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DEPARTMENT of MUSIC  
1050 Union University Drive  
Jackson, TN 38305

Union University  
Department of Music Presents

# Benjamin Britten

## Centennial Celebration

February 8–10, 2013

EXCELLENCE-DRIVEN CHRIST-CENTERED PEOPLE-FOCUSED FUTURE-DIRECTED



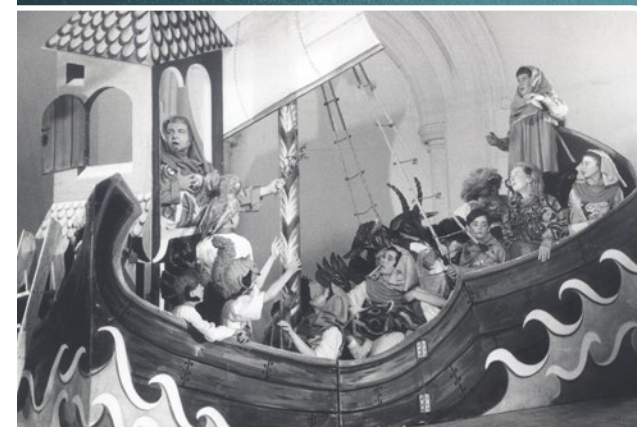
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# Benjamin Britten

## Centennial Celebration

February 8–10, 2013



© Kurt Hutton, 1958. Courtesy of the Britten-Pears Foundation.  
([www.brittenpears.org](http://www.brittenpears.org)) PHPN/11/1/29

Celebrate the music of  
**Benjamin Britten**  
in his 100th year.

Master classes, concerts, lectures and  
Britten's opera *Noye's Fludde*

### featuring

Renowned scholar **Dr. John Evans**  
Canadian mezzo-soprano **Marcia Swanston**  
and professional musicians from  
throughout Tennessee

## SCHEDULE

### Friday, February 8, 2013

**10 a.m. – The Sacred Music of Benjamin Britten**  
G.M. Savage Memorial Chapel

**2 p.m. – Panel Discussion**  
Hartley Hall

### "The Arts and Community Collaboration"

with representatives from:  
The Jackson Arts Council  
The Jackson Symphony  
Jackson Choral Society  
St. Mary's School  
and Ballet Arts of Jackson

### 7:30 p.m. – Performance

First Baptist Church, Jackson

### Union University's Britten 2013 Composition Prize

Presentation of winning choral work by the  
Jackson Choral Society

### Introduction to *Noye's Fludde*

Dr. John Evans

### *Noye's Fludde* by Benjamin Britten

Union University Opera Workshop

# GUEST ARTISTS



**John Evans**, a Welsh native, has lectured on Britten throughout the United Kingdom and North America. His many publications include *Benjamin Britten: Pictures from a Life 1913–1976*, *A Britten Source Book*, *The Britten Companion* and opera

handbooks on *Peter Grimes*, *Gloriana*, *The Turn of the Screw* and *Death in Venice*. He was Research Scholar at the Britten-Pears Library for five years until he joined the BBC in 1985 as a music producer. In 1998 he assumed executive and artistic responsibility for the BBC's Orchestras and Choirs, and in 2000 he became head of music policy and production. Evans joined the Oregon Bach Festival in the summer of 2007 as President and Executive Director.



**Marcia Swanston**, mezzo-soprano, has performed with major symphony orchestras and opera companies across Canada and the U.S., including the Canadian Opera Company, Edmonton Opera and Calgary Opera. She completed studies in

England at the Guildhall School of Music and Drama, followed by study at the Britten-Pears School. She joined the faculty of Dalhousie University in 2001.

## Participating Faculty

Dr. Christopher Mathews, Department Chair  
Dr. Stanley Warren, Vocal Studies/Opera  
Michael Mann, Instrumental Studies  
Dr. Betty Bedsole, Music Education/Children's Chorus  
Dr. Joshua Veltman, Music History/Handbells  
Dr. Daniel Musselman, Composition

# SCHEDULE

## Saturday, February 9, 2013

- 9:15 a.m. **Registration**
- 9:45 a.m. **Welcome and Introductions**
- 10 a.m. **Master class** – Hartley Hall  
“The Songs of Benjamin Britten”  
John Evans, Marcia Swanston  
Stanley Warren  
Introduction and performance followed by six class sessions
- 12:45 p.m. **Lunch and lecture**  
Carl Grant Events Center  
Dr. John Evans
- 2 p.m. **Master Class**  
“The Choral and Operatic Works of Benjamin Britten”  
Introduction and performance featuring University Singers led by Dr. Christopher Mathews followed by six class sessions (choral works, scenes and arias)
- 7 p.m. **Concert** – Hartley Hall  
“The Vocal and Instrumental Chamber Music of Benjamin Britten”  
with Leo Altino, cello;  
Jessica Dunnavant, flute; and more

## Sunday, February 10, 2013

- 3 p.m. **Performance**  
First Baptist Church, Jackson  
**Noye's Fludde by Benjamin Britten**  
Union University Opera Workshop  
*This is a repeat of Friday night's performance*

# REGISTRATION FEES

## Student

\$20 until January 15  
\$25 until February 1  
\$40 after February 1

## Professional

\$40 until January 15  
\$50 until February 1  
\$70 after February 1

Fees include one ticket for Noye's *Fludde* (please tell us which performance), lunch/lecture and all other events. Additional opera tickets are \$5 each.

## Master Class Participation

There are 12 opportunities to participate in the Master Classes. The afternoon session is open to choirs and opera groups as well as solo singers.

To apply, please submit a CD recording of the Britten work to be performed, due by November 26, 2012. You may submit recordings of other representative works if you clearly indicate the Britten piece that will be offered for the master class.

For questions or digital submissions please contact Dr. Stanley Warren at (731) 661-5228 or swarren@uu.edu



# REGISTRATION FORM

Institution \_\_\_\_\_

Address \_\_\_\_\_

**Registrants** Circle (P) Professional or (S) Student, Opera (Fri/Sun)

P | S \_\_\_\_\_ Fri | Sun  
NAME

EMAIL

P | S \_\_\_\_\_ Fri | Sun  
NAME

EMAIL

P | S \_\_\_\_\_ Fri | Sun  
NAME

EMAIL

P | S \_\_\_\_\_ Fri | Sun  
NAME

EMAIL

P | S \_\_\_\_\_ Fri | Sun  
NAME

EMAIL

Students \_\_\_\_\_ x \$20 (\$25 after 1/15) = \_\_\_\_\_

Professionals \_\_\_\_\_ x \$40 (\$50 after 1/15) = \_\_\_\_\_

CDs \_\_\_\_\_ (due 11/26) = \_\_\_\_\_

Add. Opera tickets \_\_\_\_\_ x \$5 = \_\_\_\_\_

**Total \$** \_\_\_\_\_



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**Please mail to**  
Department of Music  
Union University  
1050 Union University Dr.  
Jackson, TN 38305

*please copy form if more space is needed*