

UNION UNIVERSITY
TOWN AND GOWN LECTURE SERIES



Tuesday evenings *from* 6–10 p.m.

MARCH 18–APRIL 22

Bach

== **AS THEOLOGIAN** ==

in his Sacred Cantatas

PROVIDENCE HALL | ROOM 160



**UNION
UNIVERSITY**

For more information
jveltman@uu.edu | 731.661.5227
uu.edu/events/townandgown

Johann Sebastian Bach is widely admired as one of the finest composers of the ages. He also deserves a place in history among the great theologians. His knowledge of Scripture and the writings of Martin Luther imbued his sacred works with a depth of feeling and a theological acumen that is unmatched by any other composer. The sacred cantatas in particular, written for inclusion in weekly worship services, rise to the level of “musical sermons.” As a whole they have even been called “The Fifth Gospel.” This Town and Gown series will explore the life and times of J. S. Bach and will present case studies of selected cantatas and other sacred vocal works. Students will deepen their appreciation for these monuments of musical literature and for the ways in which music can be used to worship God.

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC

EXCELLENCE-DRIVEN | CHRIST-CENTERED | PEOPLE-FOCUSED | FUTURE-DIRECTED