

Ryan Center *for* Biblical Studies
AT UNION UNIVERSITY PRESENTS

REF 500

A Festival Celebrating *the* 500th Anniversary
of *the* Protestant Reformation

MARCH 9-11, 2017



UNION
UNIVERSITY

A large, detailed bronze statue of Martin Luther, standing and holding a book, set against a background of a classical building facade.

REF500

The Protestant Reformation was a great revival of the church, centered on the recovery of biblical truth and the gospel of free grace. REF500 will celebrate the Reformation and probe the ways it has shaped our world for the better. Through music, theater, art, film and lectures, this festival will explore the impact of the Reformation across the wide range of human experience.

A black and white photograph of Timothy George speaking at a podium, gesturing with his hands.

PLENARY SPEAKERS

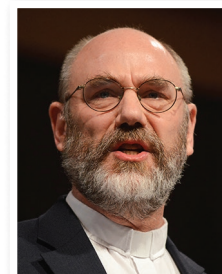
*Presentations from four
prominent visiting scholars:*



TIMOTHY GEORGE
Beeson Divinity School



DAVID LYLE JEFFREY
Baylor University



PETER LEITHART
Theopolis Institute



CARL TRUEMAN
*Westminster Theological
Seminary*

uu.edu/events/REF500

PRE-CONFERENCE EVENTS

These events are FREE and open to the public. No registration is required.

FESTIVAL of PREACHING

WEDNESDAY, MARCH 8

Since the preaching of the word of God was central to the Reformation, our REF500 Festival will begin with the proclamation of the five central themes of the Reformation.



STEVE GAINES
Bellevue Baptist Church
Memphis, Tennessee



FRED SHACKELFORD, IV
Ellendale Baptist Church
Bartlett, Tennessee



JUSTIN WAINSCOTT
First Baptist Church
Jackson, Tennessee



ERIC SMITH
Sharon Baptist Church
Savannah, Tennessee



JIM SHADDIX
Southeastern Baptist
Theological Seminary

- 10:00am **STEVE GAINES**, "Scripture Alone"
G.M. Savage Memorial Chapel
- 11:15am **FRED SHACKELFORD, IV**, "Christ Alone"
G.M. Savage Memorial Chapel
- 2:00pm **JUSTIN WAINSCOTT**, "Grace Alone"
Carl Grant Events Center
- 3:15pm **ERIC SMITH**, "Faith Alone"
Carl Grant Events Center
- 6:30pm **JIM SHADDIX**, "To God Alone be Glory"
Carl Grant Events Center

The Festival of Preaching is co-sponsored by the



SCRIPTURE MARATHON

MARCH 6, 7, 13, 14 | GREAT LAWN

To honor the centrality of Scripture in the great revival known as the Reformation, there will be a four-day public reading of the entire Bible on the Great Lawn of Union University. Participate in this historic event by volunteering to read for a 10-minute slot. Claim your spot at uu.edu/events/REF500/signup.

PSALLOS CONCERT

THURSDAY, MARCH 9 | 3:00PM | W.D. POWELL THEATRE



Local musical group, Psallos, will perform their album, "Romans," which is a proclamation through music and poetry of what Paul penned through prose. It is Scripture expounded in an imaginative, artistic voice, complemented by an array of musical styles and timbres that shed a unique perspective on God's word.

ART EXHIBITS

The Department of Art will be hosting a competitive "Works on Paper" Art Exhibit featuring high school students from West Tennessee.

Christopher Nadaskay, university professor of art, will also be showing the exhibit "1,000 Pardons," a display of 1,000 original, hand-made ceramic crosses in the Savage Memorial Chapel.



