (1 hour)</u>				
PEWS 100	Fitness for Health	1	_____	_____
<u>CHRISTIAN STUDIES (6 hrs)</u>				
CHR 111	Old Testament Survey	3	_____	_____
CHR 112	New Testament Survey	3	_____	_____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency	Date Completed:	_____
Freshman Promotional Review	Date Completed:	_____
Sophomore Performance Review	Date Completed:	_____
Recital Attendance	Met:	_____

Graduation

- 120 Total Hours
- 39 Hours must be upper-level courses (300-400 level)
- 2.0 Overall grade point average
- 2.0 Grade point average in all MUS courses

Grade of 'C' Minimum required for all upper-level courses in the major
All requirements must be satisfied before a degree will be awarded

¹ Honors students may substitute HON 205 and 215 for ENG 111 and 112

² Honors students may substitute HON 225 for HIS 102

³ BS/BA students are required to take ECO 211

⁴ Honors students may substitute HON 235 for one of the science courses

⁵ MUS 129V-2 hours for Keyboard principles

MAJOR (79 hrs)

Course	Core (42 Hours)	Hrs	Sem	Grade
MUS 111	Music Theory I	3	_____	_____
MUS 103	Ear Training and Sight Singing I	1	_____	_____
MUS 112	Music Theory II	3	_____	_____
MUS 104	Ear Training and Sight Singing II	1	_____	_____
CMU 210	Commercial Music Theory I	2	_____	_____
CMU 203	Commercial Musicianship I	1	_____	_____
CMU 211	Commercial Music Theory II	2	_____	_____
CMU 204	Commercial Musicianship II	1	_____	_____
(MUS 220)	Survey of Music Literature)	(3)	_____	_____
CMU 118	Fund of Music Production & Audio Eng	3	_____	_____
MUS 213	Improvisation Techniques	2	_____	_____
CMU 326	History of Commercial Music	3	_____	_____
MUS 316	History of Music II	3	_____	_____
MUS 340	Arranging & Composing Methods	2	_____	_____
CMU 305	Commercial Music Business	2	_____	_____
CMU 315	Music Entrepreneurism	2	_____	_____
CMU 484	Commercial Music Internship	2	_____	_____
WL 202	Biblical Foundations of Worship	3	_____	_____
<u>Secondary/Tertiary Performance (6 hours)⁵</u>				
MUS 121	Class Piano	1	_____	_____
MUS 122	Class Piano	1	_____	_____
MUS 221	Class Piano	1	_____	_____
MUS 222	Class Piano	1	_____	_____
MUS 129	Vocal or Instr Applied (tertiary instr)	1	_____	_____
MUS 229	Vocal or Instr Applied (tertiary instr)	1	_____	_____
<u>Recital Attendance</u>				
MUSC 000	8 Semesters	Comp	_____	_____
<u>SONGWRITING (37 hrs)</u>				
<u>Applied Music Studies (7 hrs)</u>				
MUS 399	Junior Recital	1	_____	_____
CMU 150	Applied Commercial Music	1	_____	_____
CMU 150	Applied Commercial Music	1	_____	_____
CMU 250	Applied Commercial Music	1	_____	_____
CMU 250	Applied Commercial Music	1	_____	_____
CMU 350	Applied Commercial Music	1	_____	_____
CMU 350	Applied Commercial Music	1	_____	_____
<u>Ensemble (7 hrs)</u>				
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
MUS _____		1	_____	_____
<u>Songwriting Courses</u>				
CMU 230	ProTools I	2	_____	_____
CMU 310	Principles of Songwriting I	2	_____	_____
CMU 311	Principles of Songwriting II	2	_____	_____
CMU 300	Commercial Music Lab	1	_____	_____
CMU 400	Commercial Music Lab	1	_____	_____
<u>Choose One (2 hrs)</u>				
CMU 317	Commercial Music Vocal Styles Pedagogy	2	_____	_____
CMU 471	Studio Singing Techniques			
<u>Applied Songwriting (13 hrs)</u>				
MUS 232	Songwriting	2	_____	_____
CMU 250	Applied Songwriting	1	_____	_____
CMU 350	Applied Songwriting	1	_____	_____
CMU 350	Applied Songwriting	2	_____	_____
CMU 450	Applied Songwriting	2	_____	_____
CMU 450	Applied Songwriting	2	_____	_____
CMU 499	Senior Commercial Program	1	_____	_____
<u>Choose One (2 hrs)</u>				
MUS 311	Conducting I	2	_____	_____
WL 302	Worship Team Techniques			