



Mayor Jerry Gist,
City of Jackson, TN

In the aftermath of the 1999 tornado that claimed six lives in Jackson, Union University professors conceived the idea of a monument to the victims and also to the commitment, unity and compassion of our community as we recovered from the tragedy. This beautiful sculpture, Beth-El, stands in Unity Park and is a permanent reminder of what our community has endured with strength and resilience—a reminder that was especially poignant and fitting following the devastating 2003 tornado.

In the past four years, we have benefited from yet another initiative of Union to unite the university with the community — JUST. These sculpture tours not only bring art and beauty to our downtown streets, but also open us to discussion and greater appreciation of art. Many of the sculptures require something of us — critical thinking, an examination of beliefs and standards — so that we may fully appreciate what the artists are conveying. We have grown aesthetically because of exposure to such wonderful works.

The quality of life in Jackson is enriched by the presence of the sculptures, by the opportunities presented to engage in dialog, and by the partnership with Union University.

David Dockery,
President, Union University

Union University is pleased to once again participate in sponsoring the Outdoor Sculpture Competition and Exhibition 2007-08. At Union University, we regard the arts as an important aspect of our society. We have all been given creative abilities, but some have special gifts and talents that enable them to communicate in a dynamic and powerful way. Union University is thankful to be a part of a community such as Jackson that values the contribution of the arts.

The community-at-large benefits from this competition in direct and indirect ways. It benefits directly, of course, by the new sculpture that is added to our city. It benefits indirectly by the growing appreciation and awareness for the artists in our area and the creative work they produce.

Art is for everyone, and outdoor exhibitions such as this invite all members of our community to enjoy and experience these wonderful contributions. As Jackson continues to grow and prosper, Union University is delighted to be a partner in a city that thrives on cooperation. This sculpture project has been a welcome addition to our community and our region.

Gene Fant,
Dean of Arts and Sciences, Union University

"The Union University Department of Art stands at the cutting edge of integrating the campus with the community in ways that enrich both groups. We continue to be amazed at the quality of aesthetic enrichment our region receives as a result of this program."



2007-08

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Vision and Values
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Having owned and operated the Dickson Gallery of Fine Art located in Downtown Jackson since November of 2004, it has been my pleasure to observe with anticipation each year as the next group of sculptures were installed throughout our downtown community.

Naturally, anything to do with art catches my attention. Hence, when I first learned of the Jackson Union Sculpture Tour, I was not only impressed that Jackson City officials would embrace such a project, but that the art department of Union University would spearhead such an undertaking.

My first reaction to learning of this tour: BRILLIANT! What a perfect partnership! Sense of community at its best!

I have had the privilege of watching the installation of each year's J.U.S.T. selections and I'm always excited to learn which piece the City of Jackson has purchased. It's also been such a pleasure to view these exceptional works of art