CONFERENCE SCHEDULE

THURSDAY, MARCH 9

- 6:00pm **Dinner**
- 7:00pm **Plenary Lecture 1** – Timothy George,
“Baptists and the Reformation Today”
- 8:00pm **Concert** – Union University Department of Music

FRIDAY, MARCH 10

Breakfast on your own

- 10:00am **Chapel Service** – Nathan Finn,
“The Baptist Contribution to the Reformation”
- 11:15am **Lunch**
- Noon **Feature Film**
- 2:00pm **Parallel Session 1**
- 3:00pm **Parallel Session 2**
- 5:00pm **Dinner**
- 6:00pm **Plenary Lecture 2** – Carl Trueman,
“Martin Luther and the Marks of the True Church”
- 7:30pm **Theater** – Peculiar People present “Martin and Katie”

SATURDAY, MARCH 11

Breakfast on your own

- 8:30am **Parallel Session 3**
- 9:45am **Parallel Session 4**
- 11:15am **Plenary Lecture 3** – David Lyle Jeffrey,
“The Reformation and Literature”
- 12:30pm **Lunch**
- 1:30pm **Plenary Lecture 4** – Peter Leithart, “Reformation and Modernity”



PARALLEL SESSIONS

Members of the Union University faculty and other scholars will lead breakout sessions discussing the impact of the Reformation on their various disciplines.

HUNTER BAKER

‘Luther’s Error’?: Martin Luther and the
Question of Political Quietism

HAL POE

The Preached Word of God and
the English Reformation

HENRY ALLEN

Martin Luther and the
Making of History: His
Historiographical Legacy

GAVIN RICHARDSON

Antipapal Rhetoric on the Eve
of the Reformation

CHRIS MATHEWS

Do you Hear the People Sing?:
Songs of the Reformation

NATHAN FINN

Baptist Identity as
Reformational Identity

JOHN NETLAND

The Religious Dissenter in Victorian
Fiction: Reformation Themes in 19th
Century English Novels

WALT PADELFORD

The Reformation and Modern Economy

JUSTIN BARNARD

‘Comfortable Words’: Reforming
the Lord’s Supper

JAMES A. PATTERSON

Baptists and Anabaptists: Are We
Really Close Kin?

JIMMY H. DAVIS

Reformation: The Spark that Ignited
Modern Science

CHRISTIAN GEORGE

The Lost Sermons of C.H. Spurgeon

RAY VAN NESTE

Evangelism & Missions
in the Reformation

GEORGE GUTHRIE

The Reformation: Why You Have Your Own
Copy of the Bible Today

TED KLUCK

Blue Collar Man: On Vocation,
Entitlement, and Loving a God Who Both
Gives and Takes Away

MUSICAL PERFORMANCE

The concert, led by the Department of Music, will feature the premiere performance of a new cantata, "Solus Christus," by Daniel Musselman, associate professor of music. This new work incorporates the Getty hymn, "In Christ Alone," similar to Bach's use of the familiar Lutheran chorales of his day. This concert is made possible by the Whitfield S. and Cordelia F. Lochridge Endowed Music Fund.



THEATER

We are delighted to host "Peculiar People," the theatrical theology ministry of Charlie and Ruth Jones, one of the most distinctive drama teams in the country.

They will perform, "Martin and Katie", a humorous and insightful portrayal of the marriage of Martin and Katie Luther. See more of the human side of Luther and the family which had such a shaping influence on Europe.



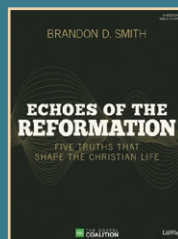
FESTIVAL REGISTRATION

\$65 – early registration discount
(before Feb. 14)

\$90 – late registration
(after Feb. 14)

Registration covers all scheduled meals and other conference expenses. We were able to keep the registration fee low through the generous support of donors in Jackson and across the Mid-South.

To register visit
uu.edu/events/REF500



Thanks to our friends at LifeWay, the first 150 registrants will receive a free copy of this new book, *Echoes of the Reformation: Five Truths that Shape the Christian Life*

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Ryan Center for Biblical Studies
1050 Union University Drive
Jackson, TN 38305

March 9–11, 2017

Plenary lectures from four prominent visiting scholars

Interdisciplinary analyses by Union University
faculty members from theology, history, literature, art, music,
science, business, education and political science on the
influence of the reformation on their specific fields

Musical Performance | Theater
Art Exhibit | Film Screening

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