



Breakout Session 1

Friday 2:00 pm

The following Breakout Sessions will be taking place in the Penick Academic Complex in hallways "C" & "D".

Friday—2:00 PM: Please choose *one* of these *five* sessions to attend during this first breakout session.

	Room C-6	<p>"Human Nature and the Veneration of the KJV"</p> <p><u>Justin Barnard</u> is Associate Professor of Philosophy and Associate Dean of the Institute for Intellectual Discipleship</p> <p>B.A., Palm Beach Atlantic College; M.A., Florida State University; Ph.D, Florida State University</p>
	Room C-12	<p>"From Wycliff to Bible Code: How Preaching Created the KJV . . . and What Happened Then"</p> <p><u>Richard Wells</u> is Professor of Ministry & Missions and Vice President for Church Relations</p> <p>B.A., Florida Southern College; M.Div., Criswell College; M.Div., Stetson University Ph.D, Baylor University; Ph.D, North Texas University</p>
	Room C-18	<p>"Challenging the People's Bible: Mary Arnold Ward and the Elitism of Victorian Liberal Theology"</p> <p><u>Janna Chance</u> is Assistant Professor of English</p> <p>B.A., Texas A&M University; M.A., Rice University; Ph.D, Rice University</p>
	Room D-53	<p>"Not Fundamentalist Enough: John R. Rice, Bob Jones, Sr., and Jerry Falwell Fail the King James Only Test"</p> <p><u>Keith Bates</u> is Associate Professor of History</p> <p>B.A., Union University; M.A., Southwestern Baptist Theological Seminary; Ph.D, Kansas State University</p>
	Room D-54	<p>"‘A matter... tried by custom’: The Medieval King James Bible"</p> <p><u>Gavin Richardson</u> is Professor of English</p> <p>B.A., Vanderbilt University; M.A., University of Illinois at Urbana–Champaign; Ph.D, University of Illinois at Urbana–Champaign</p>


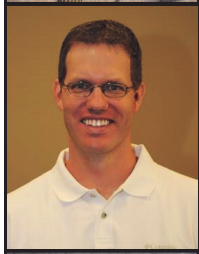
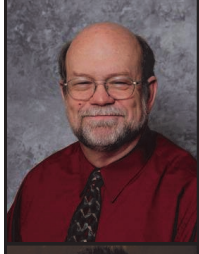




Breakout Session 2

Friday 3:30 pm

The following Breakout Sessions will be taking place in the Penick Academic Complex in hallways "C" & "D".

Friday—3:30 PM: Please choose *one* of these *five* sessions to attend during this second breakout session.

	<p>Room C-6</p>	<p>"The KJV and the Seven Days of Creation: When Tradition Conflicts with Text "</p> <p><u>Hal Poe</u> is Charles Colson Professor of Faith & Culture</p> <p>B.A., University of South Carolina; M.Div., Southern Baptist Theological Seminary; Ph.D, Southern Baptist Theological Seminary; Additional Study, University of Oxford</p>
	<p>Room C-12</p>	<p>"Art, Iconoclasm, and the Search for Unity: Reflections on Cornelis Boel's 1611 KJV Title Page Design "</p> <p><u>Steve Halla</u> is Assistant Professor of Art</p> <p>B.A., Moody Bible Institute; Th.M., Dallas Theological Seminary; Ph.D, The University of Texas at Dallas</p>
	<p>Room C-18</p>	<p>"The Influence of the KJV on English Hymnody"</p> <p><u>Michael Penny</u> is Professor of Music</p> <p>B.A., Louisiana State University; M.M., Louisiana State University; D.M.A, Southwestern Baptist Theological Seminary; Additional Study, Westminster Choir College & Regent Park Hall of Oxford University, England</p>
	<p>Room D-53</p>	<p>"The King James Bible: Understanding the Reformation Drive for Literacy & Its Impact on Politics"</p> <p><u>Hunter Baker</u> is Senior Associate Dean of Arts and Sciences and Associate Professor of Political Science</p> <p>B.S., Florida State University; M.P.A., University of Georgia; Ph.D, Baylor University; J.D., University of Houston Law Center</p>
	<p>Room D-54</p>	<p>"Give Me also This Power: Secular Writers' Simultaneous Fascination with and Denial of the Power of the KJV"</p> <p><u>Gene Fant</u> is Dean of the College of Arts & Sciences, Professor of English, and Vice President for Academic Administration</p> <p>B.S., James Madison University; M.A., Old Dominion University; M.Ed., University of Southern Mississippi; M.Div., New Orleans Baptist Theological Seminary; Ph.D, University of Southern Mississippi</p>

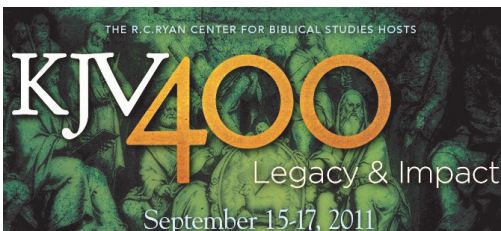
Breakout Session 3

Saturday 8:30 am

The following Breakout Sessions will be taking place in the Penick Academic Complex in hallways "C" & "D".