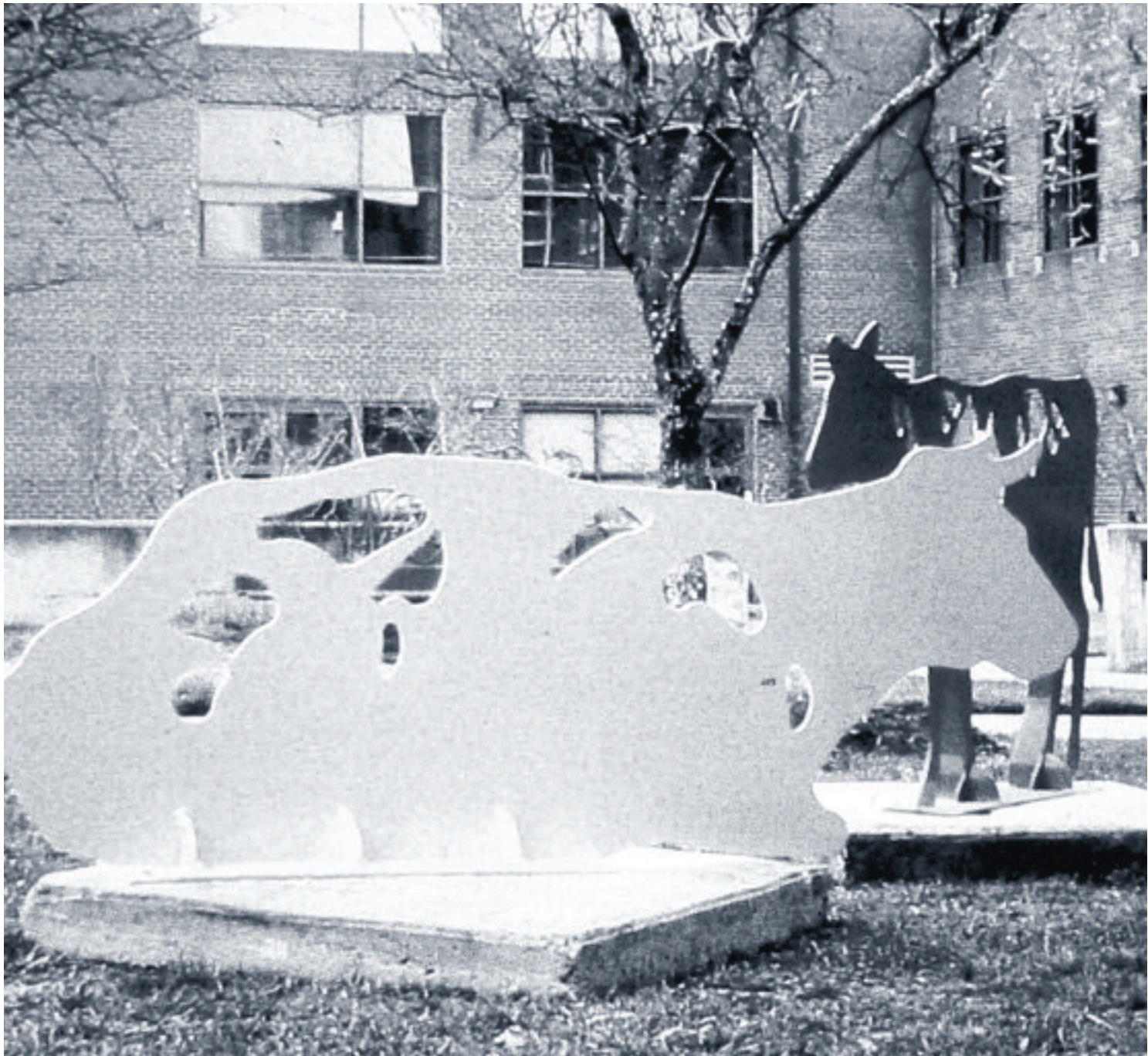
each year as a resident of Jackson and as a lover of art! And it especially makes me smile every time I see one of the sculpture pieces now owned and permanently displayed by the City of Jackson.

It's always an honor to be asked to jury an art show, but I was particularly honored when invited to be one of the jurors of the 2007-2008 J.U.S.T. International Competition and Exhibition!

While casting my votes throughout the jury process, I thought mainly of how each piece would look in various locations downtown, and whether it might captivate, intrigue, capture attention, fascinate or compel the individual public who might view them to contemplate. Details that influenced my vote were sheer size, stability of construction, safety in materials used, artistic flair and overall potential impression or impact on the public.

I'm excited for the City of Jackson to experience this year's selections! Congratulations to each of the artists who applied and also to those who were selected.

Very special thanks to Aaron Lee Benson, Union University's Art Department Chair and Sculpture Tour Director, for not only conceiving of but also for investing the time and effort required to make the J.U.S.T. International Competition and Exhibition the success it is. And thank you to Mayor Jerry Gist and the City of Jackson for their willingness to embrace such a fantastic cohesion of the sculptured arts and renaissance of such a historic downtown.





Earthen Passage

11' x 4'8" x 3' – metal and stone

Glenn Zweygardt



Reaching for the Sun

16' x 4' x 4' – powder coated steel

Wayne Trapp



Untitled #2

128" x 81" x 80" – steel

James Davis

Diversity

Figure 1: 77" x 22.5" x 2"

Figure 2: 79.5" x 22" x 2"

Figure 3: 87" x 21.5" x 2"

Cecilia Lueza Miami, FL



My 3-dimensional work is primarily comprised of inert materials including stainless steel, urethane polyesters and epoxy resins that have a proven track record for reliability when exposed to the elements. They also enjoy a maintenance-free life indoors.

I create figurative sculptures that rest between reality and myth with a focus on color and shape. The pieces are mostly subjective with an element of simplification or slight abstraction. I am interested in a dynamic interaction with the viewer, allowing a personal exploration of the work on a physical level.

