



Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates. Please refer to the list of approved general education electives before enrolling in *core competency requirements*.

CORE COMPETENCY REQUIREMENTS (41 hrs)

Course		Hrs	Sem	Grade
<u>Composition (6 hours)</u>				
ENGL 111	Written Composition I	3	_____	_____
ENGL 112	Written Composition II	3	_____	_____
<u>History (6 hours)</u>				
HIS 101	World Civilization to 18 th Century	3	_____	_____
HIS 102	World Civilization from 18 th Century	3	_____	_____
<u>Literature (6 hours). One of the following Sequences</u>				
Sequence A:	ENG 201, 202, Survey of World Lit	3	_____	_____
Sequence B:	FRE 311, 312, or 317. Survey of French	3	_____	_____
Sequence C:	SPA 311, 312, 316, or 317. Survey of		_____	_____
<u>Fine Arts (3 hours)</u>				
MUS 220	Survey of Music Literature	3	_____	_____
<u>Social and Behavioral Sciences (3 hours) Choose One</u>				
	ECO 211, ECO 212, HON 225, PHL 240,		_____	_____
	PSC 211, PSY 213, SOC 211	3	_____	_____
<u>Laboratory Science (4 Hours) One course from each group:</u>				
	CHE 105 (4), CHE 111 (4), PHY 111 (4)		_____	_____
	PHY 213 (4), or PHY 231 (5)	4/5	_____	_____
OR	BIO 112 (4), BIO 100 (4), BIO 110 (4)		_____	_____
	BIO 221 (4)	4	_____	_____
<u>Mathematics (3 hours)</u>				
	MAT 101 or higher	3	_____	_____
<u>Oral Communication (3 hours)</u>				
	COM 112 or 235	3	_____	_____
<u>Physical Education (1 hour1)</u>				
PEWS 100	Fitness for Health	1	_____	_____
<u>CHRISTIAN STUDIES (6 hrs)</u>				
CHR 111	Old Testament Survey	3	_____	_____
CHR 112	New Testament Survey	3	_____	_____

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency	Date	_____
Freshman Promotional Review	Date	_____
Sophomore Review	Date	_____
Recital Attendance	Met:	_____

Graduation Requirements

- 120 Total Hours
- 30 Hours must be upper-level courses
- 2.0 Overall grade point average
- 2.0 Grade point average in all MUSC courses

Grade of 'C' Minimum required for all upper-level courses in the major

All requirements must be satisfied before a degree will be awarded

MAJOR IN COMPOSITION (79 hrs)

Course	CORE (46 Hours)	Hrs	Sem	Grade
MUS 111	Music Theory I	3	_____	_____
MUS 103	Ear Training and Sight Singing I	1	_____	_____
MUS 112	Music Theory II	3	_____	_____
MUS 104	Ear Training and Sight Singing II	1	_____	_____
MUS 211	Music Theory III	2	_____	_____
MUS 203	Ear Training and Sight Singing III	1	_____	_____
(MUS 220	Survey of Music Literature	3)	_____	_____
MUS 311	Conducting I	2	_____	_____
MUS 315	History of Music I	3	_____	_____
MUS 316	History of Music II	3	_____	_____
MUS 317	Form & Analysis	2	_____	_____
MUS 340	Arranging & Composing Methods	2	_____	_____
<u>Applied Music (13 hrs)</u>				
MUS 399	Junior Recital	1	_____	_____
MUS 150	_____	2	_____	_____
MUS 150	_____	2	_____	_____
MUS 250	_____	2	_____	_____
MUS 250	_____	2	_____	_____
MUS 350	_____	2	_____	_____
MUS 350	_____	2	_____	_____
<u>Secondary Perf (4 hrs)</u>				
MUS 121	Class Piano	1	_____	_____
MUS 122	Class Piano	1	_____	_____
MUS 221	Class Piano	1	_____	_____
MUS 222	Class Piano OR	1	_____	_____
MUS 129V	(keyboard primaries can take voice)		_____	_____
<u>Ensemble (6 hours)</u>				
MUS _____	_____	1	_____	_____
MUS _____	_____	1	_____	_____
MUS _____	_____	1	_____	_____
MUS _____	_____	1	_____	_____
MUS _____	_____	1	_____	_____
MUS _____	_____	1	_____	_____
<u>Recital Attendance</u>				
MUS 000	8 Semesters	Comp	_____	_____
<u>COMPOSITION (33 hrs)</u>				
<u>Applied Composition (4 semesters)</u>				
MUS 350C	Applied Composition	2	_____	_____
MUS 350C	Applied Composition	2	_____	_____
MUS 450C	Applied Composition	2	_____	_____
MUS 450C	Applied Composition	2	_____	_____
MUS 212	Music Theory IV	2	_____	_____
MUS 204	Ear Training and Sight Singing IV	1	_____	_____
MUS 312	Conducting II	2	_____	_____
<u>Ensembles (2 semesters, Small or Large Ensembles)</u>				
MUS _____	_____	1	_____	_____
MUS _____	_____	0	_____	_____
<u>Additional Music Courses (19 hrs)</u>				
MUS 223	Introduction to Composition	2	_____	_____
MUS 318	Seminar in Form & Analysis	2	_____	_____
MUS 331	Orchestration	2	_____	_____
MUS 410	Counterpoint	2	_____	_____
MUS 489	Senior Composition Recital	1	_____	_____
MUS 213	Improvisation Techniques	2	_____	_____
CMU 315	Music Entrepreneurism	2	_____	_____
_____	_____	2	_____	_____
MUS 309	Electronic Music Composition	2	_____	_____
MUS 232	Songwriting	2	_____	_____