Saturday—8:30 AM: Please choose *one* of these *six* sessions to attend during this third breakout session.

	<p>Room C-6</p>	<p>"Covenant, Canon, and Culture: Theological Reflections on the Cultural Meaning of the KJV"</p> <p><u>Bradley Green</u> is Associate Professor of Christian Thought & Tradition</p> <p>B.A., Northeast Louisiana University; M.Div., Southern Baptist Theological Seminary; Th.M., Southwestern Baptist Theological Seminary; Ph.D, Baylor University</p>
	<p>Room C-18</p>	<p>"The King James Bible: Influences on Early American Education"</p> <p><u>Ralph Leverett</u> is University Professor of Special Education and Director of the M.Ed., Jackson</p> <p>B.S., Middle Tennessee State University; M.A., Vanderbilt University; M.S., Vanderbilt University; Ph.D, Vanderbilt University</p>
	<p>Room D-48</p>	<p>"Divine Right or Holy Dissent? Conflicting Visions of Church and State in Early Seventeenth-Century England."</p> <p><u>James Patterson</u> is Associate Dean of the School of Theology & Missions and University Professor of Christian Thought & Tradition</p> <p>B.A., Rutgers University; M.Div., Gordon-Conwell Theological Seminary; Ph.D, Princeton Theological Seminary</p>
	<p>Room D-52</p>	<p>"The KJV and the Scientific Revolution"</p> <p><u>Jennifer Gruenke</u> is Associate Professor of Biology and Director of the Edward P. Hammons Center for Scientific Studies</p> <p>B.S., Bryan College Ph.D, University of Virginia</p>
	<p>Room D-53</p>	<p>"Who Appeals to Heaven? King James and John Locke on Scripture & Political Authority"</p> <p><u>Micah Watson</u> is Director of the Center for Politics and Religion and Assistant Professor of Political Science</p> <p>B.A., University of California at Davis; M.A., Baylor University Ph.D, Princeton University</p>
	<p>Room D-54</p>	<p>"The very language of men': Echoes of the KJV in Wordsworth's Poetic Innovations"</p> <p><u>John Netland</u> is Professor of English and Chair of the Department of English</p> <p>B.A., Biola University; M.A., California State Polytechnic University; Ph.D, University of California Los Angeles</p>



Breakout Session 4

Saturday 9:45 am

The following Breakout Sessions will be taking place in the Penick Academic Complex in hallways "C" & "D".

Saturday—9:45 AM: Please choose *one* of these *six* sessions to attend during this fourth breakout session.

	<p>Room C-6</p>	<p>"Texting' in the 17th Century: The Manuscripts Behind the KJV"</p> <p><u>George Guthrie</u> is Benjamin W. Perry Professor of Bible and Senior Fellow of the R.C. Ryan Center for Biblical Studies</p> <p>B.A., Union University; M.Div., Southwestern Baptist Theological Seminary; Th.M., Trinity Evangelical Divinity School; Ph.D, Southwestern Baptist Theological Seminary</p>
	<p>Room C-18</p>	<p>"Social Change and Social Welfare in the Shadow of the KJV"</p> <p><u>Mary Anne Poe</u> is Professor of Social Work, BSW Program Director, and Director of the Center for Just and Caring Communities</p> <p>B.A., Vanderbilt University; M.S.S.W., University of Louisville; M.Div., Southern Baptist Theological Seminary</p>
	<p>Room D-48</p>	<p>"A Fly in the Ointment: The KJV and Contemporary Culture"</p> <p><u>Ben Mitchell</u> is Graves Professor of Moral Philosophy</p> <p>B.S., Mississippi State University; M.Div., Southwestern Baptist Theological Seminary; Ph.D, University of Tennessee</p>
	<p>Room D-52</p>	<p>"Redeeming the Time: The King James Bible and American Capitalism"</p> <p><u>Walton Padelford</u> is University Professor of Economics</p> <p>B.S., Mississippi College; M.S., Louisiana State University; Ph.D, Louisiana State University; Additional Study, San Francisco Xavier de Chuquisaca</p>
	<p>Room D-53</p>	<p>"Only Prophets and Devils Speak King James: Flannery O'Connor and the Literary Use of English Bible Translations"</p> <p><u>Scott Huelin</u> is Director of the Honors Community and Associate Professor of English</p> <p>B.A., University of North Carolina; M.A., University of North Carolina; Ph.D, University of Chicago</p>
	<p>Room D-54</p>	<p>"The Presence in Contemporary American Poetry of the Poetic Strategies of the King James Bible"</p> <p><u>Bobby Rogers</u> is Professor of English and Writer in Residence</p> <p>B.A., University of Tennessee, Knoxville M.F.A., University of Virginia</p>