My main concern is to create aesthetically pleasing visual effects, rather than following a fixed style or working in a single medium.

The combinations of shapes and colors that I use in my sculptures work in a synergistic way create an overall feeling of wellness, a feeling of being one with the universe.

The Watchtower
16' x 20' diameter



Mike Roig Carrboro, NC

"I have been making art since I was small; it's what I came in hard-wired to do. Working with steel satisfies me in a way that no other medium has. It is tough and durable, yet malleable and open to infinite suggestion. It is heavy and obdurate, and yet can be made to express delicate movements of balance and grace. It can appear earthen and solid, or be polished to light-refracting brilliance. My work follows the notions of my thoughts.

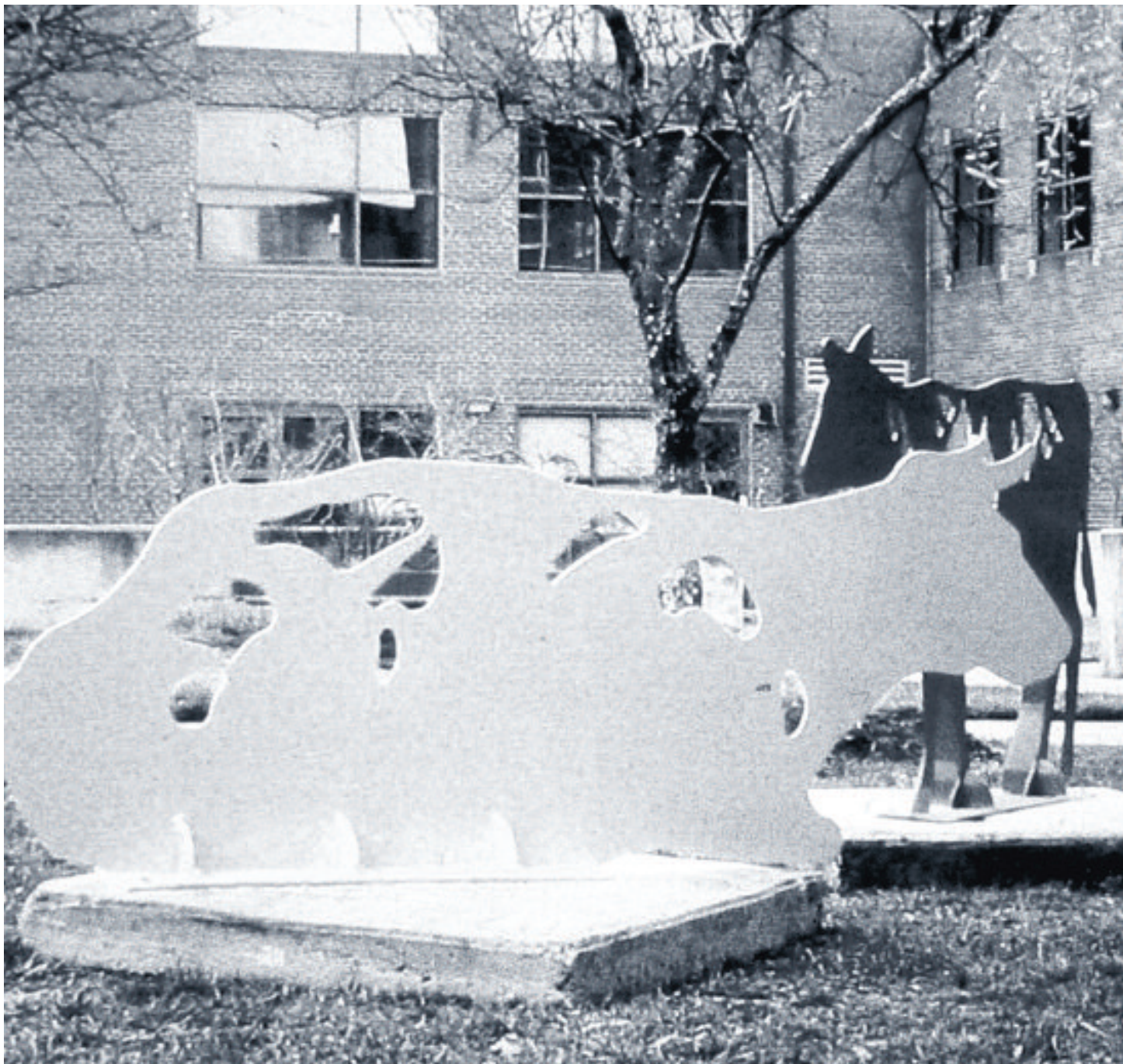
I don't often sketch ideas in advance; the bars, angles, torch, and welder are my drawing tools. I like to be surprised with what I come up with at the end of the day. Creativity is a journey where knowledge must be accumulated and employed in a seamless cycle. It fills in gaps of what I don't know in seemingly random ways, but only because I can't foresee everything that will be required to resolve the current problem. Then, inevitably, several onward courses will beckon, and I'll choose what seems the most interesting way forward. That's the key, not what just moves you to completion, but what makes the journey a lively, memorable trek."

Mike lives and works in Carrboro, NC where he and his wife, author/illustrator Clay Carmichael, maintain the Heartworks Studio.

Jim Collins Chattanooga, TN

Mother and Child
Life Size Cows

2007-08 Purchase Award Winner



Big Wheel Watcher

60" x 54" x 20"



Primarily a Public Art sculptor, Jim Collins sculpture style uses silhouette figures constructed of stainless steel, brass, and painted steel. Collins was a Professor of Art at the University of Tennessee from 1966 until 1983 when he resigned that teaching position to devote full-time to his career as a professional artist. During his forty-year career he has received numerous site-specific commissions in public and private spaces from governments, churches, business, and individuals.

In 2004, Collins completed a major sculpture commission "Limerick Herd" for County Limerick in Ireland that consisted of 32 separate larger-than-life-sized colorful silhouettes of animals in four groups along national highways.

Prescott Smith

Paris, TN

Moses

12' x 4' Stainless Steel

Premier Local Artist



Prescott was born and raised in New Orleans and educated in Bay St. Louis, Mississippi at St. Stanislaus private boy's school. Dr. and Mrs. Prescott Smith of New Orleans (now deceased) saw so much artistic potential in their son that they sent him to art classes at the age of five. He was befriended by Jules Struheck (then) Head of the Sculpture Department at Tulane University in New Orleans in the 1960's who helped direct Prescott's career. Prescott studied sculpture under Juan Jose Calandria and painting under John McCrady both prominent New Orleans artists and instructors and attended welding school at Metal Labs, Inc. in New Orleans with Lin Emory, who with her husband were close family friends.

At The Jacksonville, Florida Museum of Modern Art, a fifteen foot tall architectural sculpture of Prescott's was presented for the opening of the museum's sculpture garden during the early 1970's. "Labor" stands there still today in the garden as a 'favorite' among museum visitors.

Additionally Prescott is represented in the prestigious Smithsonian Museum of Modern Art Archives in Washington D.C. as well as Museums and Private Collections all across America and Private Collections Overseas.

Now 66 years of age, Prescott continues to create. He has been called the Genuine Article... an artist to the core... who simply must create. His works possess a rhythmic, lyrical clarity- an engaging tension that conveys action and directed purpose and is appreciated by all who love contemporary art.



- 1 | **2007-08 Purchase Award Winner**
Jim Collins
"Mother and Child"
Life Size Cows



- 2 | **Jim Collins**
"Big Wheel Watcher"
60" x 54" x 20"



- 3 | **Cecilia Lueza**
"Diversity"
Figure 1: 77" x 22.5" x 2"
Figure 2: 79.5" x 22" x 2"
Figure 3: 87" x 21.5" x 2"



- 4 | **Mike Roig**
"The Watchtower"
16' x 20' diameter



- 5 | **Prescott Smith**
"Moses"
12' x 4' Stainless Steel

- PA-1 | **2003-04 Purchase Award Winner**
Glenn Zwegardt
"Earthen Passage"
11' x 4'8" x 3' – metal and stone

- PA-2 | **2004-05 Purchase Award Winner**
Wayne Trapp
"Reaching for the Sun"
16' x 4' x 4' – powder coated steel

- PA-3 | **2005-06 Purchase Award Winner**
James Davis
"Untitled #2"
128" x 81" x 80" – steel

- A | **Shawn Morin**
"Gethsemane"
2003-2004 Sculpture
7'3" x 8' x 7'3" – stone

- B | **Hanna Jubran**
"Autumnal Equinox"
2006-2007 Sculpture
14' x 7' x 4' – steel and paint

